

Lasvit Contemporary

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252 Pages

Designed and Manufactured
with Pride in the Czech Republic

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LASVIT CON TEMPO RARY



LASVIT CON TEMPO RARY

Introduction /	4
Our Work /	10
Our Designers /	244
Our References /	248
Lasvit Contacts /	250

LASVIT

Láska — Love / Svit — Light

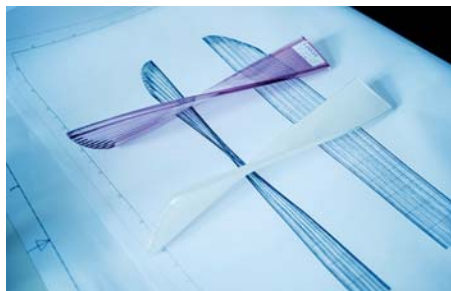
Lasvit is a manufacturer of unique works of glass, including bespoke lighting installations, glass artworks, and award-winning collections.

Lasvit combines the authenticity of Bohemian glass with unique design, craftsmanship and innovative technologies.

OUR MISSION IS TO TRANSFORM GLASS INTO BREATHTAKING LIGHT AND DESIGN EXPERIENCES

Beauty and elegance came together in the heart of Europe and made Czech glass, also known as Bohemian, famous for its uniqueness and extraordinary quality. It became the decoration of choice in nearly every palace for centuries. Whether cut, blown or otherwise embellished, the sights of Roman Emperor Rudolf II, French king Louis XV or Empress Elizabeth the Great of Russia surely occasionally fell on its sparkling surface as they were shaping human history. The intelligent manufacture of locally available natural resources and versatility of the product allowed the glass to become a staple of Czech heritage, a symbol of the small country's aesthetic tradition and a craft passed on from generation to generation. Bohemian glass adapted to every artistic course and became a small taste of luxury that everybody desires to own to this day.

The brand Lasvit, founded in 2007 by Leon Jakimič, sheds a new light on Bohemian glass and takes it into the next millennium. Lasvit combines the authenticity of glass with innovative technologies and creative craftsmanship. In a few short years, Lasvit has established itself as the authority delivering bespoke lighting sculptures and art installations made from hand-blown glass. Collaborations with renowned designers and artists produce also unique glass collections. Nendo, Ross Lovegrove, Daniel Libeskind, Maarten Baas, Czech legends Rene Roubicek and Borek Sipek are among those who choose Lasvit in order to embody their unconventional artistic vision, endow it with the precision and mastery of our glassmakers, and produce impressive creative oeuvre. This is a manifesto of Lasvits's uncompromising mission: To transform glass into breathtaking light and design experiences.



CONCEPT

Our clients provide us both space and opportunity; our obligation in return is focus, elegance and creativity.

Every Lasvit concept begins with the space and surroundings within which it will be displayed. Building styles are as individual as personal styles and our attention to appropriate detail is what allows conceptual creativity to thrive.

Space — Whether a luxurious dining room in a private residence or a hotel lobby meant to dazzle visitors and guests, each volume of space has its specific and unique character. Conceptually, we pay close attention to an area's size, volume, architectural features, natural light, best placement alternatives and the technical possibilities of the interior.

Surroundings — Concept must bend its knee to context—the surrounding visual environment available to the project. Having done so, Lasvit teams are free to dream their dreams, coming up with exciting possibilities that fit both budget and client requirements. Thus dreams become reality and the result is meant to be both radiant and singularly appropriate.

DESIGN

The expectations and requirements of our clients inspire us.

Creative Thinking — Definitive designs (3D models, sketches) are prepared by a carefully selected designer who is best able to anticipate and work creatively with our client's expectations and requirements. That designer refines the shapes of components, colors of glass and the illumination details of the sculpture.

Selection — When the preliminary design and costs are presented to the client, final and sometimes critical choices are made to refine their more fully detailed expectations. Final pricing and the signing of the production and installation contract are also included at this stage.

Always Unique — Just as every Lasvit glass creation has its own story of light and reflective brilliance, so we constantly challenge ourselves to bring this unique work of art in glass to our clients.

PROJECT MANAGEMENT

Our teams breathe life into fantasies.

Teamwork — A critical building block of Lasvit's success is teamwork. A specific team and project manager are assigned to each project and assure a steady flow of communication between the designer, glass-masters, design engineers and installation specialists. The entire process is an exercise in efficiency, as the team must oversee each phase in order that every detail is addressed without unnecessary delay or loss.

Preparation — Dedicated design engineers prepare technical drawings detailing the optimal solution for each sculpture, including how it must be installed and its light parameters. When and where Lasvit is involved, beauty goes hand in hand with absolute safety.

Always Authentic — We honor our proud Czech history of artisan glass-craft handed down through generations. Every project is entrusted to dedicated professionals and supported by the latest technical innovations.

MANUFACTURE

The luxury we deliver is unique.

Luxury approach — A hand-blown glass sculpture is an embodiment of an artist's vision brought to life by the effort and skills of our craftsmen. Its luxurious and unique essence can never be replaced by machine-made alternatives.

Professionalism — The entire process of creating and installing a light sculpture is provided by Lasvit. We have our own factories which produce electrical and construction components in the best possible quality. All this is supervised by professionals who are constantly on the lookout for new and original approaches to what we do best. Always Bohemian — The Bohemian tradition and the culture of glass making are our history and our foundation. Lasvit's responsibility is to inspire and empower the next generation to keep this tradition alive.

INSTALLATION

Once all the components are prepared, it is our responsibility to deliver them to the customer. After that our technical team comes in and provides professional and safe installation. We make sure that our work stands the test of time.

Quality — We are diligent when it comes to ensuring the quality of our product. Our professionals inspect each component, be it glass or any other, to the point of obsession. We consider it our duty to provide art that is not only beautiful but also safe and lasting.

Aftercare — When a sculpture is purchased by the customer, our work doesn't end. We provide quality wrapping, worldwide shipping, professional and safe installation, and most importantly consistent aftercare. The goal is to assure our clients that the piece of art they purchased can be a long-lasting gem whose value will grow over time.

Always Perfectionists — As artisans, we obsessively seek to create and preserve objects of beauty and desire – quality work with timeless value, nobility and integrity.

<p>Asia China / Beijing Jingrun Clubhouse</p> <p>LCW Page 20</p>	<p>Item ID / 11W013-10 Interior Designer / LTW DesignWork Designer / Konzern Client / Libiaya Installation / 2013</p>	<p>Area / Lobby Dimensions / Wall part 4 × 2028 × 5910 mm; 1 × 4128 × 5910 mm; 1 × 4128 × 9570 mm; Ceiling part 4 × 2028 × 5148 mm; 2 × 4128 × 5148 mm Weight / Wall part 2 × 600 kg; 2 × 700 kg; 1 × 1200 kg; 1 × 2500 kg Ceiling part 4 × 550 kg; 2 × 1100 kg Metal Finish / RAL9006 Glass/Crystal / Graphite metal coating / Light Source / 114 × GU10 LED</p>		<p>Asia China / Hong Kong The Peninsula Suite</p> <p>Whirlpool Page 46</p>	<p>Item ID / 12S059-03 Interior Designer / Zanghellini & Holt Associates Lasvit Designer / Libor Sostak Client / The Hong Kong and Shanghai Hotels, Ltd. Installation / 2012</p>	<p>Area / Verandah Restaurant Dimensions / L 3600 × W 2700 (OH 1450) mm Weight / Approx. 300 kg Metal Finish / Stainless steel Glass/Crystal / Hand-blown glass clear, champagne, amber Light Source / 13 × 9W LED downlights</p>		<p>Asia Singapore Fairmont Singapore</p> <p>Floral Page 74</p>	<p>Item ID / 13F074 Interior Designer / EDG Singapore Lasvit Designer / Katarina Kudejova Fulinova Client / RC Hotels Installation / 2014</p>	<p>Area / Lobby Bar / AntiDote Dimensions / L 7200 × W 1450 × H 670 mm Weight / 1500 kg Metal Finish / Stainless steel Mirror finish Glass/Crystal / Borosilicate glass color amber and clear Light Source / LED Internal / External</p>	
<p>Asia China / Beijing Beijing Kerry Office Tower Sunset Page 24</p>	<p>Item ID / 11F005-08 Interior Designer / Kerry Properties (China) Ltd. Lasvit Designer / Katarina Kudejova Fulinova Client / Kerry Development (China) Ltd. Installation / 2012</p>	<p>Area / Lobby Dimensions / L 7820 × W 7820 × O H3800 mm Weight / Approx. 6000 kg Metal Finish / N/A Glass/Crystal / Silica borate glass, clear dark & middle amber Light Source / 89 LED (max 4W)</p>		<p>Asia China / Hong Kong The Peninsula Suite</p> <p>Bird Flocks Page 48</p>	<p>Item ID / 12S013-04 Interior Designer / The Gettys Group Product Designer / Libor Sostak Client / The Hong Kong and Shanghai Hotels, Ltd. Installation / 2013</p>	<p>Area / Presidential Suite Dimensions / L 6940 × W 1750 (OH 2400) mm Weight / Approx. 500 kg Metal Finish / Stainless steel Glass/Crystal / Hand-blown glass clear with mica, amber Light Source / 6 × 9W LED sidelights</p>		<p>Asia Singapore Fairmont Singapore</p> <p>Wind Games Page 76</p>	<p>Item ID / 13A020-01 Interior Designer / EDG Singapore Lasvit Designer / Petra Dickova Client / RC Hotels Installation / 2014</p>	<p>Area / Main Lobby Dimensions / 11540 × 5040 × OH3500 mm Weight / Approx. 1050 kg Metal Finish / Stainless steel Glass / Crystal / Hand-blown glass Light Source / LED</p>	
<p>Asia China / Shanghai Kerry Hotel Pudong</p> <p>Leaf 2 Page 26</p>	<p>Item ID / 09F098-04; 09F098-05 Interior Designer / Kerry Properties Ltd Lasvit Designer / Katarina Kudejova Fulinova Client / Kerry Development Ltd. Installation / 2011</p>	<p>Area / Junior Ballroom Dimensions / Dia 3000 × H 1500 × OH 2400 mm; Dia 3500 × H 1500 × OH 2400 mm Weight / Approx. 1200 kg; 1500 kg Metal Finish / Stainless steel Glass / Crystal / Hand-blown glass Light Source / 40 × GU10 50W; 40 × GU10 50W</p>		<p>Asia China / Hong Kong Graff Diamonds</p> <p>Dazzle Page 50</p>	<p>Item ID / 12S037-00 Interior Designer / Peter Marino Architects NYC Product Designer / Lasvit in-house designers Client / Graff Diamonds Installation / 2013</p>	<p>Area / Shop Dimensions / L 8000 × W 500 × OH 780 mm Weight / Approx. 400 kg Metal Finish / Stainless steel Glass/Crystal / Hand-blown glass-clear, champagne Light Source / 17xLED downlight</p>		<p>Asia Singapore The Ritz – Carlton Private Residence Peony Page 78</p>	<p>Item ID / 11T020-03 Interior Designer / LTW DesignWorks, Singapore Product Designer / Tana Dvorakova Client / Private individual Installation / 2012</p>	<p>Area / Dining Room Dimensions / L 2700 × W 2700 × H 1000 mm Weight / Approx.220 kg Metal Finish / Stainless steel Glass/Crystal / Full lead (30% PbO) Light Source / 7 × 4W LED downlights</p>	
<p>Asia China / Shanghai Kerry Hotel Pudong</p> <p>Leaf 1 Page 28</p>	<p>Item ID / 09F100-04; 09F100-05 Interior Designer / Kerry Properties Ltd. Lasvit Designer / Katarina Kudejova Fulinova Client / Kerry Development Ltd. Installation / 2011</p>	<p>Area / Grand Ballroom Dimensions / L 10000 × W 3800 × OH 2000 mm; L 12000 × W 4500 × OH 2000 mm Weight / Approx. 1800 kg; 2200 kg Metal Finish / Stainless steel Glass/Crystal / Artistic hand-blown glass Light Source / 74 × GU10 50W; 122 × GU10 50W</p>		<p>Asia China / Taipei Mandarin Oriental Hotel</p> <p>Dancing on the Ceiling Page 56</p>	<p>Item ID / 14H079-03 Interior Designer / Richardson Sadeki Lasvit Designer / Adam Kohout Client / Swire Properties Installation / 2015</p>	<p>Area / Lobby Dimensions / L 15000 × W 5100 × H 400 mm Weight / Approx. 400 kg Metal Finish / Stainless steel Glass / Crystal / Hand-blown glass - amber, opaque, smoke and clear Light Source / LED</p>		<p>Asia Singapore Softel So Singapore</p> <p>Hexagon Page 80</p>	<p>Item ID / 13Q053 Interior Designer / Miaja Design Product Designer / Tomas Hovorka, Jana Ruzickova, Tana Dvorakova Client / Royal Group Singapore Installation / 2014</p>	<p>Area / Atrium Lobby Dimensions / L 25000 × H 14000 mm / 70 hexagons Weight / 1700 kg Metal Finish / Stainless steel Mirror finish Glass/Crystal / Cut Crystal Beads Light Source / Internal dynamic LED</p>	
<p>Asia China / Shanghai Shangri-la Jingan</p> <p>Crystal spirals Page 30</p>	<p>Item ID / 11Z069-04 Interior Designer / HBA Atlanta Lasvit Designer / Jana Ruzickova Client / Kerry Properties Ltd. Installation / 2013</p>	<p>Area / Prefunction Dimensions / Dia 3000 × H 5800 mm Weight / Approx. 1400 kg Metal Finish / Stainless steel Glass/Crystal / Full lead cut crystal Light Source / LED 20x7W downlights, free hanging LED modules</p>		<p>Asia Taiwan / Taipei Mandarin Oriental Hotel</p> <p>101 Fireworks Page 58</p>	<p>Item ID / 13KLCW-14 Interior Designer / Chhada Siembieda & Associates Designer / Konzern Client / Kai Tai Fung International Installation / 2014</p>	<p>Area / Bar Dimensions / By variant Weight / Approx. 170 kg/piece Metal Finish / Polished stainless steel Glass / Crystal / Lasvit Crystal Wall Tiles Light Source / None</p>		<p>Asia Singapore Sentosa Softel Singapore Sentosa Resort & Spa Stellar Page 84</p>	<p>Item ID / 14L042-02 Interior Designer / M.A.X STUDIO and ToineinBangkok Lasvit Designer / Ludek Hroch Client / Royal Group Holdings Pte Ltd Installation / 2015</p>	<p>Area / Main Lobby Dimensions / Dia. 3600 × H 5330 mm Weight / Approx. 3800 kg Metal Finish / Stainless steel Glass / Crystal / Hand-blown glass-clear, violet, blue, opal, red, frosted crystal Light Source / LED</p>	
<p>Asia China / Shanghai Shangri-la Jingan</p> <p>Twill Clouds Page 32</p>	<p>Item ID / 12T100-03, 10Q096-11 Interior Designer / HBA Atlanta Lasvit Designer / Tana Dvorakova, Tomas Hovorka Client / Kerry Properties Ltd. Installation / 2013</p>	<p>Area / Grand Ballroom Dimensions / Approx L 26500 × W 10680 × H 1800, L 31700 × W 6700 × H 1800 mm Weight / Approx. 2 × 17 000 kg Metal Finish / Stainless steel Glass/Crystal / Full lead cut crystal, twisted rods Light Source / LED GU10 × 7W downlights, LED strips</p>		<p>Asia Taiwan / Taipei Mandarin Oriental Hotel</p> <p>Sea Reflections Page 64</p>	<p>Item ID / 10W099-05a Interior Designer / Chhada Siembieda & Associates Designer / Konzern Client / Kai Tai Fung International Installation / 2014</p>	<p>Area / Bar Dimensions / By variant Weight / 40 kg/piece Metal Finish / Polished stainless steel Glass / Crystal / Lasvit Crystal Wall Tiles Light Source / None</p>		<p>Asia Singapore Private Residence Surabaya Golden Summer Page 86</p>	<p>Item ID / 13P111-02 Interior Designer / N/A Product Designer / Petra Krausova Client / Wonokoyo Installation / 2014</p>	<p>Area / Living Room Dimensions / 13500 × 8200 × OH 2000 mm Weight / 1700 kg Metal Finish / Stainless steel Glass/Crystal / Hand-blown glass Light Source / LED</p>	
<p>Asia China / Shanghai One Park Gubei</p> <p>Flounces Page 34</p>	<p>Item ID / 13F035-00D1 Interior Designer / MEGO Shanghai Lasvit Designer / Katarina Kudejova Fulinova Client / Wealine International Installation / 2013</p>	<p>Area / Block 6 – Main Lobby Dimensions / L 2700 × W 2300 × H 2500 (OH 280) mm Weight / Approx. 380 kg Metal Finish / High polished stainless steel Glass/Crystal / Hand-blown glass-color amber and clear Lights source / 25 × GU10 50W</p>		<p>Asia South Korea / Seoul Four Seasons Hotel</p> <p>Sea Reflections Page 64</p>	<p>Item ID / 10J083-00 Interior Designer / Tiffany & Co. Inhouse Design Team Lasvit Designer / Jitka Kamencova Skuhrava Client / Tiffany & Co. Installation / 2010</p>	<p>Area / Shop Dimensions / L 1340 × W 730 × H 1390 × OH 1510 mm Weight / Approx. 380 kg Metal Finish / Polished stainless steel Glass / Crystal / Hand-blown glass – crystal, light blue Light Source / LED</p>		<p>Asia China / Hong Kong Private Residence Providence Peak Pavilions Sheets of Rain Page 90</p>	<p>Item ID / 12K062-00 Interior Designer / Foster and Partners Lasvit Designer / Francesco Pozzato Client / Nan Fung Development, Sino Land, USI Wing Tai and K. Wah Installation / 2012</p>	<p>Area / Pavilion 186 Dimensions / Dia 5500 × H 3300 mm Weight / Approx. 600 kg Metal Finish / Polished stainless steel Glass / Crystal / Borosilicate glass pipes Light Source / 52x50 W focused beam recessed in columns</p>	
<p>Asia China / Shanghai One Park Gubei</p> <p>Glass Maze Page 36</p>	<p>Item ID / 08D032-35 Interior Designer / MEGO Shanghai Lasvit Designer / Dan Jaček Client / Wealine International Installation / 2013</p>	<p>Area / Block 6 – Basement Lobby Dimensions / L 2700 × W 2500 × H 2000 mm Weight / Approx. 1440 kg Metal Finish / Rosy gold mirror Glass/Crystal / Glass plate - with etched pattern Lights Source / 36 × G9 (max. 40W)</p>		<p>Asia South Korea / Seoul Four Seasons Hotel</p> <p>Mirthful Cascade Page 66</p>	<p>Item ID / 14R020-01 Interior Designer / LTW Singapore Lasvit Designer / Denisa Lukacova Client / Mirrae Asset Installation / 2015</p>	<p>Area / Lift Lobby Dimensions / L5800 × W2250 × H700 (OH900) mm Weight / Approx. 1165 kg Metal Finish / Polished stainless steel Glass / Crystal / Hand-blown glass Light Source / GU10 downlights</p>		<p>Asia China / Hong Kong Private Residence Providence Peak Pavilions Simmer Page 92</p>	<p>Item ID / 12K049-00 Interior Designer / Foster and Partners Lasvit Designer / Francesco Pozzato Client / Nan Fung Development, Sino Land, USI Wing Tai and K. Wah Installation / 2012</p>	<p>Area / Pavilion 187 Dimensions / Dia 3300 × H 2700 mm Weight / Approx. 170 kg Metal Finish / Matt white lacquering Glass / Crystal / Textured double-layer clear / opal crystal Light Source / 52x50 W focused beam recessed in columns</p>	
<p>Asia China / Beijing Hotel Éclat Beijing</p> <p>Magical Abyss Page 12</p>	<p>Item ID / 09J108-01 Interior Designer / Leese Robertson Freeman Lasvit Designer / Jitka Kamencova Skuhrava Client / Beijing Chyau Fwu Properties Company Ltd. Installation / 2009</p>	<p>Area / Main Lobby Dimensions / L 8690 × W 7220 × H 500 mm Weight / Approx. 3800 kg Metal Finish / Stainless steel Glass / Crystal / Hand-blown glass – colored purple Light Source / 256 × GU10 25W</p>		<p>Asia China / Macau St. Regis Hotel Macao</p> <p>Crystal Veils Page 38</p>	<p>Item ID / 14S065-02 Interior Designer / Wilson Associates Dallas Lasvit Designer / Libor Sostak Client / Sands China Installation / 2015</p>	<p>Area / Reception Dimensions / L7300 × W4900 × OH850 mm Weight / Approx. 1535 kg Metal Finish / Stainless steel Glass / Crystal / Clear slump glass Light Source / LED Flexible Strip / 24V / 3000K</p>		<p>Asia Thailand / Bangkok Siam Kempinski Hotel</p> <p>Bamboo Page 94</p>	<p>Item ID / 08J075-00 Interior Designer / Hirsch Bedner Associates Product Designer / Jitka Kamencova Skuhrava Client / Kempin Siam Co. Ltd. Installation / 2010</p>	<p>Area / Whisky Lounge Dimensions / L 2500 × W 1050 × OH 1450 mm Weight / Approx. 320 kg Metal Finish / Stainless steel Glass/Crystal / Clear glass Light Source / 25 × G9 25 W</p>	
<p>Asia China / Beijing Four Seasons</p> <p>Grain Fields Page 16</p>	<p>Item ID / 11F037-01 Interior Designer / Hirsch Bedner Associates Lasvit Designer / Katarina Kudejova Fulinova Client / Ever Green Co., Ltd. Installation / 2012</p>	<p>Area / Lobby Dimensions / L 4000 × W 2000 × OH 1000 mm Weight / Approx. 500 kg Metal Finish / Mirror Finish Dark Patina Glass/Crystal/Hand-blown glass, Medium & Dark Amber with Clear & Opal color Light Source / 30 × GU10 (max. 50W)</p>		<p>Asia China / Hong Kong The Ritz – Carlton</p> <p>Diamond Sea Page 42</p>	<p>Item ID / 10F019-11 Interior Designer / LTW Design Works, Singapore Lasvit Designer / Katarina Kudejova Fulinova Client / Sun Hung Kai Properties Ltd Installation / 2011</p>	<p>Area / Diamond Ballroom Dimensions / L 15300 × 12000 × 2000 mm Weight / Approx. 43000 kg Metal Finish / Stainless steel Glass/Crystal / Artistic hand-blown glass – clear, light amber Light Source / 466 × GU10 35W</p>		<p>Asia Thailand / Bangkok Private Residence At "The River" Uovo Page 96</p>	<p>Item ID / 11R001-00 Interior Designer / Khun Anan Designer / Rony Plesl Client / Lars Ahlm Installation / 2014</p>	<p>Area / Living Room Dimensions / Dia 1200 × H 1650 X OH 2600 mm Weight / Approx. 120 kg Metal Finish / Gold liquid metal Glass / Crystal / Hand-blown glass Light Source / LED</p>	
<p>Asia China / Beijing Four Seasons</p> <p>Spin Page 18</p>	<p>Item ID / 11F063-01 Interior Designer / Hirsch Bedner Associates Lasvit Designer / Katarina Kudejova Fulinova Client / Ever Green Co., Ltd. Installation / 2012</p>	<p>Area / Multifunction room Dimensions / L 1800 × W 800 × H 800 mm Weight / Approx. 200 kg Metal Finish / Black mirror finish Glass/Crystal / Flast glass, Amber with engraving Light Source / 17 × GU10 LED 7W</p>		<p>Asia South Korea / Seoul Four Seasons Hotel</p> <p>Flutes Page 72</p>	<p>Item ID / 14F035-00 Interior Designer / Katarina Kudejova Fulinova Lasvit Designer / LTW Singapore Client / Mirrae Asset Installation / 2015</p>	<p>Area / Lobby Ballroom Dimensions / L7600 × W4176 × H525(OH600) mm Weight / Approx. 500 kg Metal Finish / Polished stainless steel Glass / Crystal / Hand-blown crystal glass Light Source / GU10 downlights</p>		<p>Asia India / Bangalore Shangri-La Bangalore</p> <p>Angel Wings Page 98</p>	<p>Item ID / 13T050-04_500-500, 13T050-04_500-501 Interior Designer / Wilson Associates Lasvit Designer / Tana Dvorakova Client / Adarsh Realty and Hotels Installation / 2015</p>	<p>Area / Grand Ballroom Dimensions / Main/Dia 3500, OH 3500 mm/Others/Dia 2500, OH 2500 mm Weight / Approx. 700 kg and 450 kg Metal Finish / Polished light copper and polished stainless steel Glass / Crystal / Full lead-crystal glass Light Source / 39x GU10 LED and 82x G9; 36x GU10 and 63 G9</p>	

ASIA/ OUR WORK

HOTEL ÉCLAT BEIJING

One of the city's most elegant hotels is the striking Hotel Éclat. Forming part of the Parkview Green development in the Chaoyang district, the architectural masterpiece is a gleaming pyramid enveloping four steel and glass towers connected by a dramatic 236-meter-long bridge. Hotel Éclat sits at the apex of the structure. The hotel also houses an astounding art collection that includes pieces by Salvador Dalí, Andy Warhol and Zeng Fanzhi.

Magical Abyss
Lasvit Designer Jitka Kamencova Skuhrava
Interior Designer LRF Designers Limited
/ Lasvit has created its own masterpiece for the hotel lobby.
Jitka Kamencova Skuhrava's dynamic ceiling installation reflects the flow of energy in the space through its hand-blown glass components. The blue elements of the sculpture represent moving water in the form of waves and whirlpools whilst the few red elements determine the direction of flow. Together, they emit calming blue-purple hues intensified by the stainless steel mirror plates above.

12 / 13

China / Beijing

Asia

Lasvit Contemporary





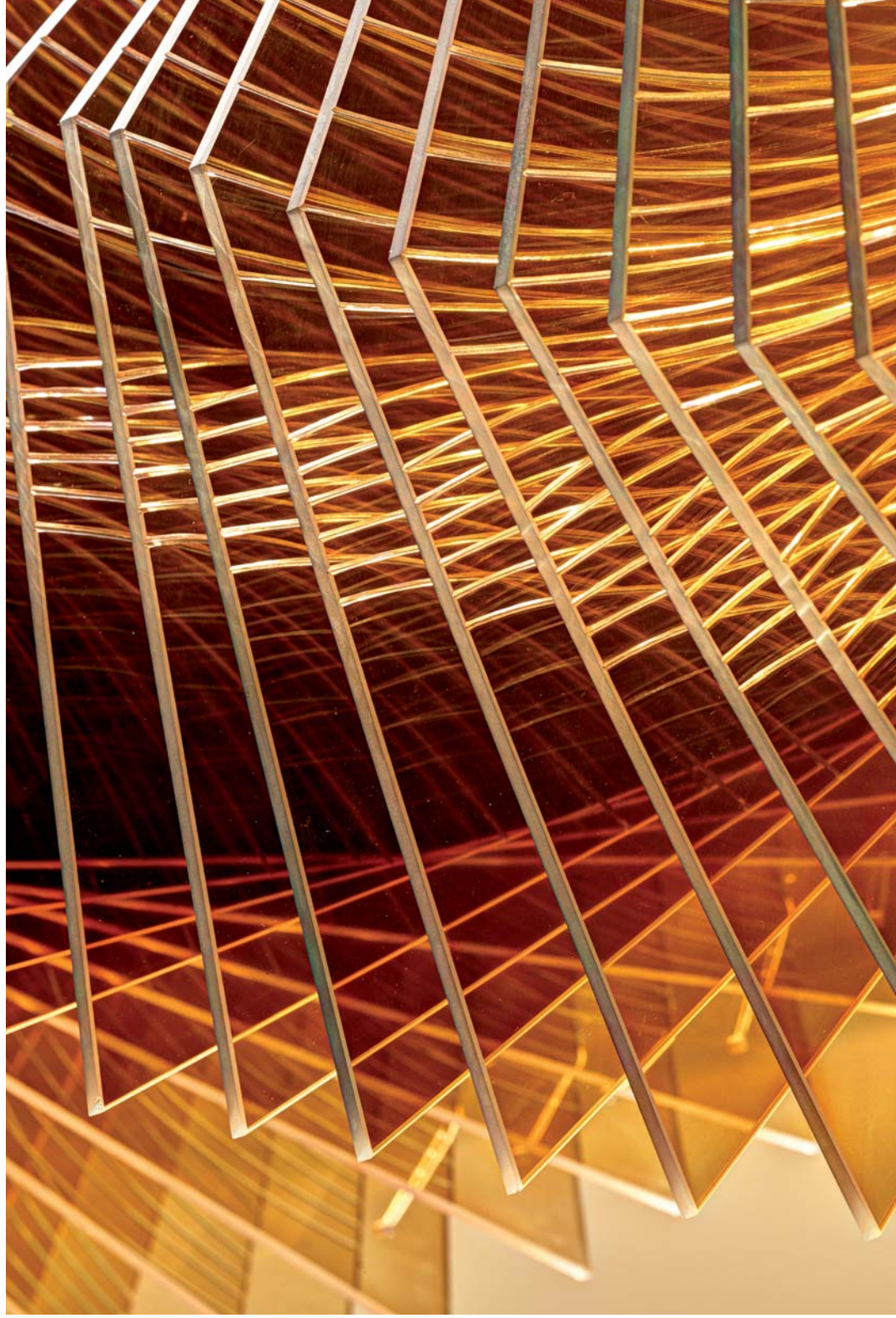
FOUR SEASONS HOTEL BEIJING

This luxury hotel, located within the Yansha area of the Central Business District, is positioned in the city's most dynamic business and entertainment area. The Four Seasons Hotel is warm and individual touches enhance the residential feeling of this accommodation in Beijing. Illuminated glass sculptures by Lasvit adorn different parts of the hotel; they can be seen in the lobby area, multifunction room and in the Italian and Chinese restaurant.

Grain Fields
Lasvit Designer Katarina Kudejova Fulinova
Interior Designer Hirsch Bedner Associates
/ Katarina was inspired to use plastic by grain fields, into which a wind is blowing and the subsequent movement of the strands makes waves.

Spin
Lasvit Designer Katarina Kudejova Fulinova
Interior Designer Hirsch Bedner Associates
/ This plastic design comes from an asymmetric quadrangle rotating in space. The adding of cut décor softened the masculine shape of the plastic.





JINGRUN CLUBHOUSE BEIJING

Jingrun Clubhouse is a multifunctional "living room", located at Xiaoyun Road, No. 8. The clubhouse is inside a luxury apartment in Beijing by Hopson development. Lasvit's Crystal Wall perfectly embellishes the whole space of the clubhouse and fully respects the uniqueness of the place.

Lasvit Crystal Wall
Designer Koncern
Interior Designer LTW DesignWork
/ The Lasvit Crystal Wall is the first wall to unite the beauty of Czech crystal and the practical versatility of an exclusive construction tool. It is an original building set of crystal components with a predefined variety of patterns, having a highly aesthetic impact.

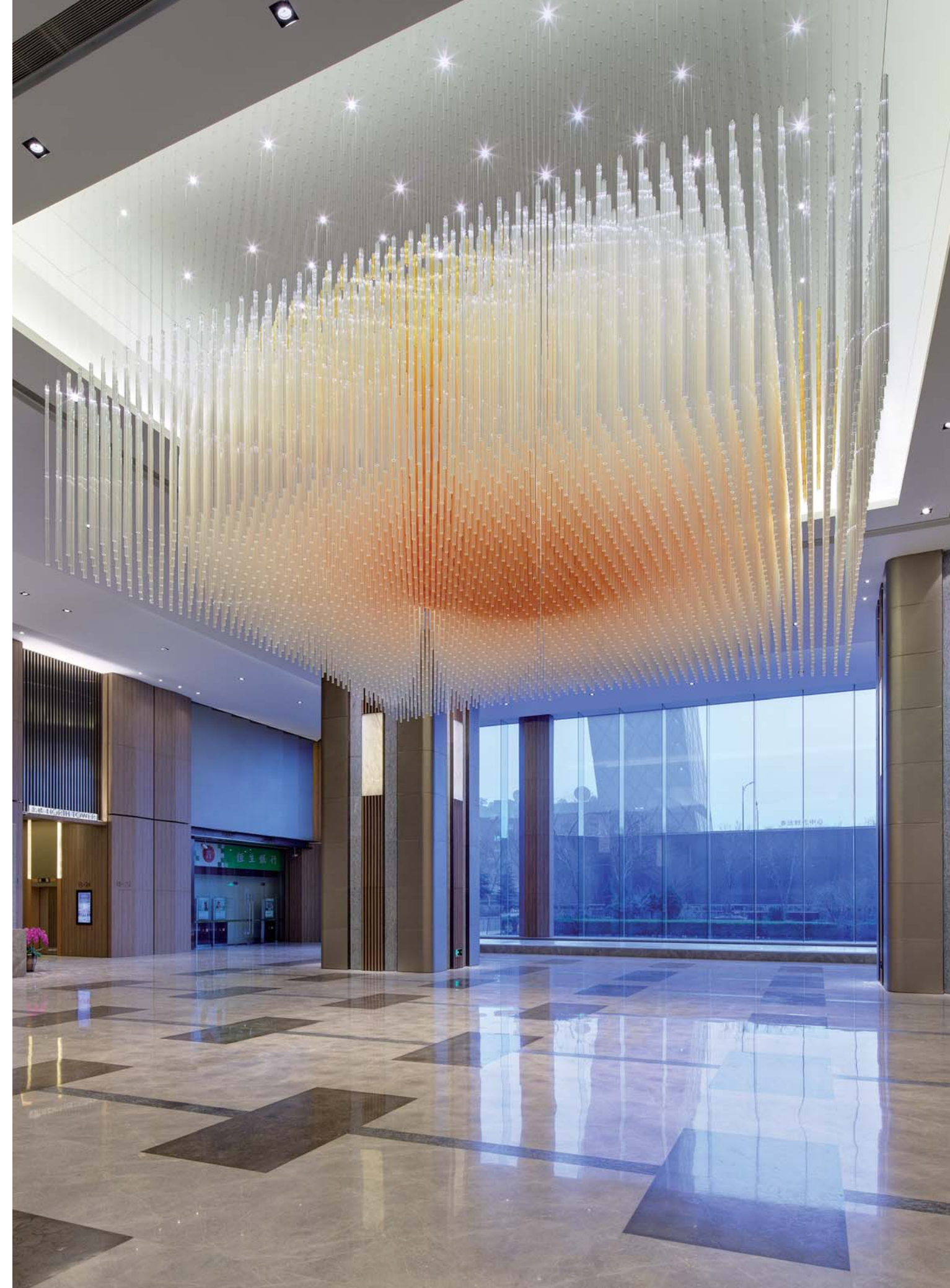




BEIJING KERRY CENTRE OFFICE TOWER

Beijing Kerry Centre's prime location in the heart of the Central Business District puts you right at the doorstep of mainland China's commercial activity. Everything you need for maximum productivity is located under one roof, at one attractive, highly visible address. Lasvit's illuminated sculpture embellishes the lobby of this tower.

Sunset
Lasvit Designer Katarina Kudejova Fulinova
Interior Designer BTR HK Limited
/ This volume of sculpture from Katarina is created by a network of glass sticks that are made of two stems weaving in and out of each other. This light catches the unique moment when day transforms into night.

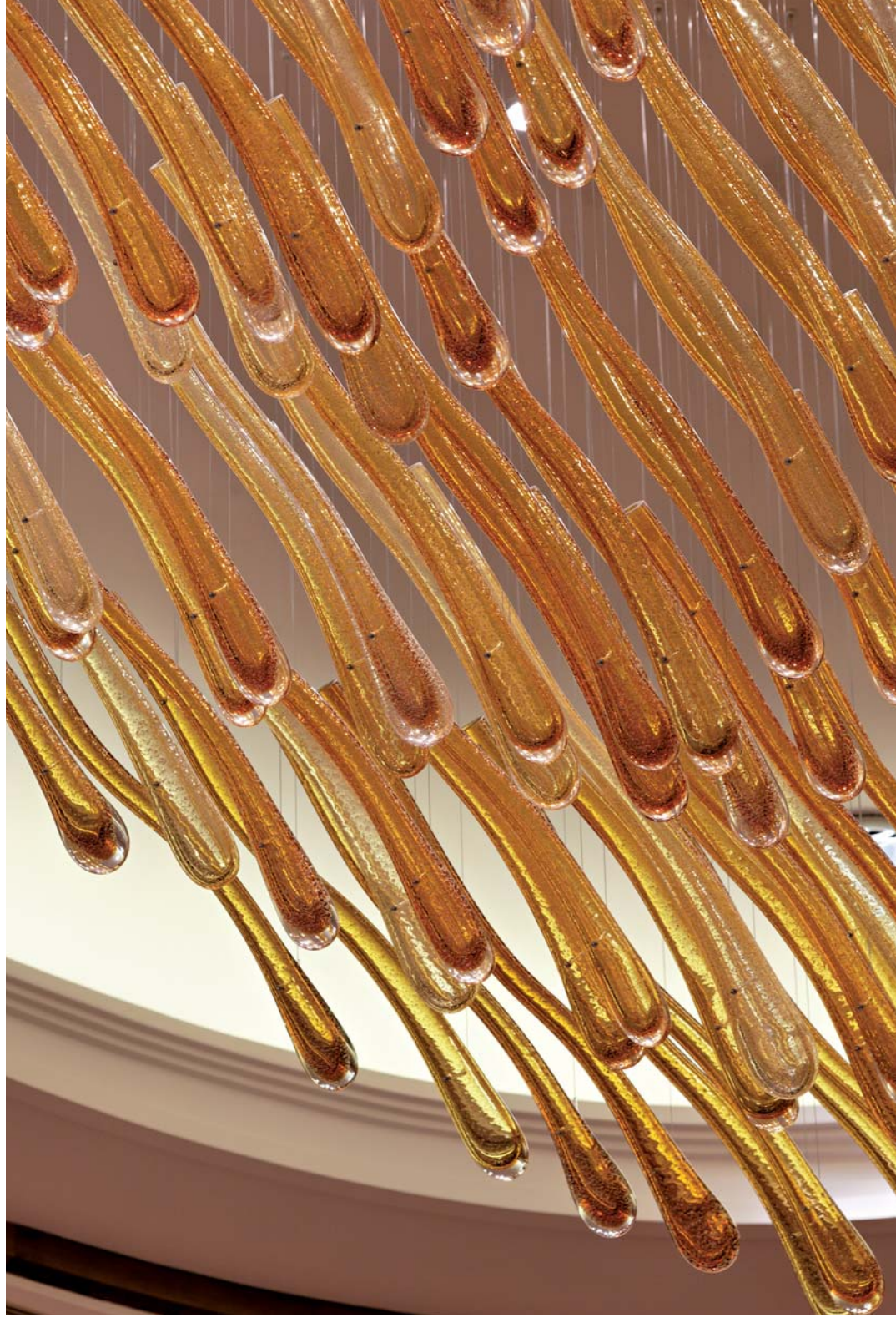


KERRY HOTEL PUDONG SHANGHAI

Offering the largest meeting facilities in Shanghai, the Kerry Hotel is an excellent location for conferences, meetings, and exhibitions. Graced by tall ceilings, exquisite lighting sculptures, and deluxe room décor, the Kerry Hotel makes for a comfortable and relaxed stay. Complementing the hotel's elegant décor is the Lasvit designer Katarina Kudejova Fulinova's Leaf Collection, lighting sculpture collection scattered through the hotel's Junior and Grand Ballrooms.

The Leaf Collection
Lasvit Designer Katarina Kudejova Fulinova
Interior Designer ARA London
/ Depicting the movement of autumn leaves turning in the wind, the Leaf Collection by Lasvit designer Katarina Kudejova Fulinova is composed of organic-shaped designs with hand-blown glass. Utilizing a combination of clear and amber glass, the Leaf Collection is an intense display of hand-blown connected glass objects with LED lighting. Suspended from the ceiling with stainless steel, many of the designs appear to be falling downward. The designs nod to local culture and nature.



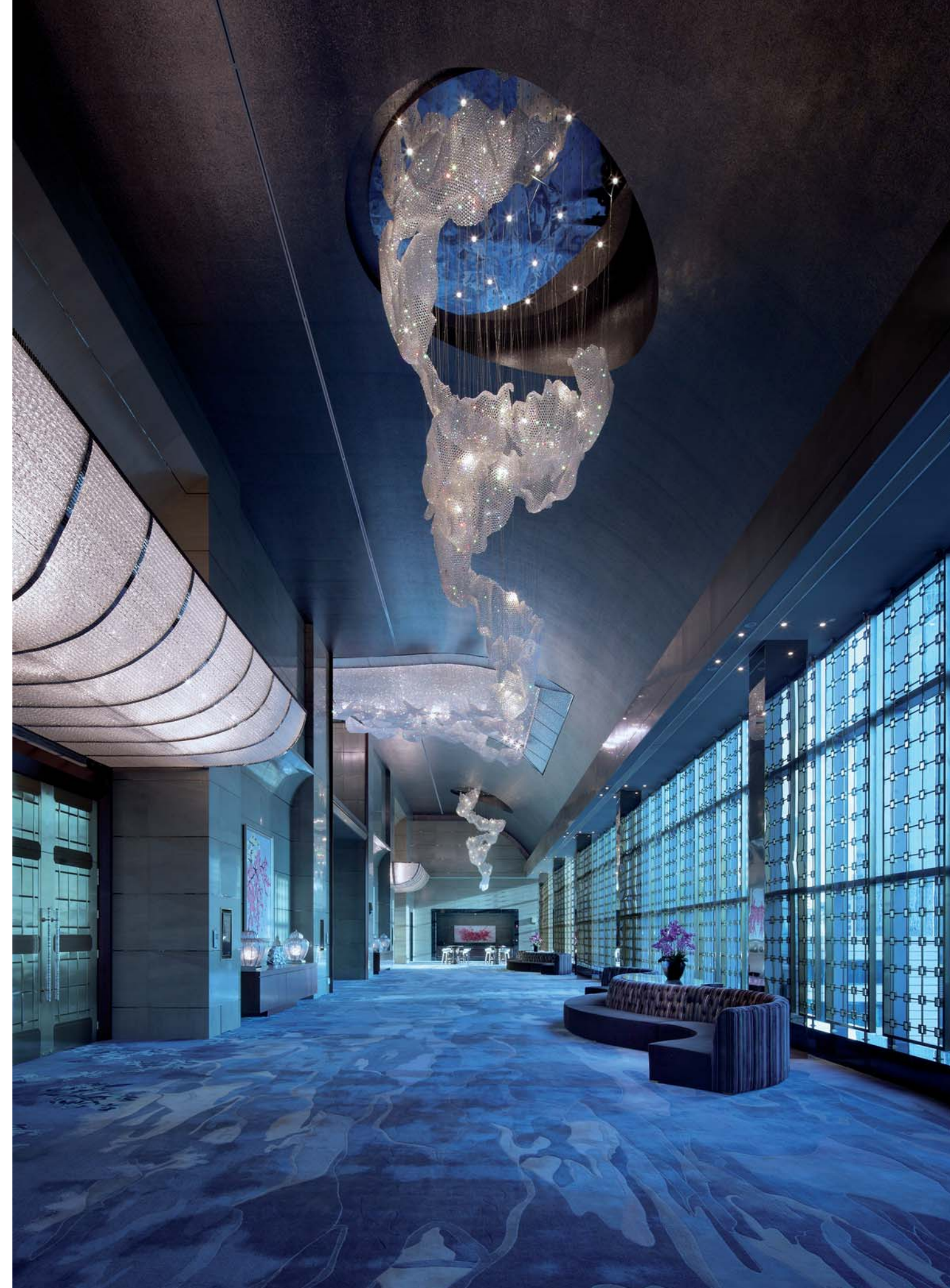


JING AN SHANGRI-LA WEST SHANGHAI

The Shangri-La Jing An hotel is the focal center of the impressive 450,000-square-meter Jing An Kerry Centre, which integrates a primary hotel, retail, office and residential spaces overlooking a beautifully landscaped piazza. The hotel's 508 rooms occupy the top 29 floors of the 60-story tower, one of the tallest structures in an area that includes the western terminus of Shanghai's historic Nanjing Road. The hotel shimmers and glistens with more than four million pieces of crystal.

Crystal Spirals
Lasvit Designer Jana Ruzickova
Interior Designer Hirsch Bedner Associates, Atlanta
/ The Ballroom Pre-function area is embellished with two artistic crystal spirals that evoke the unique Ballroom experience to come.

Twill clouds
Lasvit Designer Tana Dvorakova, Tomas Hovorka
Interior Designer HBA Atlanta
/ The grandeur of Grand Ballroom, the largest in West Shanghai, is accentuated by a 10-metre-high ceiling dressed with glittering glass rods and more floating crystal clouds. Lasvit designers in collaboration with HBA Atlanta have created extraordinary crystal installations with unforgettable atmosphere.





ONE PARK GUBEI SHANGHAI

Still partly under construction, the One Park Gubei project is to become the most luxurious residential development in Shanghai. There are eight apartment blocks in the project. Lasvit provided lighting sculptures for each block's Main and Underground Lobby, starting with blocks 6 and 7, which house showcase apartments with additional Lasvit sculptures. The development will also include villas, a clubhouse and access to a golf course.

Flounces

Lasvit Designer Katarina Kudejova Fulinova
Interior Designer MEGO Shanghai

/ The Main Lobby installations at the One Gubei Park apartment blocks feature nearly three-meter tall lighting sculptures by Katarina Kudejova Fulinova. Their four layers of hand-blown crystal tubes in amber and clear colors are gently draped, much like flounces on a skirt. Each tubular segment is hand shaped to create subtle curves, further underlined by the flower-like overall design.

Glass Maze

Lasvit Designer Daniel Jacek
Interior Designer MEGO Shanghai

/ Designer Daniel Jacek created a fascinating installation for the underground Lobby spaces of the One Gubei Park buildings. The two meter height sculpture consists of glass plates with an etched pattern, set in a mounting with a rosy-gold mirror finish. Viewed from below, the narrow glass sheets create a maze-like pattern.





ST. REGIS HOTEL MACAO

Nicknamed after its Las Vegas inspiration, the Cotai Strip experienced ten years of rapid development and became a favored destination for world-class tourism. St. Regis is a fully integrated destination resort that includes premier shopping, dining and entertainment facilities. It raises the bar in luxury hospitality with the brand's signature butler service and refined elegance.

Crystal Veils
Lasvit Designer Libor Sostak
Interior Designer Wilson Associates Dallas
/ The St. Regis lobby is lit by a unique lighting sculpture that creates an open airy atmosphere. The layers of clear glass resemble veils and appear ready to move in a breeze. The individual components were created with the slump-glass technique, in which liquid glass fills hand sculpted forms.





THE RITZ – CARLTON HONG KONG

The Ritz – Carlton Hong Kong offers guests lavish accommodation with a breathtaking skyline view. This luxurious hotel in Kowloon occupies the top 16 floors of the 118-story tower. Lasvit's glass and crystal designs enhance the hotel's luxury thanks to Lasvit's designers Katarina Kudejova Fulinova and Tana Dvorakova, who created Diamond Sea I, Breeze, Diamond Sea II, Twill, Flames, and Smoke.

Diamond Sea
Lasvit Designer Katarina Kudejova Fulinova
Interior Designer LTW Design Works, Singapore
/ Lasvit's Diamond Sea captures the influence of the ocean's power and size. The commanding waves thrash forth from the seemingly infinite sea of sparkling water. Diamond Sea features hand-blown glass in dazzling clear and light amber, twisting and curving in serpentine fashions.





THE PENINSULA HONG KONG

The Peninsula Hong Kong is an internationally renowned five-star hotel and an integral part of the local community since 1928, combining both modern and colonial aspects. The Peninsula is a living legend, the name synonymous with luxury, comfort and impeccable service. Lasvit's lighting sculptures perfectly complement the interiors of The Verandah Restaurant, as well as the singular and luxurious The Peninsula Suite.

Whirlpool

Lasvit Designer Libor Sostak

Interior Designer Zanghellini & Holt Associates

/ Lighting sculpture inspired by the dynamic shape of a whirlpool. It is composed of handmade metallurgical components. The components themselves are designed to create an organic impression and hue of glass corresponding with the color of the interior.

Bird Flocks

Lasvit Designer Libor Sostak

Interior Designer The Gettys Group

/ The Presidential Suite of the Peninsula is likely the most luxurious hotel suite in Hong Kong, with stunning views of the entire Hong Kong Island. Designer Libor Sostak enhanced the elegant and soft interior design with a lighting sculpture so open and airy it resembles a flock of birds in the air. Spanning nearly 10 meters, its hand-blown glass spiral elements graduate from clear crystal to mica finish to delicate amber hues. This organic sculpture exemplifies modern glass at its most elegant.





GRAFF DIAMONDS HONG KONG

With nearly forty stores worldwide and a company history reaching back to 1960, London-based Graff is one of the leading experts in diamond jewelry. Designer Laurence Graff's most famous piece, the Peacock Brooch, was priced at \$100 million. Lasvit is proud to have participated in the interior design of the Graff Diamonds Hong Kong store.

Dazzle
Lasvit Designer Libor Sostak
Interior Designer Peter Marino Architects NYC
/ An eight-meter strip of dazzling crystal bubbles spans the exclusive jewelry boutique. The clear and amber tones of its glass elements create an overall aesthetic effect resembling bubbles in the finest of champagnes. Despite the impressive size and volume of individual parts, the lighting sculpture blends with the elegant interior, bringing focus to the diamonds displayed below.

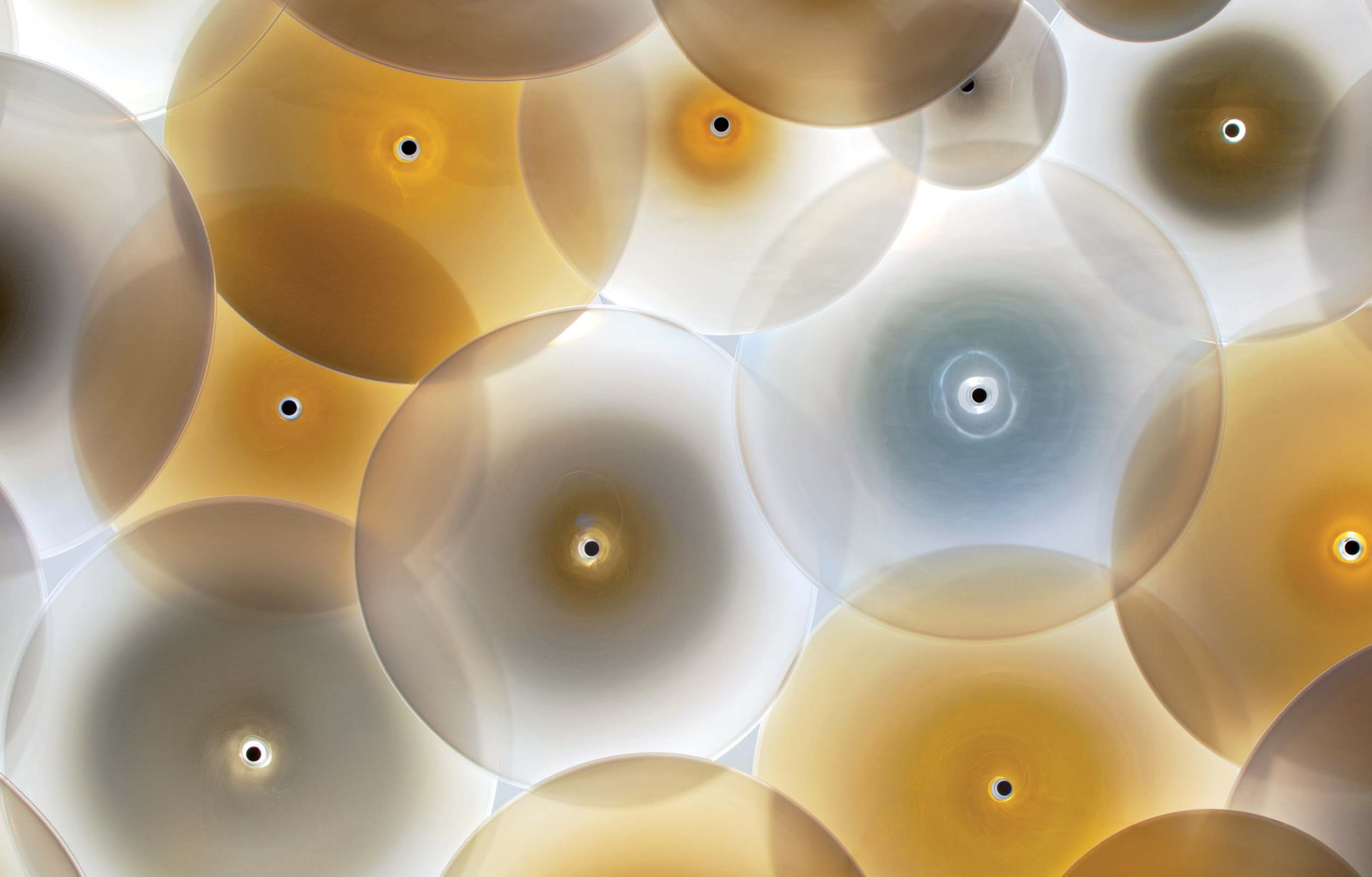


TAIKOO PLACE APARTMENTS HONG KONG

Taikoo Place is one of Hong Kong's best-planned business hubs. This new development is surrounded by a vibrant fusion of commerce, entertainment and culture. The interiors showcase an understated palette of warm color tones to create an atmosphere of modern comfort. The New York based Richardson Sadeki designers are renowned for their versatility, reaching from interiors to graphics and fashion and this holistic imprint is clearly apparent.

Petal Path
Lasvit Designer Adam Kohout
Interior Designer Richardson Sadeki
/ The entry to the Taikoo Place Apartments tower is lined with petals – or at least that's the impression from this unique lighting sculpture, composed of gently shaped glass. The amber and smoke tones fade into opaque and clear glass support the earthy palette of the interiors. Each hand-blown element is individually shaped, adding to the organic feel of a sculpture that perfectly contrasts with the minimalist interior.





MANDARIN ORIENTAL HOTEL TAIPEI

Known for its blend of contemporary and oriental styles, the Taipei Mandarin Oriental proudly reflects its heritage. Along with five-star comfort, its rooms are notably among the most spacious in Taipei - a true luxury in China's busy capital. Deluxe rooms offer views of both the city and hotel garden. The sense of serenity infused throughout the hotel is perhaps best enjoyed in its spa and wellness center, renowned for signature therapies and distinctive facilities, as well as pleasant restaurants.

Dancing on the Ceiling
Designer Koncern

Interior Designer Chhada Siembieda & Associates
/ The bar area of Mandarin Oriental Taipei showcases a unique combination of components, derived from the Lasvit Crystal Wall concept, in this case suspended from the ceiling. These crystal tiles are highlighted by their polished stainless-steel finish that creates a dance of light on the ceiling, providing a sense of divided space and privacy, while sustaining a feeling of openness.

101 Fireworks

Designer Koncern
Interior Designer Chhada Siembieda & Associates
/ Mandarin Oriental's semi-private bar area is lit by a contemporary lighting sculpture, calling to mind the classic shapes of street lights, transformed into a luxury chandelier. Further inspiration came from the splashes of fireworks that welcome new year in Taipei from the town's landmark skyscraper, named 101. The fireworks constitute one of the best light shows on the planet and are an iconic moment in the life of Taipei.





TIFFANY & CO. BELLAVITA STORE TAIPEI

Tiffany & Co. is well-known for its stunning creations of timeless beauty, outstanding craftsmanship and striking elegance. As the world's premier jeweler since 1837, Tiffany & Co, influences fashion each year, bringing glamour and groundbreaking designs to luxury connoisseurs. The interior design of the Tiffany & Co. Bellavita Store is graced with the presence of an impressive lighting sculpture design by Lasvit, Icefalls in Tiffany Teal. Elegant and graceful, this beautiful light structure captures the essence of Tiffany & Co.

Icefalls in Tiffany Teal
Lasvit Designer Jitka Kamencova Skuhrava
Interior Designer Tiffany & Co. Inhouse Design Team
/ Cascading from the ceiling of the Tiffany & Co. Bellavita Store, the stunning lighting sculpture, Icefalls in Tiffany Teal by Jitka Kamencova Skuhrava, reflects the iconic sparkle of Tiffany's jewelry. Combining hundreds of delicate hand-blown icicles to form a sculptural piece of art, this stunning lighting sculpture boasts many hand-blown stalactites to create an original Lasvit design. Its ellipsoid shape depicts a conglomeration of melting ice, centered above a display of beautiful Tiffany jewels.





FOUR SEASONS SEOUL

The highly anticipated opening of the Four Seasons in Seoul proved the skills of the all-star design team. Subtle earthy color schemes provide a modern interpretation of Korean traditions, adorned with daring art installations by both local and international artists. Light floods through floor to ceiling windows drawing the excitement of the city into the building. Seven high-concept bars and restaurants provide an unexpected combination of cuisines and environments. Korean motifs create an architecture that is proudly contemporary in design and unashamedly forward thinking in spirit. Lasvit provided lighting sculptures for several public areas as well as the Presidential Suite.

Sea Reflections

Lasvit Designer Denisa Lukacova

Interior Designer LTW Singapore

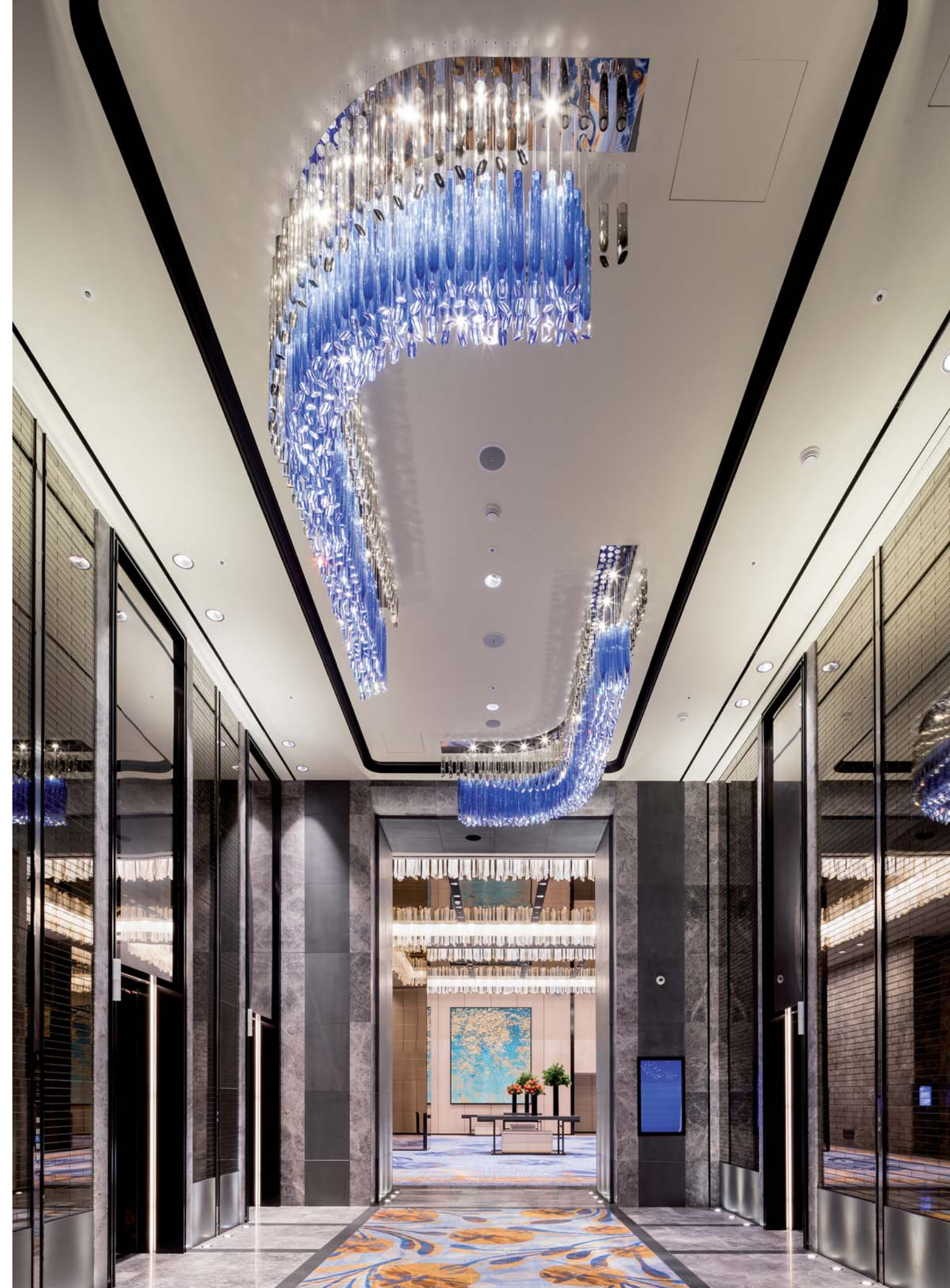
/ Minimalistic form depicts nature in this unique glass sculpture inspired by ocean waves and their reflections in the sun. Meticulously hand-blown clear and blue glass tubes create light refractions while two opposing lines within the design symbolize the wave and its undercurrent in an eternal cycle.

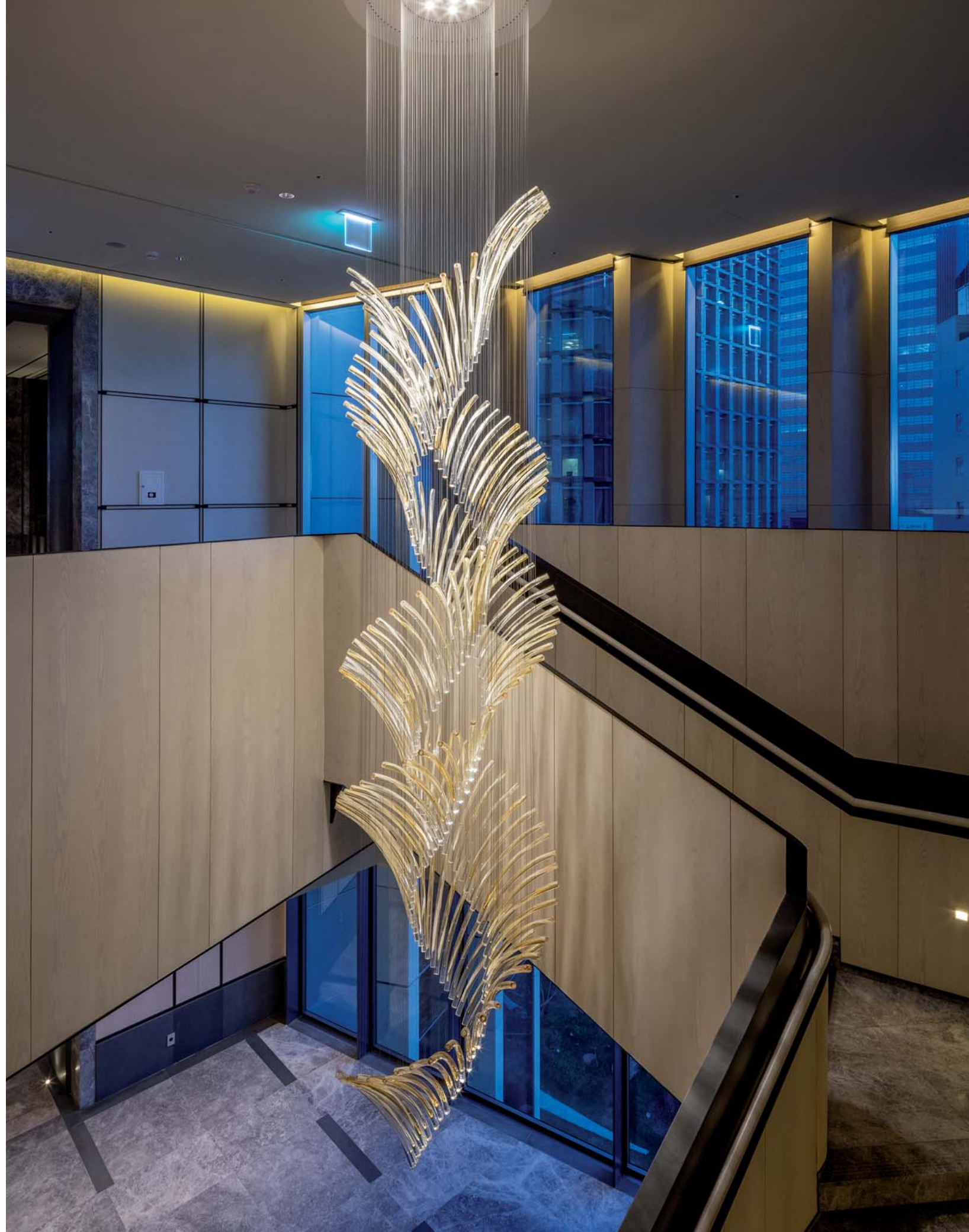
Mirthful Cascade

Lasvit Designer Katarina Kudejova Fulinova

Interior Designer LTW Singapore

/ This unique lighting sculpture rises through a stairwell, inspired by celebrations and fireworks, a festive feeling we seldom enjoy indoors, but always carry within us. The nearly 5-meter golden spiral of hand-blown glass elements mixes clear, amber and opaque hues, reminding us that each day is worth celebrating.





Crystal Calligraphy

Lasvit Designer Jana Ruzickova

Interior Designer LTW Singapore

/ The wide curves of this lighting sculpture reference the bold and confident hand of traditional Korean calligraphy. Rather than depicting actual brushstrokes, the 1,300 kg of hand blown glass reflects the flowing movement of the brush in the air, creating a light and open feeling in the room.

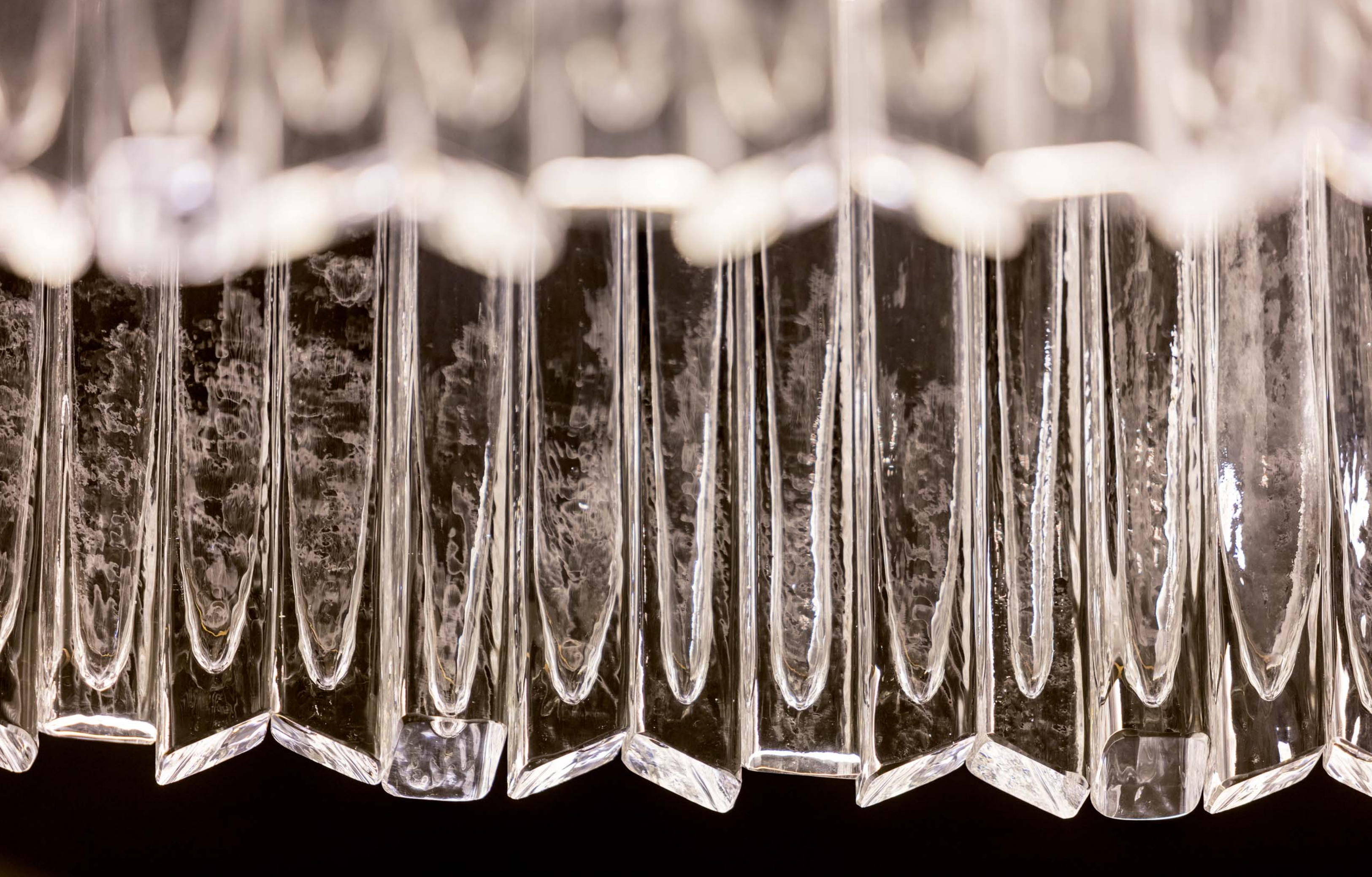
Flutes

Lasvit Designer Katarina Kudejova Fulinova

Interior Designer LTW Singapore

/ Inspired by folded traditional cotton fabrics and the repetitive ridges of Korean roofs, this design concept centers on amassing individual hand-blown glass 'flutes'. The resulting lighting sculpture feels airy and organic despite its considerable weight and span. Crystal clear elements are highlighted with pastel tones, inspired by Korean traditional costumes.







FAIRMONT HOTEL SINGAPORE

Ideally situated in the city center and forming a crossroad between business quarters, shopping and entertainment sites, the Fairmont Singapore's 769 lavish rooms and suites lie within two elegant 26-story towers. Fairmont Singapore is renowned for operating one of Asia's largest spas, the Willow Stream, with fine spa and fitness services. Its 15 distinctive restaurants and bars offer globally inspired dining choices, as the hotel delights both leisure and business travelers.

Floral

Lasvit Designer Katarina Kudejova Fulinova
Interior Designer EDG Singapore

/ The Anti:Dote lobby bar sports Floral, a unique lighting sculpture. Although geometric at first sight, a closer look reveals flowers captured within the design. In its entirety, this glass sculpture calls to mind a local floral design called Peranakan. Its flowers symbolize balance, hope and pleasure. A combination of clear borosilicate glass rods with amber tones create contrast, enabling the flowers to stand out, yet subtly complement the surrounding interior.

Wind Games

Lasvit Designer Petra Dickova
Interior Designer EDG Singapore

/ The Main Lobby welcomes guests with an 11-meter lighting sculpture designed with hand-blown glass on a stainless-steel structure. It was inspired by the elemental power of wind, potentially destructive, but at times soft and pleasant, like a breeze through your hair. The game of wind plays up the element's ability to change direction and intensity, emphasizing lightness and elusiveness.





THE RITZ – CARLTON RESIDENCES SINGAPORE

The Ritz–Carlton Residences are conveniently located in the heart of the vibrant shopping district of Orchard Road. Perched on higher ground, every apartment is bestowed with spectacular city views, which, combined with The Ritz–Carlton experience, provides the ultimate in luxury living. The 36-story Ritz – Carlton Residences sit on almost 60,000 square feet of land, with three sky terraces housing extensive fitness, entertainment and service facilities for the residents.

Peony
Lasvit Designer Tana Dvorakova
Interior Designer LTW DesignWorks, Singapore
/ The ruffled and wild petals of poppies served as the inspiration for this Lasvit lighting sculpture. Made up of petals of twill, the sculpture gives the impression of gentility and is completely in tune with the interior, adding a fairytale atmosphere to the space.



SOFITEL SO SINGAPORE

Each Sofitel hotel offers a unique experience and just like its counterparts around the world, Sofitel So Singapore offers a standard of French luxury blended with best of local culture. The heritage building houses pioneering design and services, elegantly fusing timeless elegance with modern Singapore chic. 134 meticulous rooms and 9 suites sport innovative services, style and technology while the golden rooftop pool offers stunning views of the city.

Hexagon
Lasvit Designers Tomas Hovorka /
Jana Ruzickova / Tana Dvorakova
Interior Designer Miaja Design
/ The atrium lobby of Sofitel So Singapore is adorned with 70 hexagons
inspired by the classic honeycomb design. The stainless steel frames
have a mirror finish that reflects internal dynamic LED lighting. The
hexagons are filled with a filigree of cut crystal beads intricately woven
into honeycomb patterns.





SOFITEL SENTOSA RESORT & SPA SINGAPORE

Sofitel Sentosa Resort and Spa boldly proclaims that “Life is magnifique in Singapore.” This French-based 5-star resort is located on Singapore’s Sentosa Island, at the top of a cliff that towers above Tanjong Beach. Visitors to this haven of tranquility and relaxation enjoy a friendly casual atmosphere that blends French chic with the true Gallic sense of luxury. Naturally, it offers stunning views of sunsets on the horizon. The property, with its lush surroundings set in a tropical garden, contrasts a playful mix of styles inside, some bold and daring, some subtle and clearly showing their modern Asian influence.

Stellar
Lasvit Designer Ludek Hroch
Interior Designer M.A.X STUDIO and ToineinBangkok
/ The inspiration for the installation sprang from two main sources. First is the gravitational attraction holding billions of stars together within spiral shaped galaxies, much like our galaxy - the Milky Way. Its significant central core references a French nature-inspired style with its organic and floral pattern. The complex combination of clear, violet, blue, opal and frosted crystals evidences the craft mastery of Lasvit glass-makers and the versatility of hand blowing techniques.



PRIVATE RESIDENCE SURABAYA

Commissioned for a private residence, Golden Summer's design elements are composed of yellow, orange and brown-tinted hand-blown glass, arranged in waves. It mirrors the dichotomy of blending the modern and traditionally lush natural features typical of Surabaya. Golden Summer evokes that short period when summer, still warm and sunny, merges into fall.

Golden Summer
Lasvit Designer Petra Krausova
Private residence Surabaya
/ Nature collides with modernity in Surabaya, the Indonesian `City of Heroes` in a unique mix. Petra Krausova`s Golden Summer lighting sculpture, commissioned for a private residence and made from yellow, orange and brown tinted hand-blown glass, reflects this dichotomy. It transports the viewer to the short period of time when summer, still warm and sunny, changes into fall.





PROVIDENCE PEAK PAVILIONS HONG KONG

The Providence Peak luxury residence occupies a waterfront site in the heart of Hong Kong's New Territories. Living spaces lead to generous balconies and terraces and the apartment buildings are topped by lush gardens. The development has sea views and a scenic mountain backdrop. The presence of water, both in the sea and surrounding pools, inspired the two Lasvit installations in the recreation pavilions.

Sheets of Rain
Lasvit Designer Francesco Pozzato
Interior Designer Foster and Partners
/ The Sheets of Rain glass sculpture is reminiscent of heavy tropical rains that come straight to the ground, seeming to create continuous strings. These are interpreted using layers of suspended pipes made from borosilicate glass. The sculpture is lit externally by lights recessed in the surrounding columns.

Simmer
Lasvit Designer Francesco Pozzato
Interior Designer Foster and Partners
/ The Simmer installation is inspired by that magical moment when boiling water becomes gas bubbles. This moment is presented by double-layer glass, clear and opaque, with bubbles trapped within. The glass bubbles then dance in a swirling vortex.





SIAM KEMPINSKI HOTEL BANGKOK

A sophisticated hotel located in the heart of Bangkok, the Siam Kempinski Hotel offers an exceptional venue for a wide array of functions. Its assortment of meeting rooms supports the business-friendly establishment. Dan Jacek's Siam Chandeliers cultivate a display of sparkling beauty while Jitka Kamencova Skuhrava's Bamboo creates a unique focal point in the hotel bar.

Bamboo
Lasvit Designer Jitka Kamencova Skuhrava
Interior Designer Hirsch Bedner Associates
/ Incorporating a multiplicity of hand-blown glass bamboo stems, Jitka Kamencova Skuhrava's Lasvit lighting sculpture, Bamboo, evokes a sense of simplicity. Varying sizes of fragile bamboo stems slope gently as curved lines that enhance Bamboo's crystal-clear coloring. As a minimalistic geometric chandelier, Bamboo reflects the resilience, flexibility, and durability of natural bamboo, a Chinese symbol for longevity.



PRIVATE RESIDENCE AT 'THE RIVER' BANGKOK

The River is a nearly 300 meter tall skyscraper complex on the bank of the Chao Phraya River in the vicinity of 5-star hotels. It has some 70 floors of residential condominiums. With more than 120m of exclusive river frontage, superb facilities and easy access, The River quickly became Bangkok's prime address.

Uovo
Designer Rony Plesl
Interior Designer Khun Anan
/ Like something from a fairytale, Uovo or 'Eggs' sparkle with mystical radiance from a faraway land. This reflective art-glass lighting sculpture shines like a mountain of precious rounded mirrors, capturing nearby objects and multiplying them to infinity. This effect is further enhanced by its reflection in the ceiling-to-floor windows.



SHANGRI-LA HOTEL BANGALORE

The 19-story hotel lies between the central business district and the luxury residential suburbs, overlooking the Bangalore Palace and the greenery that sparked the moniker “Garden City.” Among many first-class amenities, Shangri-La Bangalore sports the city’s largest meeting facilities, including a Grand Ballroom capable of holding up to 900 guests - 739 square meters of space for celebrations, exhibitions and weddings.

Angel Wings
Lasvit Designer Tana Dvorakova
Interior Designer Wilson Associates
/ A series of fine cut-crystal chandeliers rises above the Grand Ballroom’s guests. Their outlines resemble angel wings and the prismatic play of colors adds lightness and airiness to the entire room. The full lead crystal ensures the same sparkle favored for centuries, yet the simple clean design, with its strict structure provides a contemporary feel.





Middle East
U.A.E. / Abu Dhabi
Jumeirah at Etihad Towers
Oculus
Page 104

Item ID / 07To41-05
Interior Designer / DBI Design
Lasvit Designer / Tana Dvorakova, Bahaa Ghorab of Sheikh Suroor Projects Department and Anna Goh of DBI Design
Client / SSPD
Installation / 2011

Area / Pre-Function, Podium 4
Dimensions / Dia 16000 x OH 2100 mm
Weight / Approx. 14500 kg
Metal Finish / Super polished Stainless steel
Glass/Crystal / Hand-blown glass - clear, flat glass with blue chips, full lead (30%PbO)
Light Source / 48 x LED uplights 85W, 84 x LED downlights + 2850 x LED units



Middle East
U.A.E. / Dubai
Sofitel Dubai Downtown
Crystal Ribbons
Page 128

Item ID / 12To85-02
Interior Designer / Wilson Associates
Product Designer / Tana Dvorakova
Client / Lead Development
Installation / 2014

Area / Main Lobby
Dimensions / L 10300 x W 6400 x H 1600 mm
Weight / 2 000 kg
Metal Finish / Stainless steel
Glass/Crystal / Twill - full lead faceted crystal beads



Middle East
U.A.E. / Abu Dhabi
Rosewood
Seaweed Wall
Page 108

Item ID / 07128-05
Interior Designer / BBG-BBGM New York
Lasvit Designer / Jitka Kamencova Skuhrava
Client / Mubadala
Installation / 2013

Area / Reception
Dimensions / L 6660 mm x H 3515 mm / 21,85' x 11,53' mm
Weight / Approx. 1000 kg
Metal Finish / Stainless steel
Glass/Crystal / Hand-blown glass. Light Amber.Dark Amber.Orange.Red.



Middle East
U.A.E. / Ajman
Fairmont Ajman
Floet
Page 130

Item ID / 13P004-01
Interior Designer / GAJ Dubai
Lasvit Designer / Petra Krausova
Client / SBK Holding
Installation / 2015

Area / Lobby
Dimensions / Dia 17000 x H 6600 x OH 9800 mm
Weight / Approx. 1700 kg
Metal Finish / Stainless steel
Glass / Crystal / Hand blown glass components, lead-free crystal
Light Source / LED



Middle East
U.A.E. / Abu Dhabi
Rihan Heights
Elements
Page 110

Item ID / 10Lo71-11A,B - 10Lo71-15A,B
Interior Designer / Sparch
Lasvit Designer / Ludek Hroch
Client / Mubadala Capitaland Real Estate L.L.C.
Installation / 2011

Area / Main Lobbies
Dimensions / L 14000 x W 6000 x H 4050 mm
Weight / Approx. 120 kg; 800 kg
Metal Finish / Stainless steel
Glass/Crystal / Hand-blown glass
Light Source / 59 x HAL AR 111 100W, 75 x LED module 3W



Middle East
Kuwait / Kuwait City
The Avenues Shopping Center
Flower Heart
Page 132

Item ID / 12J031-05
Interior Designer / Gensler
Lasvit Designer / Jitka Kamencova Skuhrava
Client / Mabanee
Installation / 2015

Area / Ballroom
Dimensions / L 7680 x W 3420 x OH 3995 mm
Weight / Approx. 1600 kg
Metal Finish / Stainless Steel
Glass / Crystal / Hand-blown glass components
Light Source / LED



Middle East
U.A.E. / Abu Dhabi
Hyatt Capital Gate
Wave
Page 112

Item ID / 11O042-02
Interior Designer / U+A Interiors
Lighting Consultant / DPA Lighting Consultants
Lasvit Designer / Maria Hostinova, Martin Dufresne of U+A Interiors
Client / ADNEC
Installation / 2011

Area / Main Lobby
Dimensions / L 17120 x W 4822 x OH 9265 mm
Weight / Approx. 5500 kg
Metal Finish / Stainless steel
Glass/Crystal / Textured crystal glass with lines decor/full lead (30%PbO)
Light Source / Externally lit



Middle East
Azerbaijan / Baku
Fairmont Baku, Flame Towers Azerbaijan
The Dune
Page 134

Item ID / 11F044-06
Interior Designer / HBA
Product Designer / Katarina Kudejova Fulinova
Client / DIA Holding
Installation / 2014

Area / Ballroom
Dimensions / L 5810 x W 2810 x OH 800 mm
Weight / 1200 kg
Metal Finish / Stainless Steel
Glass/Crystal / Flat painted glass



Middle East
UAE / Dubai
Palazzo Versace
Golden Breeze
Page 114

Item ID / 14F055-01
Interior Designer / House of Versace, Milan
Lasvit Designer / Katarina Kudejova Fulinova
Client / ENSHAA
Installation / 2015

Area / Lobby
Dimensions / L 4304 x L 4218 x W 2532 x H 1900 mm
Weight / Approx. 3000 kg
Metal Finish / Brass
Glass / Crystal / Hand-blown glass
Light Source / LED



Middle East
Azerbaijan / Baku
Fairmont Baku, Flame Towers Azerbaijan
Desert Rose
Page 136

Item ID / 11F052-02
Interior Designer / HBA
Product Designer / Katarina Kudejova Fulinova
Client / DIA Holding
Installation / 2014

Area / Prefunction
Dimensions / Dia 2400 x OH 600 mm
Weight / 450 kg
Metal Finish / Stainless Steel
Glass/Crystal / Flat painted glass



Middle East
UAE / Dubai
Steigenberger Hotel
Permanence
Page 116

Item ID / 13S061-07
Interior Designer / LW Design Dubai
Lasvit Designer / Libor Sostak
Client / Abdulsalam Al Rafi Group
Installation / 2014

Area / Lobby
Dimensions / L 2000 x W 2000 x OH 9400 mm
Weight / Approx. 1000 kg
Metal Finish / Stainless steel
Glass / Crystal / Hand-blown crystal glass
Light Source / LED



Middle East
U.A.E. / Dubai
The Dubai Metro
Watter
Page 118

Item ID / 09J012-02
Interior Designer / KCA International
Lasvit Designer / Jitka Kamencova Skuhrava
Client / RTA
Installation / 2009

Area / Khalid Bin Al Waleed Station
Dimensions / Dia 4000 x OH 3150 mm
Weight / Approx. 1350 kg
Metal Finish / Stainless steel
Glass/Crystal / Artistic hand-blown and fused glass
Light Source / 55 x RGB Power LED 12 W, fiber optics, 2 x 150 projector



Middle East
U.A.E. / Dubai
Qbara Restaurant
Golden Dome
Page 120

Item ID / 12Q092-03
Interior Designer / Studio Glitt (Japan)
Lasvit Designer / Tomas Hovorka
Client / JAS Hospitality
Installation / 2013

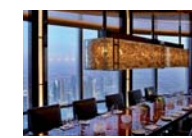
Area / Restaurant
Dimensions / Dia 4000 x H 2300 mm
Weight / Approx. 400 kg
Metal Finish / Stainless steel
Glass/Crystal / Hand-blown glass, color clear & amber
Light Source / 60 x LED (8W)



Middle East
U.A.E. / Dubai
At.mosphere Burj Khalifa
Moonstones
Page 122

Item ID / 10Y007-00
Interior Designer / Tihany Design
Lasvit Designer / Linda Sormova Melichova
Client / Emaar Hospitality
Installation / 2011

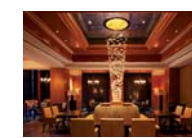
Area / Private Dining
Dimensions / L 2800 x W 387 x H 1710 mm
Weight / Approx. 420 kg
Metal Finish / Stainless steel
Glass/Crystal / Hand-blown glass - amber with silver mica
Light Source / 9 x ALR 18/12 50 W; 8 x ALR 18/25 50W



Middle East
U.A.E. / Dubai
The Ritz - Carlton DIFC
Whirlwind
Page 124

Item ID / 08To84-00
Interior Designer / Hirsch Bedner Associates
Lasvit Designer / Tana Dvorakova
Client / Union Properties PJSC
Installation / 2010

Area / The Center Cut Steak House
Dimensions / Dia 1250 x H 4040 mm
Weight / Approx. 200 kg
Metal Finish / Stainless steel
Glass/Crystal / Artistic hand-blown glass
Light Source / 1 x halospot 111 100W; transformers 100W



Middle East
U.A.E. / Dubai
Sofitel Dubai Downtown
Sun Fractals
Page 126

Item ID / 12F115-01
Interior Designer / Wilson Associates
Product Designer / Katarina Kudejova Fulinova
Client / Lead Development
Installation / 2014

Area / Prefunction
Dimensions / L 38070 x W 1530 x H 1000 x OH 1400 mm
Weight / 1 000 kg
Glass/Crystal / Hand-blown glass



MIDDLE EAST / OUR WORK

JUMEIRAH AT ETIHAD TOWERS

As the first Jumeirah hotel to pop up in Abu Dhabi, Etihad Towers features smart architecture with innovative style and design perfectly suited to such a chic city. This luxurious property sits on the Arabian Gulf. In Etihad Towers, Lasvit's crystal and glass art lighting creations adorn the Ballroom, Grand Lobby, and Pre Function.

Oculus
Lasvit Designer Tana Dvorakova, Bahaa Ghorab of Sheikh Suroor Projects Department and Anna Goh of DBI Design
Interior Designer DBI Design
/ Located in the Pre Function of the Etihad Towers is Oculus – an architectural lighting sculpture made of handcrafted crystal and hand-blown glass components. Oculus weighs an impressive 12 tons in all, consisting of more than 250,000 crystal components and 12,800 artistic hand-blown glass components. Oculus goes far beyond normal glass art and lighting installations. The Oculus' final diameter is 16 meters and installation of the design required 12 weeks.

104 / 105

U.A.E. / Abu Dhabi

Middle East

Lasvit Contemporary





ROSEWOOD HOTEL ABU DHABI

Inspired by the glistening Arabian Gulf, the luxurious Rosewood Abu Dhabi hotel celebrates peerless service and extravagance in the United Arab Emirates. Its sophisticated design is juxtaposed with comfortable furnishings and flowing fabrics in warm colors, reminiscent of a local souk, an open-air marketplace. Offering restaurants, superb shopping and stunning views of the water, the Rosewood hotel complex caters to a sophisticated business and leisure clientele.

Seaweed Wall

Lasvit Designer Jitka Kamencova Skuhrava

Interior Designer BBG-BBGM New York

/ The Reed Wall in the lobby is a stunning installation of hand blown kiln-glass, inspired by the weave of reed partition walls. Its horizontal elements evoke seashore grasses, woven horizontally, gradually thicker, with deeper red tones near the base, then orange and yellow nearing the top, evoking a mood of sunset on the seashore.



RIHAN HEIGHTS ABU DHABI

Rihan Heights is a venue comprised of five residential towers featuring charming sights and attractive villas nearby. This complex is located on the corner of Arzanah, a beautiful community by Capitala developers. The Rihan Heights towers contain 854 apartments ranging from one to three-bedroomed duplex penthouses. Lasvit designer Ludek Hroch comes with the perfect finishing touch to this luxurious complex – with six extraordinary glass art installations expressing the Earth's Elements.

Elements

Lasvit Designer Ludek Hroch

Interior Designer Sparch

/ Fire, earth, water, wood and metal inspired Lasvit designer

Ludek Hroch to eternalise them in his lighting installations called the Elements. There is one lighting piece in each of the towers, each evoking one of the elements of nature. In the center of Rihan Heights, in the Clubhouse, another art piece by Ludek Hroch embellishes the ceiling. This sculpture represents a combination of all five colors – the joining of all five of the Earth's Elements at once.



HYATT CAPITAL GATE ABU DHABI

As a premier business location in the United Arab Emirates, Capital Gate is an impressive tower that provides exclusive office space as well as five-star hotel accommodation at Hyatt Capital Gate. The futuristic design of this tower represents Abu Dhabi's recent technical and cultural evolution. Hyatt Capital Gate boasts a unique shape with sleek exterior styling. In an effort to honour the past and rejoice in the future, Lasvit furnished a one-of-a-kind glass art lighting fixture for the Capital Gate lobby.

Wave
Lasvit Designer Maria Hostinova, Martin Dufresne of U+A Interiors
Interior Designer U+A Interiors
Lighting Designer DPA Lighting Consultants
/ The Wave installation reminds its observers of a long ocean wave which
twines around the eclipse shape of the lighting. It is over 17 meters long,
almost 5 meters wide, 9 meters high and compounded of more than
6,200 components. The eclipse is designed in three layers, embellished with
hand-blown and hand-shaped pieces installed vertically. Most of them are
made of clear glass and decorated with relief lines.



PALAZZO VERSACE DUBAI

A less than 15 minute drive from the Dubai airport to the heart of the Culture Village brings you to a luxury hotel reminiscent of a 16th century Italian Palace – Palazzo Versace Dubai. Its Neoclassical style, with touches of Arabian architecture, features a striking entrance, high ceilings, landscaped gardens and a range of well-crafted Italian furnishings. From tiles, lights and railings to fabrics and tableware – everything is designed and tailor-made by the House of Versace, carrying their signature patterns and the understated opulence symbolic of a Versace lifestyle.

Golden Breeze
Lasvit Designer Katarina Kudejova Fulinova
Interior Designer House of Versace, Milan
/ The layout of the amber-tone and crystal-clear elements of Golden Breeze is based upon a classic Versace floral pattern. It's designed to appear as if moved by a soft breeze, bringing delicacy to a 3000 kg work of hand-blown glass. Placed prominently above the central floor mosaic, the subtle elegance of this lighting sculpture supplements a surprisingly restrained lobby design, welcoming guests to a rich and unforgettable space.



STEIGENBERGER HOTEL DUBAI

The Steigenberger Hotel, situated immediately between the world's tallest building and the man-made lagoon of Business Bay, is a new addition to a range of already exclusive hospitality experiences in Dubai. Its concept focuses on a sense of German hospitality, complete with a breakfast bakery and beer garden. Yet all this comes in a luxury package combining cutting technologies and stylish design that can be best described as restrained and sophisticated. Lasvit's installations, created in association with LW DESIGN GROUP, assisted in establishing a reassuring balance of traditional quality and contemporary luxury.

Permanence
Lasvit Designer Libor Sostak
Interior Designer LW Design Dubai
/ This bespoke installation blends the traditional with the contemporary in all its aspects – concept, design and manufacturing techniques. The installation consists of five separate and distinctive conically shaped units, carrying their light-source inside. Its diamond shaped design references the vintage feel of functionalist restraint, allowing an installation that enhances the surrounding decor.



THE DUBAI METRO

Two major metro stations in Dubai, Khalid Bin Al Waleed Station and Al Rigga Station, have accented their modern look with impressive decorative light fixtures designed by Lasvit. Busy servicing tourists, businesspeople, politicians, shoppers, and others, The Dubai Metro stations are seen and visited by countless people on a daily basis. Recent renovations have brought light and modern luxury to the Dubai Metro.

Water

Lasvit Designer Jitka Kamencova Skuhrava
Interior Designer KCA International

/ The beautiful Water lighting sculpture, designed by Jitka Kamencova Skuhrava, graces the ceilings of the Khalid Bin Al Waleed Station. Two parts make up Water, which has come to be coined "a giant jellyfish" by the public. The base features textured bent glass that connects to the second part – a stylized waterfall phased into hand-blown, hollow glass drops. A stainless steel finish completes the design, which uses LEDs and RGB-based optical fibre with a 150W projector to cast its beautiful glow.



QBARA RESTAURANT DUBAI

Qbara is a contemporary lifestyle restaurant, lounge & bar that centers on Middle-Eastern cuisines and culture, with a ground-breaking modern twist, enhanced by vibrant entertainment elements. The cuisine is bold, with enticing flavors that celebrate the textures, taste and scent of the Magreb, Levant and greater Middle East. This inventive and rich cuisine reflects Qbara's passion for fine dining and hospitality. The Lasvit glass art installation perfectly complements this restaurant's particular ambiance.

Golden Dome
Lasvit Designer Tomas Hovorka
Interior Designer Studio Glitt – Noriyoshi Muramatsu
/ The Golden Dome lighting sculpture plays off traditional Arabian dome structures in their architecture. The piece is composed of hand-blown glass balls of varied sizes in gold and silver tones, yet remaining translucent. This effect gives the sculpture a deep, delicate color and texture, without excessive glitter. Though clearly dominating the interior, the Lasvit design remains open and envelops guests in its friendly golden glow.



AT.MOSPHERE BURJ KHALIFA

Dominating the impressive skyline of Dubai, the prominent Burj Khalifa skyscraper proudly projects the possibilities of modern architecture and engineering. At 830 meters, the tower possesses the record of the highest skyscraper in the world. But Burj Khalifa is also famous for the Armani Hotel. Lasvit furnished this special place with a custom-illuminated hand-blown glass and polished nickel lighting sculpture for its private dining area.

Moonstones

Lasvit Designer Linda Melichova Sormova
Interior Designer Tihany Design

/ Sitting 422 meters (1,350 feet) in the sky, the highest restaurant in the world, At.mosphere Restaurant, offers a world-class dining experience with a breathtaking view. Lasvit's new sculpture, called Moonstones, features amber hand-blown glass with silver mica. Hundreds of golden eggs and spheres fill a long glass encasement featuring shiny, polished nickel hardware. New York-based Interior Designer Tihany Design and Lasvit created this radiant lighting fixture for this luxurious location.



THE RITZ – CARLTON

Whether traveling for business or pleasure, the Ritz – Carlton Dubai International Financial Centre is an opulent retreat in the heart of the Financial Centre. This luxury hotel in Dubai offers its guests countless exceptional amenities, as well as convenient access to The Gate, a state-of-the-art business center with impeccable service. The Lasvit designer found artistic inspiration in the moon, the forest, leaves, the wind and the season of winter.

Whirlwind
Lasvit Designer Tana Dvorakova
Interior Designer Hirsch Bedner Associates
/ Feel the energy of Whirlwind by Tana Dvorakova with its swirling glass leaves. They exude a dynamic energy reminiscent of the romantic fall season, when sudden gusts of wind lift swirling patterns of leaves into the weightless air. A soft touch of amber recalls the warm colors of autumn. The magnificent Whirlwind sculpture features an upper stainless frame that is covered with flat and fritted glass. The 400 hand-blown glass leaves cascade upward toward a single point of illumination.



SOFITEL DUBAI DOWNTOWN

Rising gracefully amid the skyscrapers of downtown Dubai, the hotel's blue mirrored façade reflects the sea, blocks away; sandy marble at the rear recalls the desert. An air-conditioned walkway whisks you to the world's largest mall and Dubai Metro. Unique glass art installations, which were hand crafted in Bohemia, beautifully complement the whole interior of the Sofitel Dubai Downtown.

Sun Fractals
Lasvit Designer Katrina Kudejova Fulinova
Interior Designer Wilson Associates

/ Sun Fractals by Katarina Kudejova Fulinova embodies movement in a geometric way. This glass art sculpture is placed in the prefunction area of a hotel. Its inimitable shape is reminiscent of multicoloured sun rays intertwined and coming from the sun into this room. The name "Sun Fractals" describes the process of one shape's repetition to create a different one. The components are made of hand-blown glass, in clear or various shades of amber, each hung in a different way by steel wires. The sculpture wonderfully enhances the calm atmosphere and harmony of this space.

Crystal Ribbons
Lasvit Designer Tana Dvorakova
Interior Designer Wilson Associates

/ The glass art installation with the title "Crystal Ribbons" from in-house designer Tana Dvorakova is placed in a hotel lobby. The crystal ribbons seem to fly in the wind and at the same time encircle the central pillar. Weightless and free smoke carries a mysterious air that is unmatched by any other creation. Shifting the shape on its own impulse, the wisps of smoke symbolized by "Crystal Ribbons" rise lightly up into the sky. The sculpture gives a very airy and calming impression, simultaneously creating a feeling that one is being lifted into the clouds.





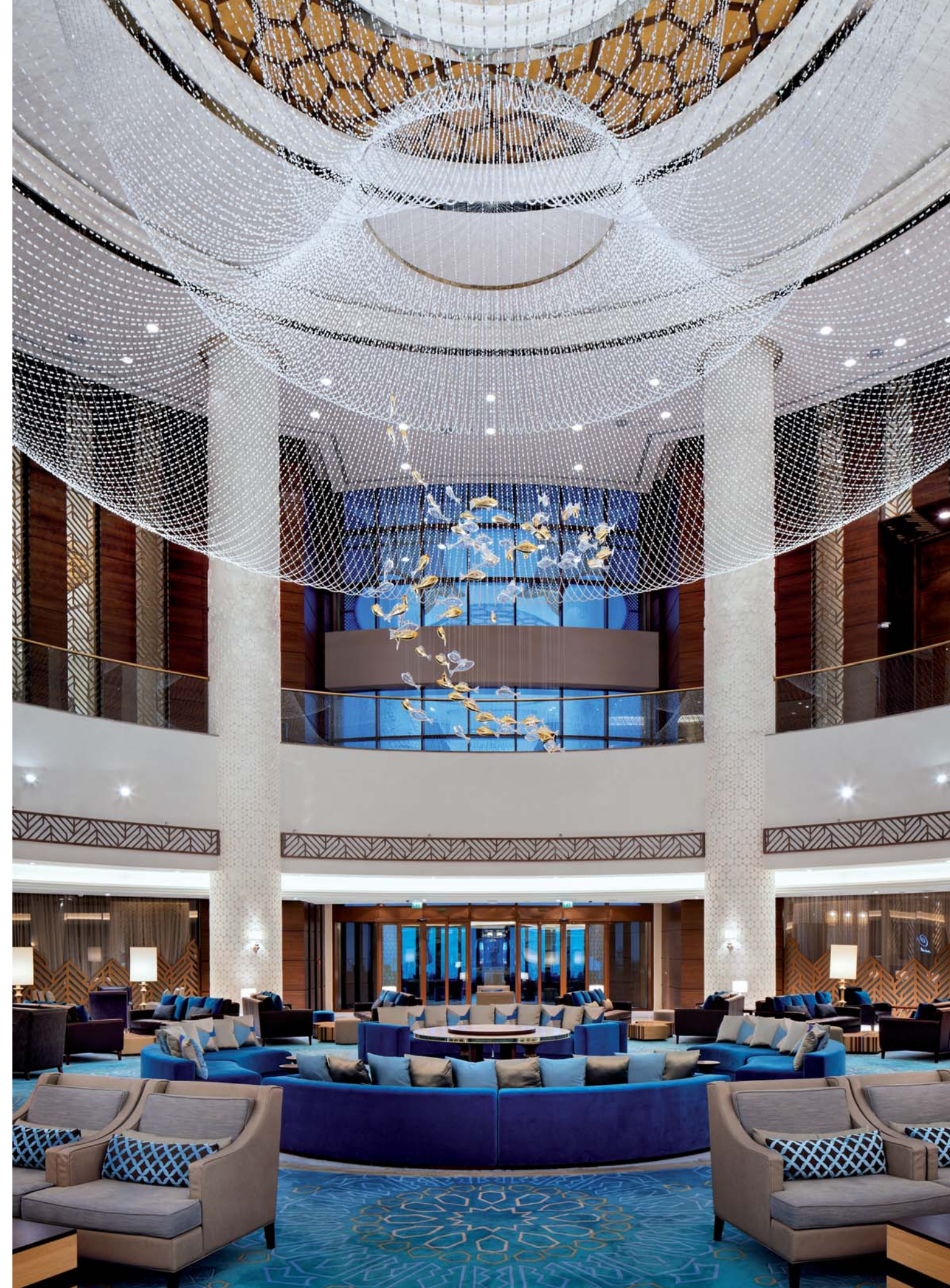
FAIRMONT HOTEL AJMAN

Overlooking 200 meters of white sandy beach and the turquoise waters of the Arabian Gulf, the Fairmont Ajman hotel welcomes both local and international travelers with its sense of tranquility. A modern décor emphasises dark wood paneling, cool marble flooring, soft leather headboards and symmetrical design elements, combined with distinctly local nuance and pattern. The feeling is sophisticated and elegant, but far from cold. These design elements and thoughtful amenities create an uncomplicated atmosphere offering accessibility, ease and convenience within luxurious surroundings.

Floet

Lasvit Designer Petra Krausová
Interior Designer GAJ Dubai

/ Reflecting the Ajman fishing tradition, the lobby is canopied by a lighting sculpture resembling a spiraling shoal of fish, just about to be captured by immense basket-like nets. The floating motion of the fish and their impending fate, represented by the awaiting net, are included in the sculpture's unusual name – Floet - a newly coined word combining concepts of both floating and nets. Sixteen meters in diameter, the installation is an awe-inspiring contrast of sheer size with the minutiae detail of its artisan hand-blown glass, the use of which is unheard of for such a project.

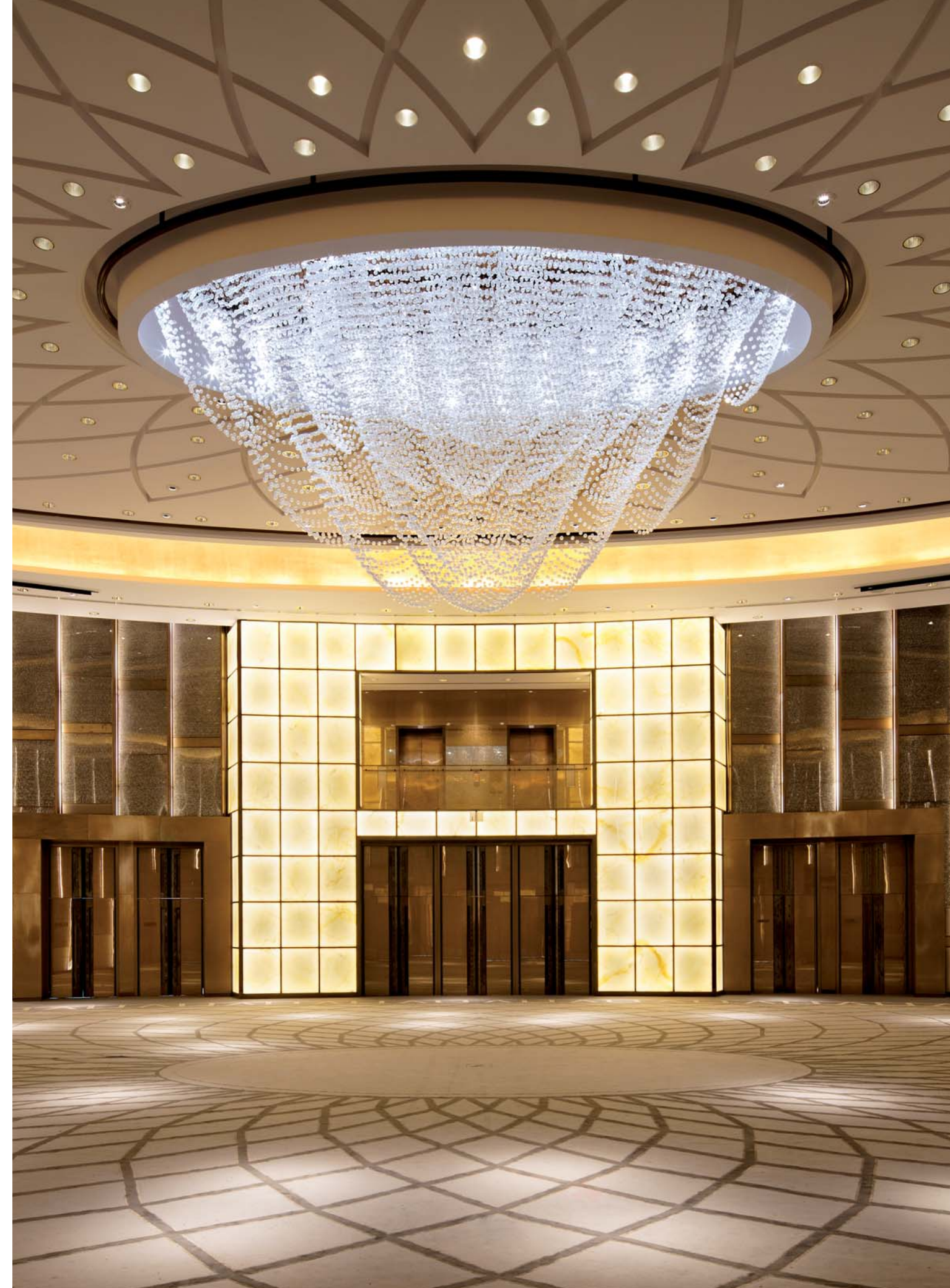


THE AVENUES SHOPPING CENTER KUWAIT

The Avenues Mall is the largest shopping mall in Kuwait, located in the Rai area. It features more than 800 stores and ample opportunities to dine and be entertained. Among these is the Prestige Ballroom, Kuwait's latest contemporary multi-functional venue. Glamorously appointed with a seating capacity of 400, it was designed to accommodate a multitude of events.

Flower Heart
Lasvit Designer Jitka Kamencova Skuhrava
Interior Designer Gensler

/ This eight-meter chandelier adorns the oval ceiling with a centric floral pattern, resembling the heart of a flower about to open. The piece is composed of thousands of tiny hand-blown balls that reflect dynamic colored lighting, thanks to their semi-translucent surface. This adds to the viability of the space for different events.



FAIRMONT BAKU FLAME TOWERS AZERBAIJAN

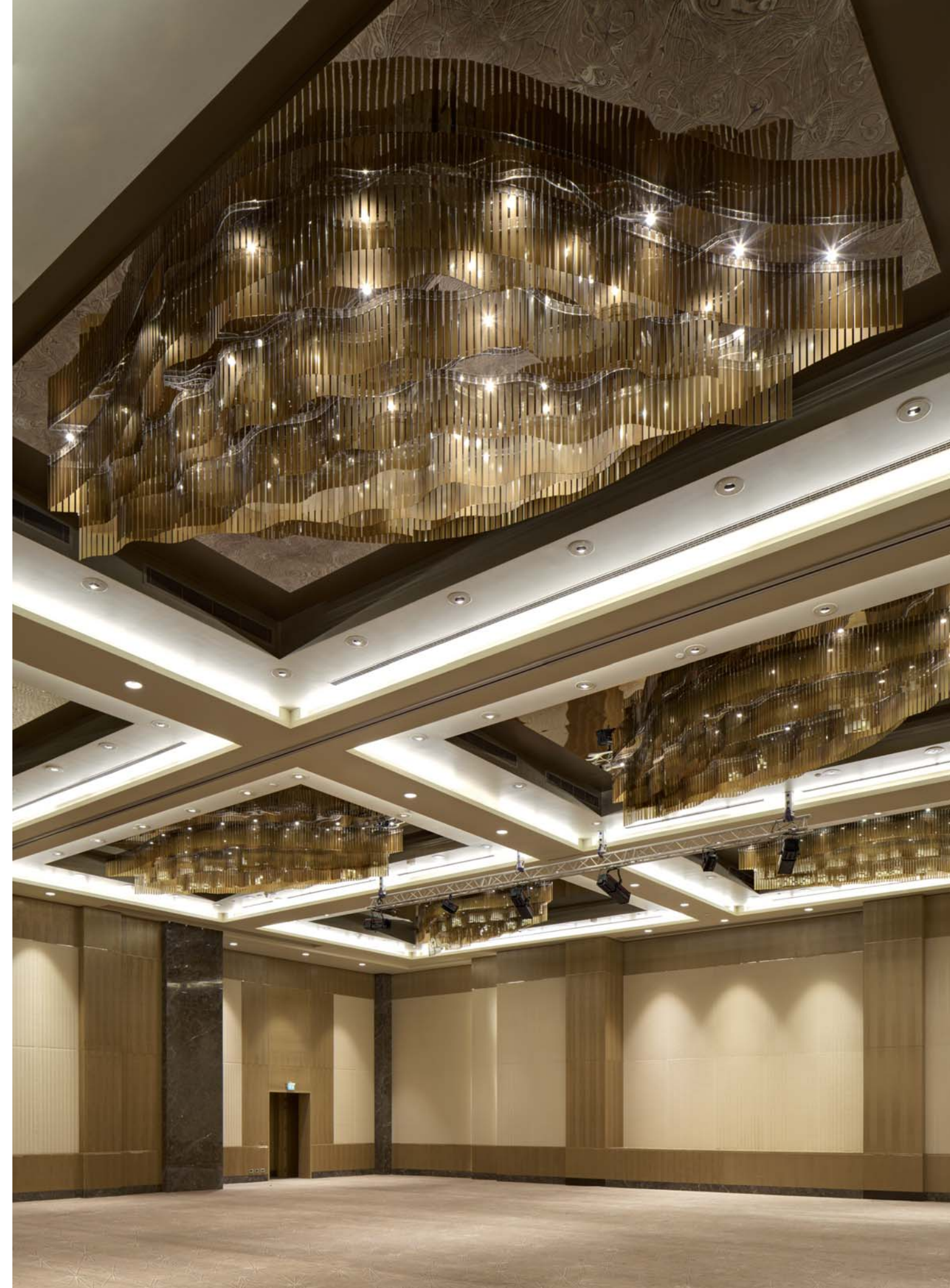
The Flame Towers, with the Fairmont Hotel, are a visual dominant of the windswept Baku, Azerbaijan's capital. The Hotel offers 318 exquisitely furnished guest rooms and a location not far from the beautiful cypress-lined streets, the Caspian Sea and the old Inner City of Baku – a UNESCO World Heritage Site.

The Dune
Lasvit Designer Katarina Kudejova Fulinova
Interior Designer HBA

/ Lasvit's prolific designer Katarina Kudejova Fulinova equipped the hotel's ballroom with a series of lighting sculptures which are monumental and yet seamlessly fit and compliment the warm interior. The flat painted glass, combined with stainless steel, creates an illusion of movement. The panels are arranged into solid waves, lace-like, flowing and, due to their golden hue, reminiscent of dunes deep in the desert.

Desert Rose
Lasvit Designer Katarina Kudejova Fulinova
Interior Designer HBA

/ The prefuction area corresponds with the ballroom in color, concept and design, again by Katarina Kudejova Fulinova. Esthetically bound with nature, the inner petal-like order of stainless steel and flat painted glass within the lighting sculpture resemble the desert rose – a crystal formation of the sand. The allusion is a nod to the history of glassmaking, which also began with a play of sun and sand.






Europe
Turkey / Istanbul
Shangri-La Bosphorus,
Istanbul
Rain Flower
Page 140

Item ID / 11F103-09
Interior Designer / LFR Designers (Hong Kong)
Product Designer / Katarina Kudejova Fulinova
Client / Tanriverdi Group
Installation / 2013


Area / Atrium
Dimensions / Dia 2000 x H 7000 (OH 8000) mm
Weight / Approx. 1000 kg
Metal Finish / Stainless steel
Glass/Crysta / Hand-blown glass color clear and amber, Full lead (PbO) color clear and amber
Light Source / 100 x LED unit 4W



Europe
Turkey / Istanbul
Shangri-La Bosphorus,
Istanbul
Turkish Flower
Page 142

Item ID / 12Fo48-02
Interior Designer / LFR Designers (Hong Kong)
Lasvit Designer / Katarina Kudejova Fulinova,
Ari Mahardhika
Client / Tanriverdi Group
Installation / 2013


Area / Lobby, Reception, Entrance
Dimensions / L 2400 x W 2400 (OH 620) mm
Weight / Approx. 500 kg
Metal Finish / Stainless steel
Glass/Crysta / Hand-blown glass color clear and amber,
Full lead (PbO) color clear
Light Source / 50 x GU10 50W



Europe
Turkey / Bodrum
Mandarin Oriental Bodrum
Weave
Page 144

Item ID / 13U065-00
Interior Designer / Antonio Citterio Patricia Viel and Partners
Product Designer / Antonio Citterio and Lasvit design team
Client / Astas Holding
Installation / 2014


Area / Lobby
Dimensions / Dia 2100 x OH 1700 mm
Weight / 250 kg
Metal Finish / Bronze patina
Light Source / LED



Europe
Turkey / Istanbul
Zorlu Centre / Raffles
Istanbul
City Lights
Page 148

Item ID / 13Z061-00
Interior Designer / HBA London
Lasvit Designer / Jana Ruzickova
Client / AHK
Installation / 2014


Area / Swimming pool
Dimensions / L 142000 x W 7100 x H 6350 mm
Weight / 1050 kg
Metal Finish / Stainless steel
Glass/Crysta / Borosilicate glass cubes with different surface finishes - irridated, metalcoated, silvercoated



Europe
Turkey / Istanbul
Zorlu Centre / Raffles
Istanbul
Petal Pillars
Page 148

Item ID / 12Fo20-01
Interior Designer / HBA London
Lasvit Designer / Katarina Kudejova Fulinova
Client / AHK
Installation / 2014


Area / Swimming pool
Dimensions / L 11390 x W 4750 x OH 7000 mm
Weight / 700 kg
Metal Finish / Brass
Glass/Crysta / Hand-blown glass, opal with gold metal coating
Light Source / 50 x GU10 50W



Europe
UK / London
Sake no Hana
Bamboo Forest
Page 150

Item ID / 111066-09
Interior Designer / Hakkasan
Lasvit Designer / Jitka Kamencova Skuhrava
Client / Cha Cha No Hana
Installation / 2011


Area / Bar
Dimensions / L 6000 x W 900 x OH 1500 mm
Weight / Approx. 400 kg
Metal Finish / Black mirror stainless steel
Glass/Crystal / Artistic hand-blown glass
Light Source / 51 x LED downlights



Europe
UK / London
Shangri-La at the Shard
Lost Horizon
Page 152

Item ID / 111016-09
Interior Designer / SLD (Steve Leung Designers)
Lasvit Designer / Jitka Kamencova Skuhrava
Client / Shangri-la
Installation / 2014


Area / Reception
Dimensions / L 18540 x W 1440 x H 1400 mm x OH 1650 mm
Weight / 1000 kg
Metal Finish / Stainless steel
Glass/Crystal / Prism, Square, Relief glass rods, crystal
Light Source / 30 x GU 10 50W



Europe
UK / London
Shangri-La at the Shard
Floral Waves
Page 154

Item ID / 12F100-04D
Interior Designer / SLD (Steve Leung Designers)
Lasvit Designer / Katarina Kudejova Fulinova
Client / Shangri-la
Installation / 2014


Area / Conference room
Dimensions / L 2500 x W 1400 x OH 450 mm
Weight / 1200 kg
Metal Finish / Stainless steel
Glass/Crystal / Full lead color clear and light amber
Light Source / 30 x GU 10 50W



Europe
UK / London
Boodles Bond Street
Raindance Reflections
Page 156

Item ID / 15To58-08 and 15To58-09
Interior Designer / Eva Jiricna Architects
Lasvit Designer / Tatana Dvorakova
Client / Boodles
Installation / 2015
Area / Engagement Area


Dimensions / Dia 4500, W 250, OH 2650 mm (13To58-08),
Dia 2500, W 250, OH 2650 mm (13To58-09)
Weight / ID 13To58-09 approx. 210 kg, ID 13To58-08 approx. 290 kg
Metal Finish / Polished stainless steel
Glass / Crystal / Opaque and clear crystal /
clear and silver-coated hand blown glass
Light Source / Downlights + fiber optics



Europe
UK / London
Private Residence
Stream
Page 160

Item ID / 14Po59-03
Interior Designer / Katharine Pooley London
Lasvit Designer / Petra Krausova
Client / Private client
Installation / 2015


Area / Entrance hall
Dimensions / L 8500 x W 3600 x H 1400 (OH 1500) mm
Weight / Approx. 360 kg
Metal Finish / No metal, fixed directly to a false ceiling
Glass / Crystal / Hand-blown glass, clear and blue
Light Source / 12x LED One 5008 D60, S60, 8W, 4000k



Europe
Italy / Milan
Expo 2015
Frozen Pendant
Page 162

Item ID / N/A
Designer / Maxim Velcovsky
Client / EXPO 2015
Installation / 2015

Dimensions / Dia 290 x H 520 mm
Weight / 13 kg
Material / Hand-blown clear glass
Light Source / E 14 LED, neutral white 4000K



Europe
Italy / Milan
Expo 2015
Frozen Wall Installation
Page 162

Item ID / N/A
Designer / Maxim Velcovsky
Client / EXPO 2015
Installation / 2015


Dimensions / L 1700 x W 8300
Material / Clear glass
Light Source / No



Europe
Italy / Milan
Expo 2015
Fibers Kinetic Sculpture
Page 164

Item ID / N/A
Designer / Maxim Velcovsky
Client / EXPO 2015
Installation / 2015

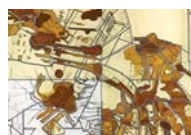
Dimensions / Aprox. L 7000 x W 7890 mm
Weight / 200 kg
Material / Optical fiber
Light Source / Projector UFO 150 CDMX+



Europe
Italy / Venice
Architecture Biennale 2014
Sonnets in Babylon
Page 166

Item ID / N/A
Designer / Daniel Libeskind
Client / Architecture Biennale 2014 Venice
Installation / 2014


Dimensions / W 1200 x L 900 mm
Weight / 15 kg
Glass / Clear glass
Light Source / No



Europe
Italy / Venice
Architecture Biennale 2014
ICE Chandelier
Page 170

Item ID / N/A
Designer / Daniel Libeskind
Client / Architecture Biennale 2014 Venice
Installation / 2014


Dimensions / L 3500 x W 2600 x OH 500 mm
Weight / 1040 kge
Metal Finish / Polished stainless steel
Glass / Bohemian Crystal Hand-blown glass
Light Source / 39 x GU10 50W



Europe
France / Paris
The Peninsula Paris
Dancing Leaves
Page 172

Item ID / 11L041-05
Interior Designer / Chhada Siembieda Leung
Lasvit Designer / Luděk Hiroch
Client / Peninsula Hotel Group, Katara Hospitality
Installation / 2014

Area / Lobby
Dimensions / L 6640 x W 7120 x H 5760 mm
Weight / 900 kg
Metal Finish / Polished stainless steel
Glass/Crystal / Hand Blown Glass Leaves - Opal, Silver Dust, Clear, Gold



Europe
France / Paris
L'Institut Guerlain 68
Champs-Élysées
Orchidée
Page 178

Item ID / 13G101-05
Interior Designer / Peter Marino Architects
Lasvit Designer / Lui Kawasumi
Client / Guerlain
Installation / 2013


Area / Boutique
Dimensions / L 3270 x W 1580 x H 1020 (OH 1160) mm
Weight / Approx. 200 kg
Metal Finish / Stainless steel
Glass/Crysta / Full lead (PbO)
Light Source / 13 x 8 W LED downlights



Europe
France / St Geyrac
Chateau Montferrier
Growing Vases
Installation
Page 180

Item ID / Chateau Montferrier
Interior Designer / Alex Cho
Product Designer / Aki Sato, Nendo Inc
Client / Private individual
Installation / 2012


Area / Dinning room
Dimensions / W 1200 x L 3000 x OH 1500 mm
Weight / 250 kg
Metal Finish / Polished stainless steel
Glass/Crystal / Hand-blown glass
Light Source / 14 x LED ONE (8W)



Europe
France / St Geyrac
Chateau Montferrier
Press Lamp Installation
Page 182

Item ID / Chateau Montferrier
Interior Designer / Alex Cho
Product Designer / Aki Sato, Nendo Inc
Client / Private individual
Installation / 2012


Area / Staircase
Dimensions / W 1100 x L 2200 x OH 7100 mm
Weight / 450 kg
Metal Finish / Polished stainless steel
Glass/Crystal / Hand-blown glass
Light Source / 67 x E14(max.25W)



Europe
Czech Republic / Prague
Hotel Josef
Twill Ripples
Page 184

Item ID / 14To04-00
Interior Designer / Eva Jiricna Architects / AI - DESIGN
Lasvit Designer / Tatana Dvorakova
Client / Haštalská s.r.o. / Hotel Josef
Installation / 2014

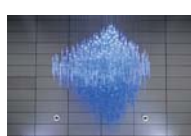
Area / Bar
Dimensions / L 4700 x W 1500 x OH 400 mm
Weight / Approx. 100 kg
Metal Finish / Polished stainless steel
Glass / Crystal / Full lead-crystal MC beads
Light Source / Downlights LED



Europe
Czech republic / Prague
Florentinum
Blue Bamboo
Page 188

Item ID / 11J066-31
Interior Designer / CMA Architects
Lasvit Designer / Jitka Kamencova Skuhrava
Client / Penta
Installation / 2014


Area / Lobby, reception
Dimensions / L 7000 x W 1200 x H 3500, OH 4400 mm
Weight / Approx. 1600kg
Metal Finish / Stainless steel
Glass/Crysta / Hand-blown glass, blue
Light Source / Power LED downlight, warm white.



Europe
Czech Republic / Prague
Florentinum
Jar RGB
Page 190

Item ID / 13X005-00 Jar RGB 7, 13X004-00 Jar RGB 3
Interior Designer / Bianco e Nero
Lasvit Designer / Arik Levy
Client / Bianco e Nero
Installation / 2015


Area / Restaurant
Dimensions / Dia 465 x H 700 + L 2600 mm (13X005-00) / Dia 305 x H 700 + L 2600 mm (13X004-00)
Weight / Approx. 5 - 10 kg
Metal Finish / Black & White
Glass / Crystal / Hand-blown glass
Light Source / GU10, E14, E27 / LED



Europe
Czech Republic / Prague
Florentinum
Frozen
Page 190

Item ID / 14014-00 Frozen Small
Interior Designer / Bianco e Nero
Lasvit Designer / Maxim Velcovsky
Client / Bianco e Nero
Installation / 2015


Area / Restaurant
Dimensions / Dia 250 x H 250 mm + L 2600 mm
Weight / Approx. 5 - 10 kg
Metal Finish / Black & White
Glass / Crystal / Hand-blown glass
Light Source / GU10, E14, E27 / LED



Europe
Czech Republic / Prague
Florentinum
Moulds
Page 190

Item ID / 14X017-02 Moulds Medium
Interior Designer / Bianco e Nero
Lasvit Designer / Jan Plechac & Henry Wielgus
Client / Bianco e Nero
Installation / 2015


Area / Restaurant
Dimensions / Dia 287 x H 520 mm
Weight / Approx. 6 kg
Metal Finish / Black & White
Glass / Crystal / Hand-blown glass
Light Source / GU10



Europe
Czech republic / Prague
Quadrio
Good Spirits
Page 192

Item ID / 14X041-00, 14X041-01, 14X041-02
Interior Designer / CMA Architects
Lasvit Designer / Maxim Velcovsky
Client / CPI Group
Installation / 2014


Area / Reception
Dimensions / Black Horse L 3000 x W 900 x H 2200 mm, White Lion L 2230 x W 630 x H 1340 mm, White Shoe L 270 x W 490 x H 550 mm
Weight / 550 kg, 350 kg, 80 kg
Metal Finish / Stainless steel
Glass/Crysta / Hand-blown glass / Black, Opal



Europe
Czech republic / Prague
Quadrio
Hydrogene for Arch
Page 192

Item ID / 14K008-00
Interior Designer / CMA Architects
Lasvit Designer / Lars Kemper & Peter Olah
Client / CPI Group
Installation / 2014


Area / Reception
Dimensions / L 1580 x W 410 x H 1110 mm
Weight / 830 kg
Metal Finish / Stainless steel mat
Glass/Crystal / Optiwhite Cut Crystal Glass
Light Source / LED Stripe RGBW



Europe
Czech Republic / Liberec
Grand Hotel Imperial
Simply Grand
Page 196

Item ID / 15G001-00
Interior Designer / Vrtiska Zak
Lasvit Designer / Maxim Velcovsky
Client / Pyloun Hotels Group
Installation / 2015


Area / Reception
Dimensions / L 5975 x W 2675 x OH 2580 mm
Weight / Approx. 290 kg
Metal Finish / RAL 9005
Glass / Crystal / Opaque hand-blown glass
Light Source / E14 / LED



Europe
Czech Republic / Liberec
Municipal House Restaurant
Forest Ring
Page 200

Item ID / N/A
Interior Designer / Studio Raketoplan
Lasvit Designer / Maxim Velcovsky
Client / Svižany pivovar a.s.
Installation / 2014


Area / Restaurant
Dimensions / Dia 1800 x H 400 x OH 2300 mm
Weight / Approx. 65 kg
Metal Finish / Polished stainless steel
Glass / Crystal / Clear hand-blown glass
Light Source / LED Chips



Europe
Russian Federation / Moscow
Four Seasons Moscow
The Sprinkle
Page 202

Item ID / 08T013-03
Interior Designer / Richmond International
Designer / Designer Richmond International & Lasvit Design Team
Client / Four Seasons Hotels
Installation / 2014


Area / Lobby
Dimensions / L 2000 x W 1000 x H 4600 mm
Weight / 450 kg
Metal Finish / Stainless steel
Glass/Crystal / Clear crystal spikes, Black crystal prisms
Light Source / LED



Europe
Russian Federation / Moscow
Coffeemania
Brass Chandeliers
Page 204

Item ID / 12K084-00
Interior Designer / David Collins
Product Designer / David Collins
Client / Coffeemania
Installation / 2013


Area / Restaurant
Dimensions / L 1337 x H 1633 mm
Weight / Approx. 350 kg
Metal Finish / Aged Brass
Glass/Crystal / Holophane glass
Light Source / 16 x 24W, 24 x 40W, 4 x halog, Bulb 25W



Europe
Russian Federation / Moscow
Coffeemania
Page 204

Item ID / 12K083-00
Interior Designer / David Collins
Product Designer / David Collins
Client / Coffeemania
Installation / 2013


Area / Restaurant
Dimensions / H 605 x W 660 mm
Weight / Approx. 20 kg
Metal Finish / Aged Brass
Glass/Crystal / Holophane glass
Light Source / 2 x 40W



Europe
Russian Federation / Moscow
Coffeemania
Page 204

Item ID / 12K085-00
Interior Designer / David Collins
Product Designer / David Collins
Client / Coffeemania
Installation / 2013

Area / Restaurant
Dimensions / Dia 202 x OH 950 mm
Weight / Approx. 20 kg
Metal Finish / Aged Brass
Glass/Crystal / Holophane glass
Light Source / Long tube filament bulb 60W



EUROPE / OUR WORK

SHANGRI-LA BOSPHORUS ISTANBUL

The Shangri-La Bosphorus, Istanbul is a modern oasis of culture. The hotel takes its design theme from ancient palaces with swathes of marble, glittering chandeliers and a mix of European, Asian, and Turkish design. This outstanding hotel is located between Dolmabahce Palace and Naval Museum, on the European coast of the Bosphorus. Lasvit created a breathtaking light and design experience within the lobby, atrium and bar of the Shangri-La.

140 / 141

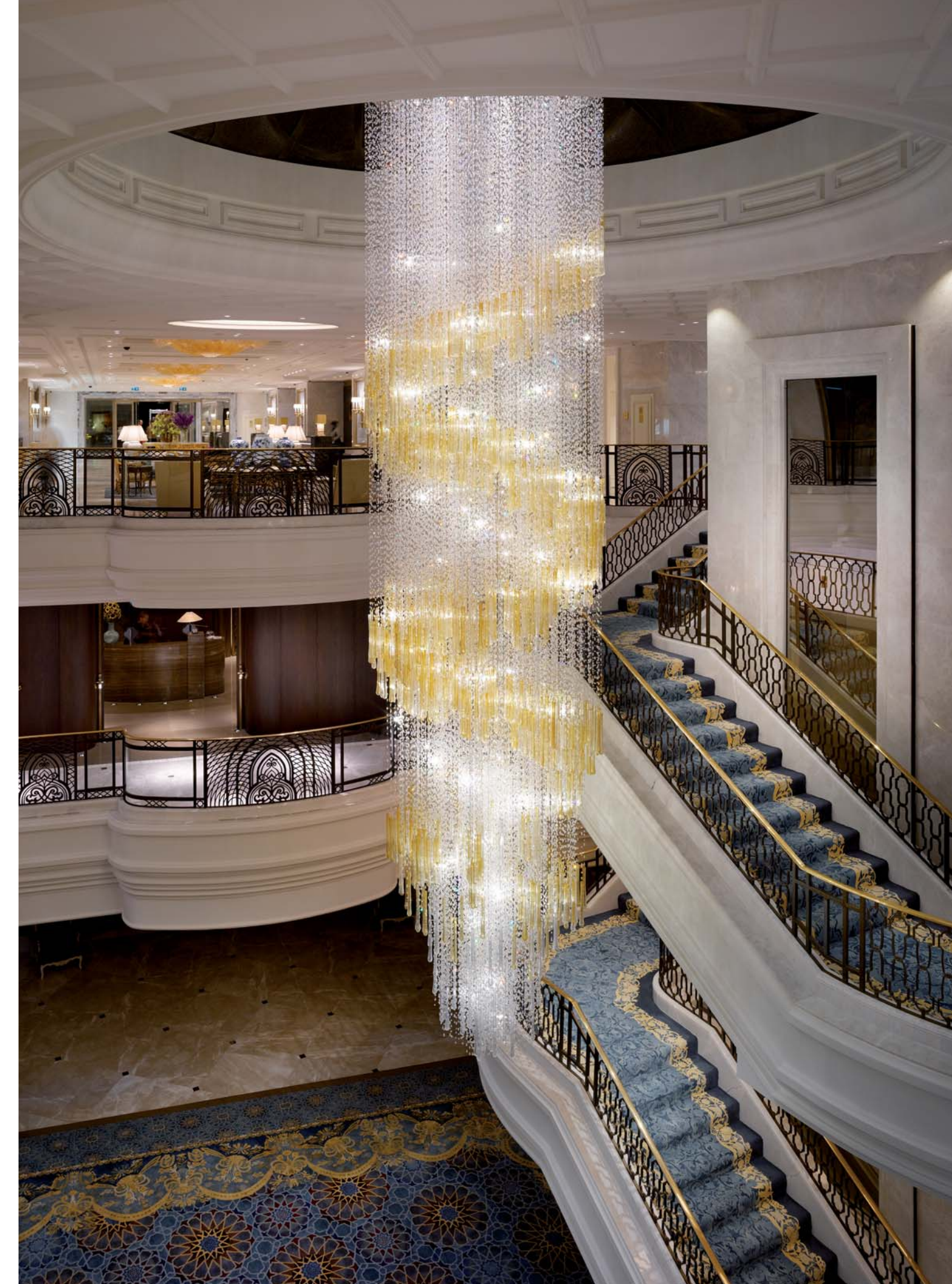
Turkey / Istanbul

Rain Flower
Lasvit Designer Katarina Kudejova Fulinova
Interior Designer LFR Designers Hong Kong
/ A dominant feature of Atrium is its cascade-style lighting sculpture, suspended above two floors of the hotel and beautifully lighting the entire area. The shape of this unique glass sculpture is based on a genre of stylized flowers. Each varied 'layer' of this unusual piece is enhanced by hand-blown drops that feature dynamic and sculptural scenes like rain falling from the sky.

Europe

Turkish Flower
Lasvit Designer Katarina Kudejova Fulinova, Ari Mahardhika
Interior Designer LFR Designers Hong Kong
/ For the main lobby area of the hotel, Lasvit created glass art installations inspired by Turkish ornaments. This custom-designed glass sculpture features a combination of hand-blown glass and polished pearls, beautifully complementing the atmosphere within the space.

Lasvit Contemporary





MANDARIN ORIENTAL BODRUM

Located in the aptly named Paradise Bay of Bodrum Peninsula, the Mandarin Oriental enjoys views of two private sandy beaches, supplemented by four interconnected outdoor pools. Along with 59 guest rooms and 23 stylishly designed apartments, the complex offers 27 spacious suites, including two outstanding Presidential Villas. While the Mandarin Oriental offers its Eastern flare and signature wellness treatments, the design of the facilities resonates in local Turkish style with bold contemporary approaches.

Weave

Designer Antonio Citterio and Lasvit design team

Interior Designer Antonio Citterio Patricia Viel and Partners

/ The innovative installation of the Weave sculptures makes use of Lasvit's occasionally overlooked craft – metalwork. This design allowed Lasvit master metal smiths, usually producing support structures for glass elements, to show their skills. The concept is built upon the repetition of a single pattern, as if weaving a basket. Yet the loose structure gives the 250 kg pieces a surprising sense of openness and lightness, underpinned by LED lighting. Following the spirit of traditional Turkish lanterns, the sculptures create an intriguing filigree of shadow patterns in the lobby interior.



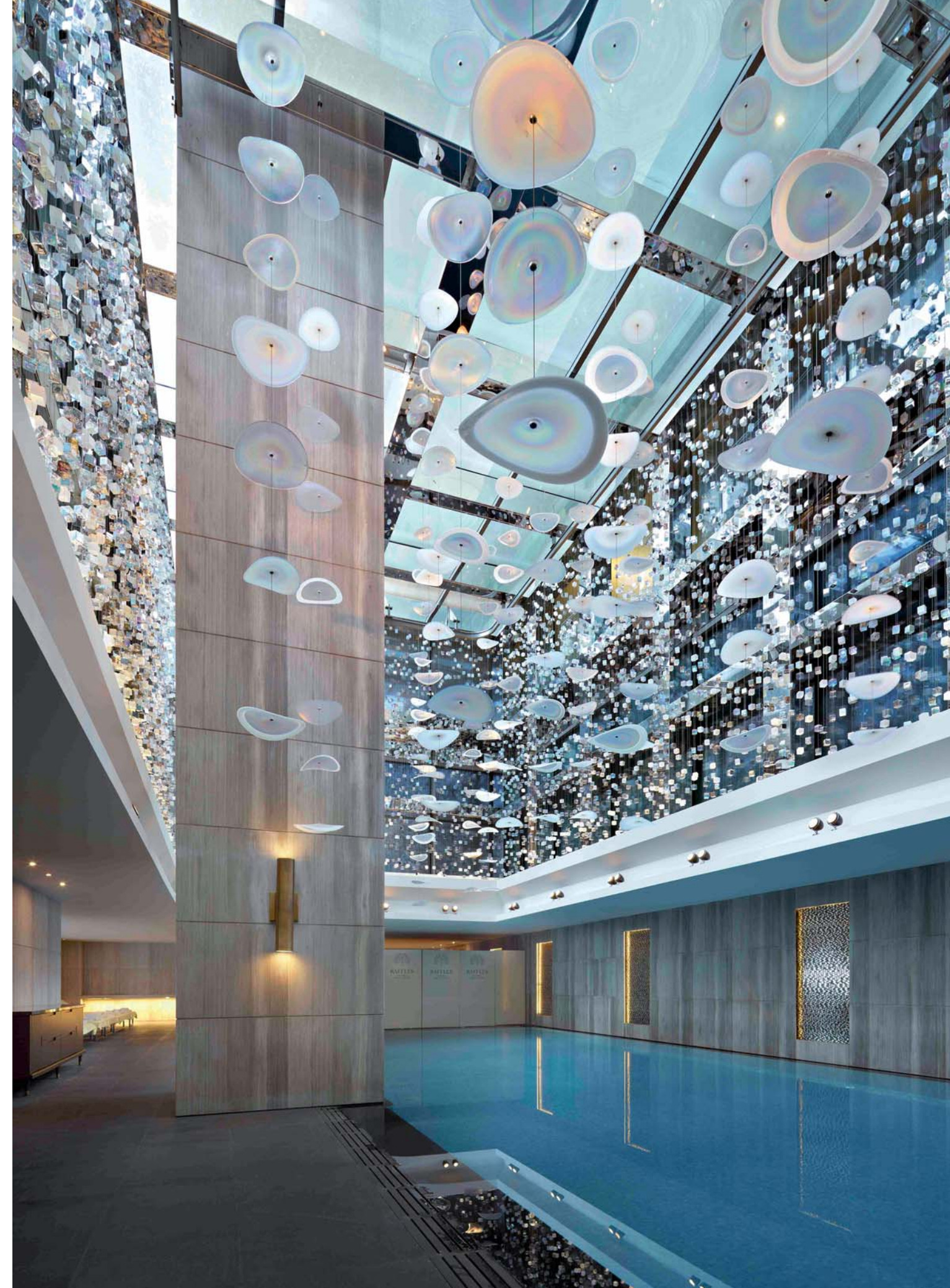


RAFFLES ISTANBUL ZORLU CENTRE

Open in 1st September 2014, Raffles is Istanbul's most exciting new hotel, the perfect embodiment of the new young face of an ancient city. The hotel overlooks the Bosphorus, the Prince Islands and the historic peninsula – a stunning vantage point above the city. Raffles Spa offers a choice of pools, saunas, steam rooms and hammams.

Petal Pillars
Lasvit Designer Katarina Kudejova Fulinova
Interior Designer HBA London
/ In this lighting sculpture, inspired by flower petals falling off a bloom, 684 impressive glass petals swirl to the ground in repeating columns. Its hand-blown shapes combine three sizes ranging from 30 to 42 cm, strung on steel wires. Petal Pillars is a stunning blend of organic curves within a modern geometric framework.

City Lights
Lasvit Designer Jana Ruzickova
Interior Designer HBA London
/ Crystal cubes arranged in a block shape are reminiscent of windows lit in skyscrapers. The design appears to visually rise from the pool below, lending it an aura of iridescence. The specially applied metallic surface on each glass cube corresponds to the iridescent tile mosaic at the bottom of the pool as well as the Petal Pillars sculpture nearby.

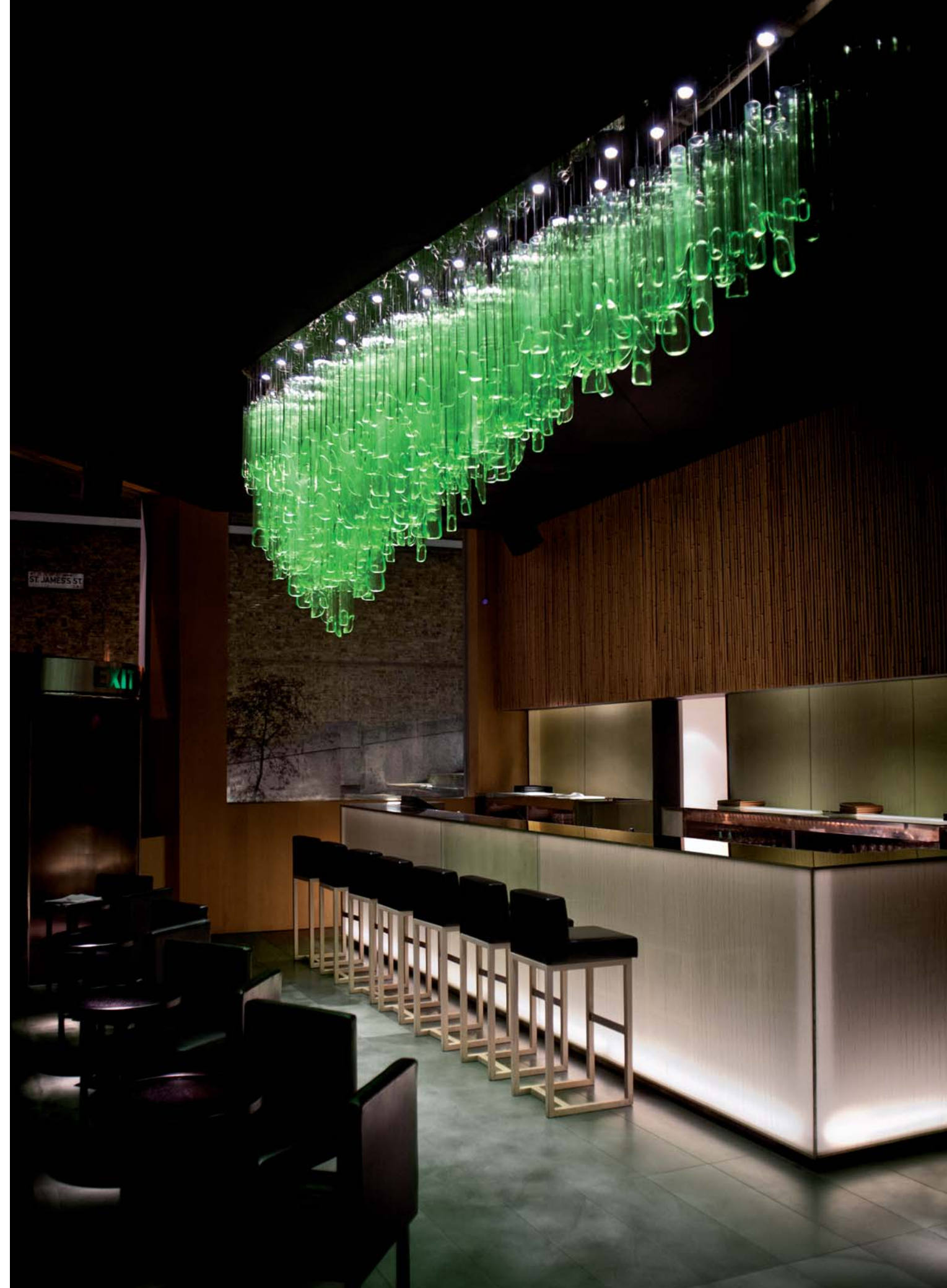


SAKE NO HANA RESTAURANT LONDON

London's Sake no Hana Restaurant by Hakkasan provides a peaceful setting with classy décor and exquisite Japanese cuisine. Located in the center of London, Sake no Hana is in close proximity to the shopping district as well as the Ritz Hotel and other attractions. Like the ideal finishing to a remarkable interior design, Lasvit's Bamboo Forest glass art lighting sculpture brightens the restaurant's bar as well as the mood.

Bamboo Forest
Lasvit Designer Jitka Kamencova Skuhrava
Interior Designer Hakkasan

/ This vibrant green glass art installation, Bamboo Forest, resembles tubular bamboo shoots growing downward in varying lengths. Each individual bamboo shoot has its own shape and style, offering natural curves in a beautiful, organic green hue. The Bamboo Forest enhances the bar's atmosphere with the illusion of a bamboo wall. When viewed together as a single entity, the bamboo stems almost create the impression of a real forest.



SHANGRI-LA HOTEL AT THE SHARD LONDON

Formally inaugurated in 2012, The Shard has already become an iconic skyscraper overlooking London. Renzo Piano designed The Shard as a spire-like sculpture emerging from the River Thames. Among its most prestigious residents is now the Shangri-La Hotel, with 202 guestrooms and suites that add a touch of oriental elegance and legendary hospitality. Thanks to the distinct design of The Shard, each room is unique and features floor-to-ceiling windows with stunning city views.

Lost Horizon

Lasvit Designer Jitka Kamencova Skuhrava
Interior Designer SLD (Steve Leung Designers)

/ Lost Horizon, a stunning lighting sculpture, greets Shangri-La guests and stretches nearly 19 meters over the reception area. Weighing one ton, the sculpture is composed of square-profile crystal glass rods that create a unique prismatic effect. Its rectangular design effects a strict outline, softened by elegant reflective crystal elements.

Floral Waves

Lasvit Designer Katarina Kudejova Fulinova
Interior Designer SLD (Steve Leung Designers)

/ The Shangri-La conference room boasts a breathtaking lighting sculpture composed of 1,200 kilograms of full-lead crystal elements in clear and soft amber tones. Mounted on a stainless steel plate, Lost Horizon's individual strings of fine-glass beads create a wave-like pattern with notable floral inspiration.

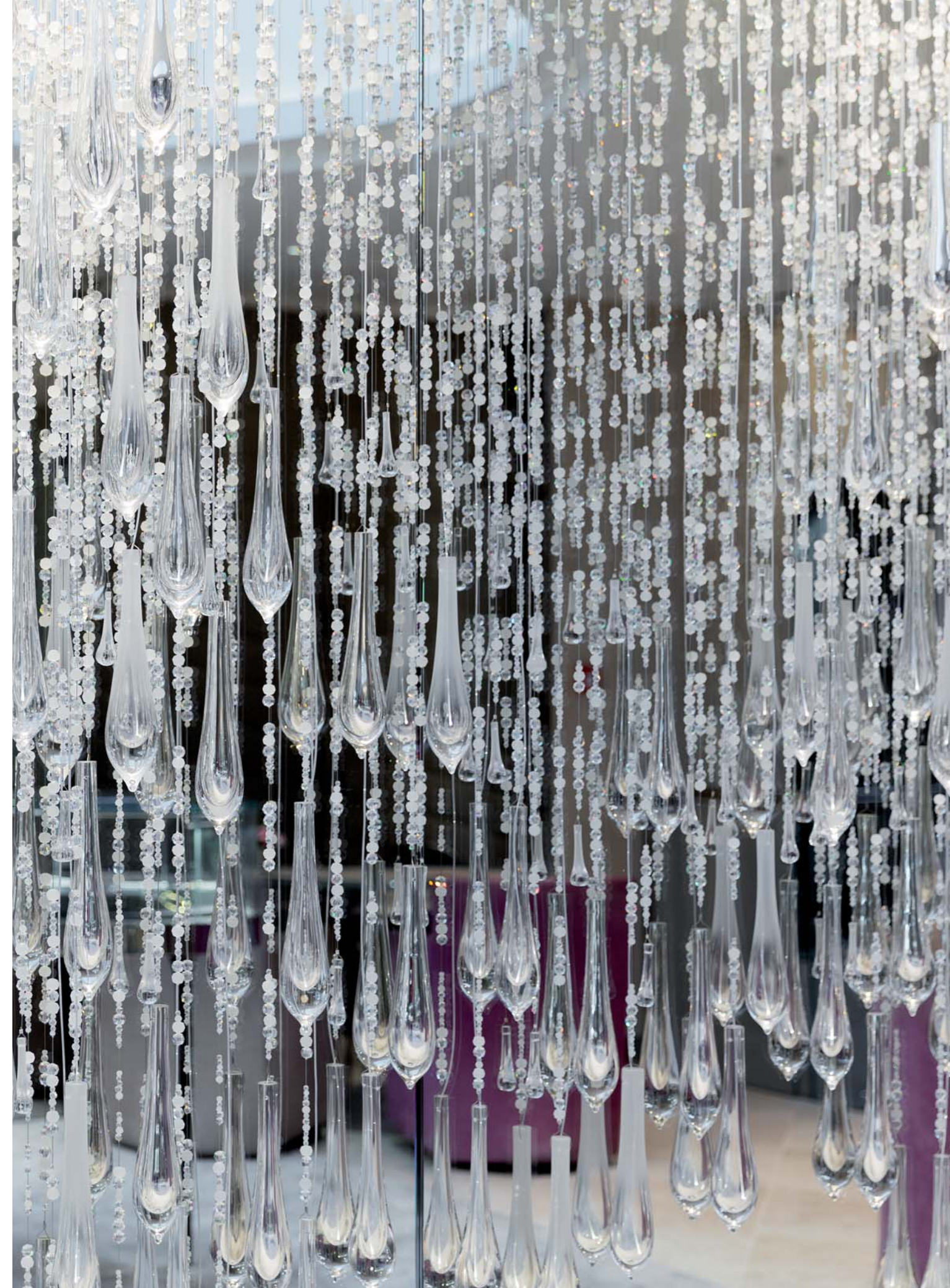




BOODLES BOND STREET LONDON

The design of new Boodles flagship store on Mayfair's Bond Street was carried out by Eva Jiricna Architects, who worked with the company for nearly two decades. Boodles was established over two centuries ago and gained reputation as an exciting British fine jeweler with a truly individual personality. Their commitment to quality and beauty naturally had to reflect in their interiors. The new store connects two separate shops on parallel streets into one continuous space with several level changes and plenty of natural light. Additional light is provided by two lighting sculptures by Lasvit.

Raindance Reflections
Lasvit Designer Tatana Dvorakova
Interior Designer Eva Jiricna Architects
/ Named after Boodles' iconic Raindance ring these lighting sculptures draw their inspiration from rain on a window pane. Hundreds of cut crystals and hand blown pieces are lit by a myriad of color-changing fiber optics, backed by a mirror. The combination with surrounding transparent and reflective materials creates an ever-changing palette of shades, shadows and prismatic reflections.





PRIVATE RESIDENCE LONDON

Aside from the city's largest concentration of five star hotels, London's Mayfair area is known for former homes converted into offices for major corporate headquarters, embassies, financial and real estate companies. Mayfair Residence is an unusual case of a former office building now turned into a 7-floor private residence, including a basement and roof terrace, right in the center of Mayfair. Katharine Pooley's re-designs of this this Grade II listed property included extensive building works, a glass lift shaft, bespoke lighting, hand painted and embroidered wallpapers as well as 7 bathrooms and a white onyx spa.

Stream
Lasvit Designer Petra Krausova
Interior Designer Katharine Pooley London
/ This unique light sculpture streams through the entrance hall with a delicate natural flow. It spans over eight meters and gently winds round the stairwell with its unique glass elevator shaft. The effect is emphasized by an oversized mirror reflecting the stream of crystal clear and blue hand-blown glass elements. The sculpture is attached directly to a suspended ceiling, rather than a metal plate, adding an organic feel to the space and drawing attention to its reflections in surrounding glass surfaces.



EXPO 2015 MILAN

Lasvit became a partner in the Czech Pavilion at EXPO 2015 in Milan, representing the latest Czech designs and showcasing perfectly crafted glass, combined with innovative technological solutions. The theme chosen for the 2015 Milan Universal Exposition was Feeding the Planet, Energy for Life. It embraced technology, innovation, culture, traditions and creativity and how they each relate to food and diet. The five-month world fair attracted more than 20 million visitors.

Frozen Wall Installation

Designer Maxim Velčovský

/ The main bar area was adorned by a glass panel installation called Frozen. Based on Maxim Velčovský's signature technique of pouring molten glass over metal forms, it creates an ice-like texture. The technique was originally developed for pendant lights, also installed in the bar area.

Fibers Kinetic Sculpture

Designer Maxim Velčovský

/ The Czech Pavilion included multiple pieces by LASVIT including Fibers, a kinetic sculpture, reminiscent of artificial rain that flows in its abstract form through space. Visual impressions connect the themes of grain fields, wood textures, plant stems, water springs and the optical fibers that carry information.



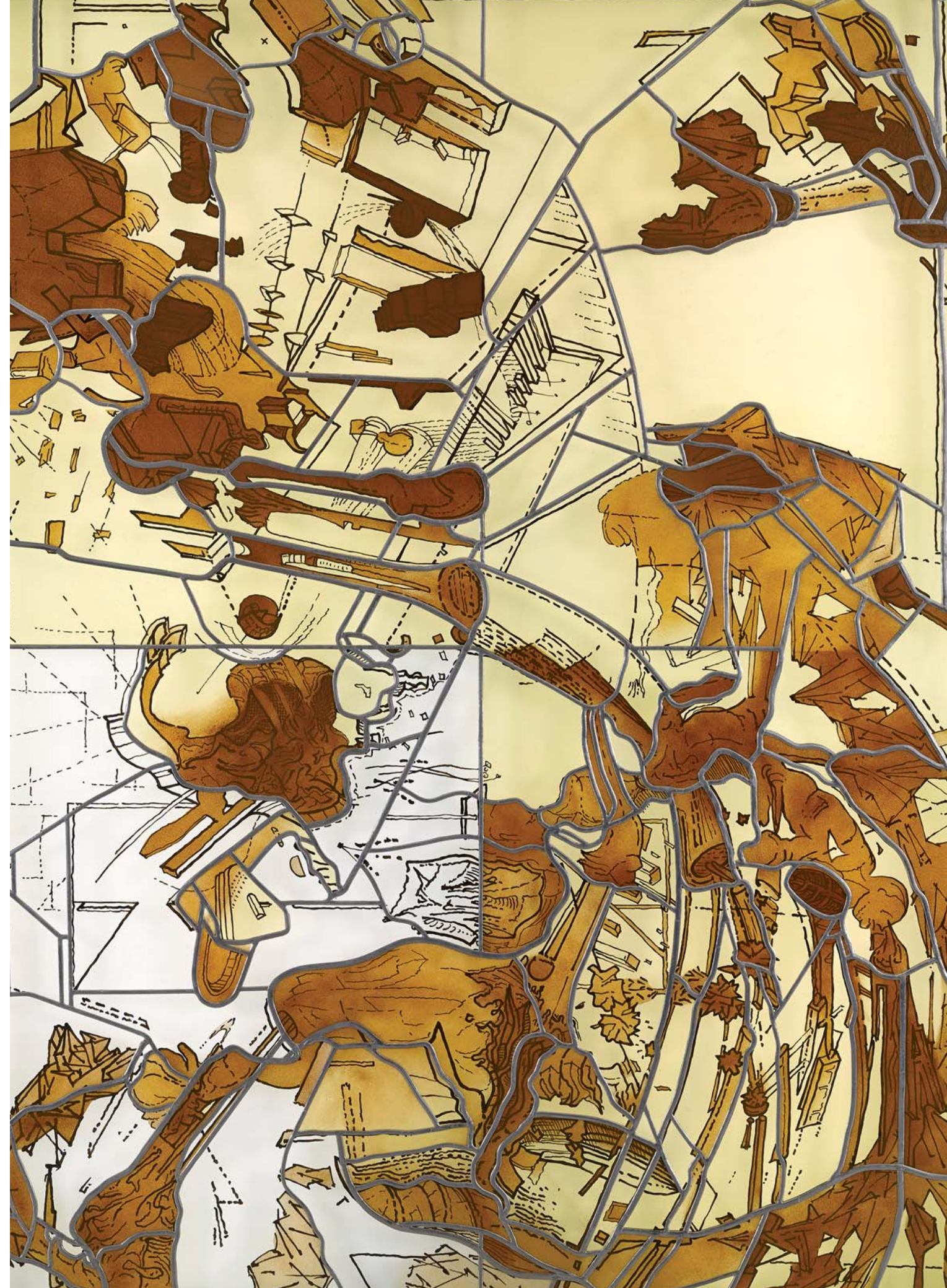


ARCHITECTURE BIENNALE 2014 VENICE

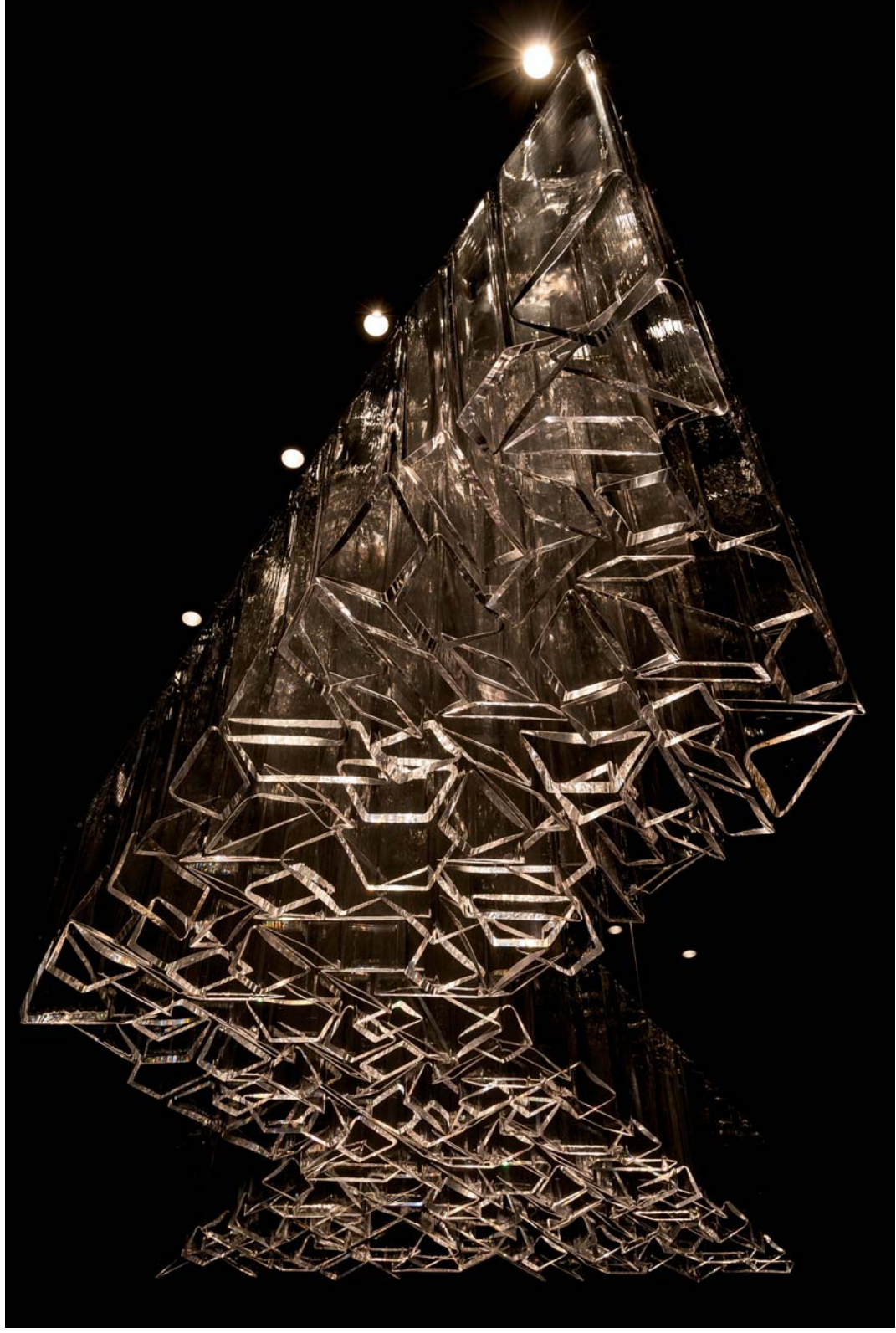
The 14th International Architecture Exhibition featured a special Venice Pavilion, with an installation by Daniel Libeskind, produced by Lasvit. The exhibition is in the architecture section of the Venice Biennale, established in 1980, although architecture had been a part of the art biennale since 1968. Along with addressing the academic side of architecture, the Biennale provides an opportunity for architects and designers to showcase new projects, arranged in various pavilions, each with different themes. The Architecture Biennale is currently held in the Biennale Gardens.

Sonnets in Babylon
Designer Daniel Libeskind
/ Lasvit helped reproduce 100 of Libeskind's never-before-exhibited drawings on glass for an installation called Sonnets in Babylon. One of the drawings, Deformity of Error, Undressed, is brought to life using classical technical stained glass, or rather by putting hand-painted glass into lead frames. Lasvit produced this special piece with an old technique once used for making the stained glass windows in medieval cathedrals.

ICE Chandelier
Designer Daniel Libeskind
/ Working with master craftsmen at the Lasvit factory, Libeskind created a bold, geometric chandelier that achieves a 'one-of-a-kind' luminosity through the delicate and fluid quality of hand-blown glass. The Ice chandelier, designed by Libeskind for Lasvit, is made up of clear glass 'cells', blown into angular molds and then clustered together in a series of puzzle-like, triangular patterns.







THE PENINSULA PARIS

The Peninsula Paris, which first opened as the Hotel Majestic in 1908, is located in a late 19th century classic French building with Haussman and Neo-Classic features. The property has subsequently been meticulously restored and discreetly modernized for the 21st century. At 19 Avenue Kléber, just steps away from the Arc de Triomphe, The Peninsula is located in the heart of Paris.

Dancing Leaves
Designer Henry Leung, Ludek Hroch
Interior Designer / Chhada Siembieda Leung
/ For the main lobby area of the hotel, Lasvit has created an artistic glass sculpture called "Dancing Leaves" designed by Ludek Hroch. It evokes a gust of wind, gradually spiraling upwards, created by entering the hotel lobby. The breathtaking sight of magically flying leaves from Parisian sycamore trees, typical for Paris and the Elysées district, induces a feeling of dancing – dancing leaves which may in turn just make us want to dance. They eventually fall into the pond in the main lobby and their weightlessness in the air gives us a mingled feeling of harmony and balance. The "Dancing Leaves" glass art installation is made of 800 hand-blown glass abstract sycamore leaves: some clear and some with silver leaves on the inside.







L'INSTITUT GUERLAIN 68 CHAMPS- ÉLYSÉES PARIS

Guerlain is one of the most famous perfumery and cosmetics brands in the world, founded by Pierre-Francois Pascal Guerlain in 1828. In 2013 they opened a new and exceptional boutique on Paris' most prestigious address – the Champs-Élysées. The entire interior, designed by Peter Marino, expresses the intimate connection between art and personal beauty.

Orchidée
Lasvit Designer Lui Kawasumi
Interior Designer Peter Marino Architects
/ The Orchid lighting sculpture adorns the interior of Guerlain's boutique on Champ-Élysées in Paris. Thousands of subtle sparkling crystals hung in space form the shape of a rare orchid, the symbol of beauty, luxury and excellence as well as the emblem of Guerlain's famous line of products, Orchidée Imperiale. The crystal orchid sculpture symbolizes both the Bohemian perfection of Lasvit and Guerlain's world of beauty in perfect consonance, allowing boutique visitors to fully experience the exceptional splendor of the purely unique.



CHATEAU MONTFERRIER PÉRIGUEUX

Montferrier is located in the “Périgord Noir” about 20 minutes from the UNESCO medieval city of Périgueux in France. The castle was built at the beginning of the 17th century as the property of two Périgordine aristocratic families. It was designed with modern classical interiors weaved with touches of French and Chinois influences, highlighted by Lasvit’s contemporary chandeliers. This sensitivity has resulted in an ambiance that is as relevant and comfortable as it is elegant.

Growing Vases Installation
Lasvit Product Design by Nendo
Interior Designer Alex Cho

/ This extraordinary, playful lighting installation alludes to a whimsical glass forest filled with abstract flowers and branches. Metal pipes were used by glassblowers, still attached to the glass objects that they were used to make. By turning the pipes into flowers and branches and the glass into a vase, we literally turned convention on its head, making flowers blooming in vases into vases blooming from flowers to represent the flower bulbs that draw nutrients from plants through photosynthesis and store new life.

Press Lamps Installation
Lasvit Product Design by Nendo
Interior Designer Alex Cho

/ The combination of elegant lightness and minimalism creates practical, beautiful objects with evocative, delicate appeal. In this design, glass tubes are pressed as though they have been pinched, and the light source is fitted into the narrowed space that results. Press lamps rely on light sources tucked into compressed glass tubes to produce soft, organic forms. They are in two colors – clear and smoke.





182 / 183

France / St Geyrac

Europe

Lasvit Contemporary



HOTEL JOSEF PRAGUE

Prague is renowned for its historic buildings, but the Hotel Josef is a downtown gem of contemporary chic. It boldly showcases a minimalist style, from its spectacular glass and steel spiral staircase to the wall-length windows that lead to a Zen-inspired courtyard. Some hotels come with design as an adjective before their name and Hotel Josef is one of them.

Twill Ripples
Lasvit Designer Tana Dvorakova
Interior Designer Eva Jiricna Architects / AI – DESIGN
/ The bar area sports a fresh, elegant design focused on a Tana Dvorakova's lighting sculpture as its key element. The piece is composed of thousands of cut-crystal beads, woven into intertwined ribbons. With prismatic reflections playing off the facets, the piece resembles rippling water.





Bar Opening Hours:
16:00-00:00

FLORENTINUM PRAGUE

The Florentinum is multi-purpose building that recently emerged as a timeless structure proudly claiming its European cultural heritage. It hosts one of Prague's approximately fifty interior passageways that create pedestrian shortcuts within the city. The central piazza and adjoining Desfours Garden create additional public spaces and provide much needed greenery. Thus life is brought into the heart of this largest downtown Prague office complex, providing perfect opportunities for some twenty shops and restaurants. Unique glass art installations produced by Lasvit beautifully complement this modern, yet friendly and creative architectural concept.

Blue Bamboo
Lasvit Designer Jitka Kamencova Skuhrava
Interior Designer CMA Architects
/ The Bamboo installation was inspired by the woody stems of bamboo plants. Its individual components are sculpted as hollow plant stems with cut edges. This element brings organic shapes and dynamics to the whole mix. Crystal hand blown glass tubes imitate the surface of a bamboo stem and are ground at both ends, based on the traditional cutting of natural bamboo and enhanced by light concentrated at the edges of the glass.

Bianco e Nero Restaurant
Pendant Lights from Lasvit Collections /
Frozen by Maxim Velčovský
RGB by Arik Levy
Moulds by Jan Plecháč & Henry Wielgus
Please see our Collections Catalog for details
/ The Bianco e Nero restaurant in Florentinum is lit by a selection of designer pendant lights from the Lasvit Collections. The restaurant is divided into two areas, a quick snack bistro distinguished by its white color and attached to an Italian delicatessen store. The black color represents a restaurant space featuring fine Italian and Mediterranean dishes. The variability and grouping of lights enabled designers to support this division of spaces while sustaining a unified look and feel.





QUADRIO PRAGUE

The new Quadrio center in Prague is a multipurpose building connected to the metro station and the neighboring My Národní Tesco shopping center. Quadrio is composed of six buildings: five office towers and an independently standing apartment building. Maxim Velčovský's glass installations in the office lobby deal with the topic of the spirit of the city, reminiscent of the buildings that once stood in this place. They disappeared over time, giving way to the city's infrastructure. The vestibule to National Avenue metro station was built in their place at the end of the 1970s and, thirty years later, Quadrio.

Good Spirits
Lasvit Designer Maxim Velcovsky
Interior Designer CMA Architects
/ Glass sculptures in the shape of a horse, lion and shoe honor the spirit of the former buildings with the house signs of the Black Horse, the White Lion and the White Shoe. The Good Spirits are composed of more than 10,000 black and opaque white balls made by technical blowing techniques. The largest piece is over three meters long. Additionally, the reception counter uses Lasvit's modular Hydrogene system, in this case seven unique glass panels decorated by hand with a wedge-shaped grindstone.





GRAND HOTEL IMPERIAL LIBEREC

Originally built during the prosperous era between the two world wars, then badly refurbished during the Communist 1980s, the hotel remained empty for many years prior to its recent reconstruction. The developer invited nearly 40 top Czech designers to create diverse rooms, each with a unique imprint. The result is a four-star hotel with an outstanding reputation.

Simply Grand
Lasvit Designer Maxim Velcovsky
Interior Designer Vrtiska Zak
/ A collection of hand-blown glass lights by Maxim Velcovsky greets guests in the reception area. Their milky opaque glass creates a pleasant light, while the design builds on its restraint. Varying heights and sizes add an organic feel to a collection that is simple, but grand.





RADNICNI SKLIPEK LIBEREC

As its Czech name suggests, Radnicni sklipek can be found in the cellar of the beautiful Municipal House in Liberec. Its unique Neo-Renaissance spaces required much attention in order to blend historic ambiance with contemporary sensibility and modern equipment. This is the first flagship restaurant of the local Svijany brewery that's brewed amazing beer since 1564.

Forest Ring
Lasvit Designer Maxim Velcovsky
Interior Designer Studio Raketoplan
/ The city of Liberec is surrounded by mountains and forests and thus a popular skiing destination. This interaction of mankind with nature and man's way of shaping the landscape inspired this highly artistic metaphor of wildlife. The handmade glass chandelier references the traditional mounted antlers found in local hunting lodges and transforms them into an interconnected abstract ring form.



FOUR SEASONS MOSCOW

The newly opened hotel Four Season Moscow is a brick-by-brick replica of the old Hotel Moskva, which stood in its exact place – in close proximity the Red Square, the Kremlin and the State Duma. Honoring the work of the 1930s constructivists, the hotel offers 180 rooms and suites to those who value both luxury and location.

The Sprinkle
Designer Richmond International & Lasvit Design Team
Interior Designer Richmond International
/ The glass chandelier in the lobby by Lasvit's designer Tana Dvorakova draws the attention of visitors from all over the world. The Sprinkle uniquely uses black crystal in prisms, which create two large rings around the raindrop-like chains of small crystal beads. The entire structure is grand in every sense. So grand in fact, that it takes up two levels of the most luxury hotel in Moscow.



COFFEEMANIA MOSCOW

The Coffeemia restaurant was designed by renowned London-based David Collins Design Studio as its flagship branch of the Coffeemia chain. In addition to great coffee and famous culinary delights, the café offers a sophisticated design experience for its visitors. Located right in the city center, not far from Red Square, Lasvit embellished Coffeemia with chandeliers and lighting fixtures based on original designs by David Collins. Lasvit glassmakers and metalsmiths created 70 custom made chandeliers and table lamps that perfectly complement the restaurant's ambiance.

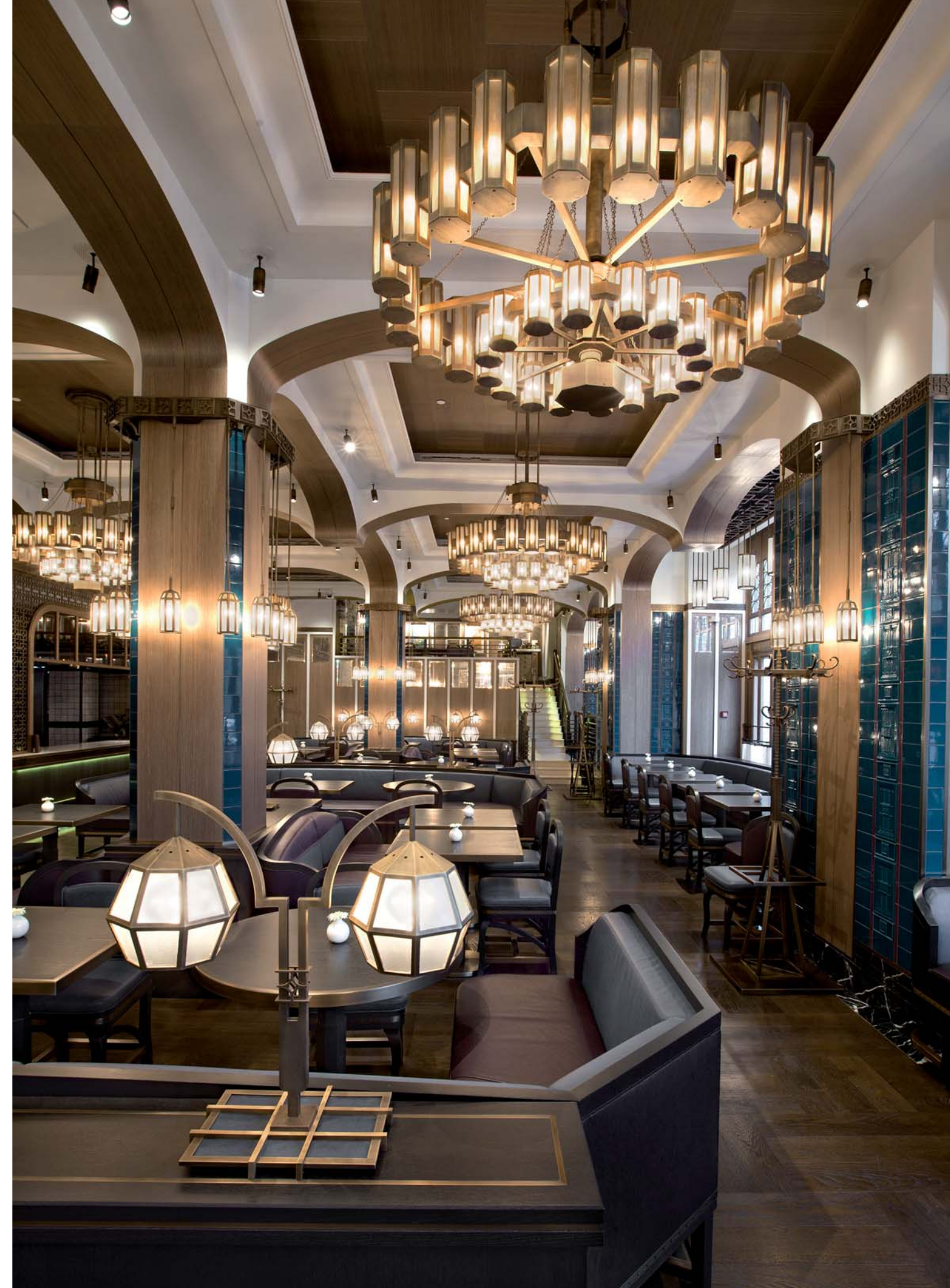
Octagons

Product Designer David Collins

Interior Designer David Collins

/ The Lasvit custom-made chandeliers elegantly follow the shape of an octagon. Metal foundations in two layers embrace flat glass components in white and golden tones. The metal has the aged brass surface finish that gives all chandeliers an antique look.

/ The custom made table lamps, also created in octagons, follow the chandeliers' esprit and mimic the same antique style. Each lamp has a delicate metal base, supporting flat glass components. The design features leather and metal stands in similar antique patina that blend nicely with the restaurant furniture.



Australia
Australia / Melbourne
Crown Casino Melbourne

LCW
Page 208

Item ID / 11W021-01
Interior Designer / Batessmart
Lasvit Designer / Konzern
Client / Crown Limited
Installation / 2012

Area / Atrium Bar
Dimensions / L 7000 × H 2125 × W 300 mm
Weight / Approx. 2500 kg
Metal Finish / Black polished chrome
Glass/Crystal / 24% PbO (lead) crystal bricks,
with graphite metal copper coating
Light Source / External



Australia
Australia / Melbourne
Crown Casino Melbourne

Twill
Page 212

Item ID / 11T016-27
Interior Designer / Cleo Design
Lasvit Designer / Tana Dvorakova
Client / Crown Limited
Installation / 2012

Area / Lumia – Bar area
Dimensions / L 19800 × W 3050 × H 6200 mm
Weight / Approx. 2000 kg
Metal Finish / Stainless steel
Glass/Crystal / Full lead crystal beads
Light Source / 105 × LED RGBW



America
USA / Chicago
The Langham

Pebble Stones
Page 214

Item ID / 11Z014-05D1, 12Q119-00
Interior Designer / Richmond International London
Lasvit Designer / Jana Ruzickova, Tomas Hovorka
Client / Champion Global Services Ltd.
Installation / 2013

Area / Palm Court, Pavilion
Dimensions / L 33525 × W 5105 × OH 3700, L 2700 × W 2500 × H 450 mm
Weight / Approx. 700 kg, 350 kg
Metal Finish / Stainless steel
Glass/Crystal / Decorative hand blown glass with inner silvering
Light Source / LED downlight, DL1ZP, 251 × 9,5 W / 30 × downlight 15W



North America
USA / Chicago
540 West Madison

Twister
Page 218

Item ID / 13S112-04, 13S112-05
Product Designer / Libor Sostak
Client / 540 West Madison Holdings LLC
Installation / 2014

Area / Lobby (13S112-04), Mezzanine (13S112-05)
Dimensions / L 9200 × W 5400 × OH 9200 mm (13S112-04),
L 28500 × W 5000 × OH 4000 mm (13S112-05)
Weight / 3200 kg (13S112-04), 3800 kg (13S112-05)
Metal Finish / Super polished stainless steel
Glass/Crystal / Hand-blown glass
Light Source / G4



North America
USA / Chicago
Sophie's at Saks Fifth
Avenue
Lasvit Liquidkrystal
Page 222

Item ID / 13KLLK-03
Interior Designer / Andre Kikoski Architect
Product Designer / Ross Lovegrove
Client / Centerplate Restaurant Group
Installation / 2014

Area / Restaurant
Dimensions / L 3868 × H 2302 mm
Weight / 350 kg
Metal Finish / Stainless steel
Glass/Crystal / LLK panels



America
USA / New York
Affinia Manhattan

Skyline
Page 226

Item ID / 12G166-03
Interior Designer / Ventresca Design
Lasvit Designer / Lui Kawasumi
Client / Deniham
Installation / 2013

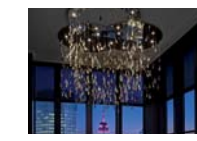
Area / Lobby
Dimensions / L 7600 × H 1350 mm
Weight / 3307 lbs.
Metal Finish / Stainless steel
Glass/Crystal / Clear technical glass tubes, square profile
Light Source / LED



America
USA / New York
Lotte New York Palace
Hotel
Champagne Rain
Page 228

Item ID / 13G002-05
Interior Designer / BBG-BBGM
Lasvit Designer / Lui Kawasumi
Client / N/A
Installation / 2013

Area / Champagne Suite
Dimensions / L3350 × W3250 × H2500 mm
Weight / 200 kg
Metal Finish / Stainless steel
Glass/Crystal / Hand-blown glass, clear + soda, amber, smoke
Light Source / LED downlights



North America
USA / New York
Lotte New York Palace
Hotel
Aurum
Page 230

Item ID / 07J090-82
Interior Designer / Champalimaud
Lasvit Designer / Jitka Kamencova Skuhrava
Client / N/A
Installation / 2013

Area / Main hotel lobby
Dimensions / Dia 2040 × H 4650 mm
Weight / 300 kg
Metal Finish / Stainless steel, gold finish
Glass/Crystal / Hand blown bubbles clear and light and dark amber
Light Source / LED downlights



America
USA / New York
Lotte New York Palace
Hotel
Lasvit Crystal Wall
Page 230

Item ID / 10W012-26
Interior Designer / Jeffrey Beers
Designer / Konzern
Client / N/A
Installation / 2013

Area / Villard Michel Richard restaurant
Dimensions / H 2294 × W 2438 × D 775 mm
Weight / 1400 kg
Metal Finish / Graphite metal coating
Glass/Crystal / LCW



North America
USA / Las Vegas
Salute Trattoria Italiana
Moulds
Page 232

Item ID / 14X018-02-UL
Interior Designer / Friedmutter Group Las Vegas
Lasvit Designer / Jan Plechac & Henry Wielgus
Client / Station Casinos
Installation / 2015

Area / Restaurant
Dimensions / Dia 287 × H 520 mm
Weight / Approx. 6 kg
Metal Finish / Black matte
Glass / Crystal / Hand-blown glass
Light Source / GU10



North America
USA / Las Vegas
Salute Trattoria Italiana
La Scala (from Neverending
Glory Collection)
Page 234

Item ID / 13X010-00-UL
Interior Designer / Friedmutter Group Las Vegas
Lasvit Designer / Jan Plechac & Henry Wielgus
Client / Station Casinos
Installation / 2015

Area / Restaurant
Dimensions / Dia 550 × H 600 mm
Weight / Approx. 10–12 kg
Metal Finish / Dark bronze
Glass / Crystal / Hand-blown glass
Light Source / E26



North America
USA / Miami
The Forge

Champagne
Page 236

Item ID / 09Lo81-00
Interior Designer / Francois Frossard
Lasvit Designer / Ludek Hroch
Client / The Forge Aim Investment
Installation / 2010

Area / Sommelier Area
Dimensions / L 3480 × W 125 × H 24400 mm
Weight / Approx. 110 kg
Metal Finish / Stainless steel
Glass/Crystal / Hand-blown glass – clear, amber colour
Light Source / 8 × GU10



North America
USA / Denver
Westin Denver International
Airport Hotel
Angles
Page 240

Item ID / 131006-02, 131007-02
Interior Designer / Gensler Los Angeles
Lasvit Designer / Lenka Trubacova
Client / Denver International Airport – City and County of Denver c/o The Parker Company
Installation / 2015

Area / Ballroom
Dimensions / Small 10,160 × 1016 × OH 787 mm /
Large 10,160 × 1474 × OH 787 mm
Weight / Approx. 340 kg / 910 kg
Metal Finish / Polished stainless steel mirror finish
Glass / Crystal / Flat Glass panels - Clear
Light Source / LED downlights / LED GU10



North America
USA / Denver
Westin Denver International
Airport Hotel
Zephyr
Page 242

Item ID / 12F106-02
Interior Designer / Gensler Los Angeles
Lasvit Designer / Katarina Kudejova Fulinova
Client / Denver International Airport – City and County of Denver c/o The Parker Company
Installation / 2015

Area / Prefunction
Dimensions / L 20,000 × W 3,200 × H 1,300 (OH 3500) mm
Weight / Approx. 700 kg
Metal Finish / N/A
Glass / Crystal / Hand-blown glass (amber and clear)
Light Source / LED downlights / LED GU10



AUSTRALIA THE AMERICAS / OUR WORK

THE CROWN CASINO MELBOURNE

The Crown Casino and Entertainment Complex is a large casino and entertainment precinct located on the south bank of the Yarra River in Melbourne, Australia. Crown Casino is part of Crown Limited. The entire complex has an area of 510,000 m² which is equivalent to 2 city blocks, making it the largest casino complex in the southern hemisphere and one of the largest in the world. Visitors of the Crown Casino and Entertainment Complex in Melbourne can admire the very first series of installations by Lasvit in Australia. Lasvit's art works embellish various areas in the Crown Casino Complex.

Lasvit Crystal Wall
Lasvit Designer Koncern
Interior Designer Batessmart
/ The glass clip-in panel system called Lasvit Crystal Wall combines the beauty of glass with a flexible design solution. Dazzling crystal components are clipped-in to a metal structure. In different shapes and designs, Lasvit Crystal Wall dominates the Atrium Bar.

Twill
Lasvit Designer Tana Dvorakova
Interior Designer Cleo Design
/ The sparkling Twill designed by another in-house designer Tana Dvorakova makes for perfect finishing of the bar area in the Lumia part. The radiant handcrafted crystal beads sparkle brilliantly and evoke sentiments of delicate wonder and charm. They resemble clouds shifting in the air, puffs of smoke changing shapes.

208 / 209

Australia / Melbourne

Australia

Lasvit Contemporary



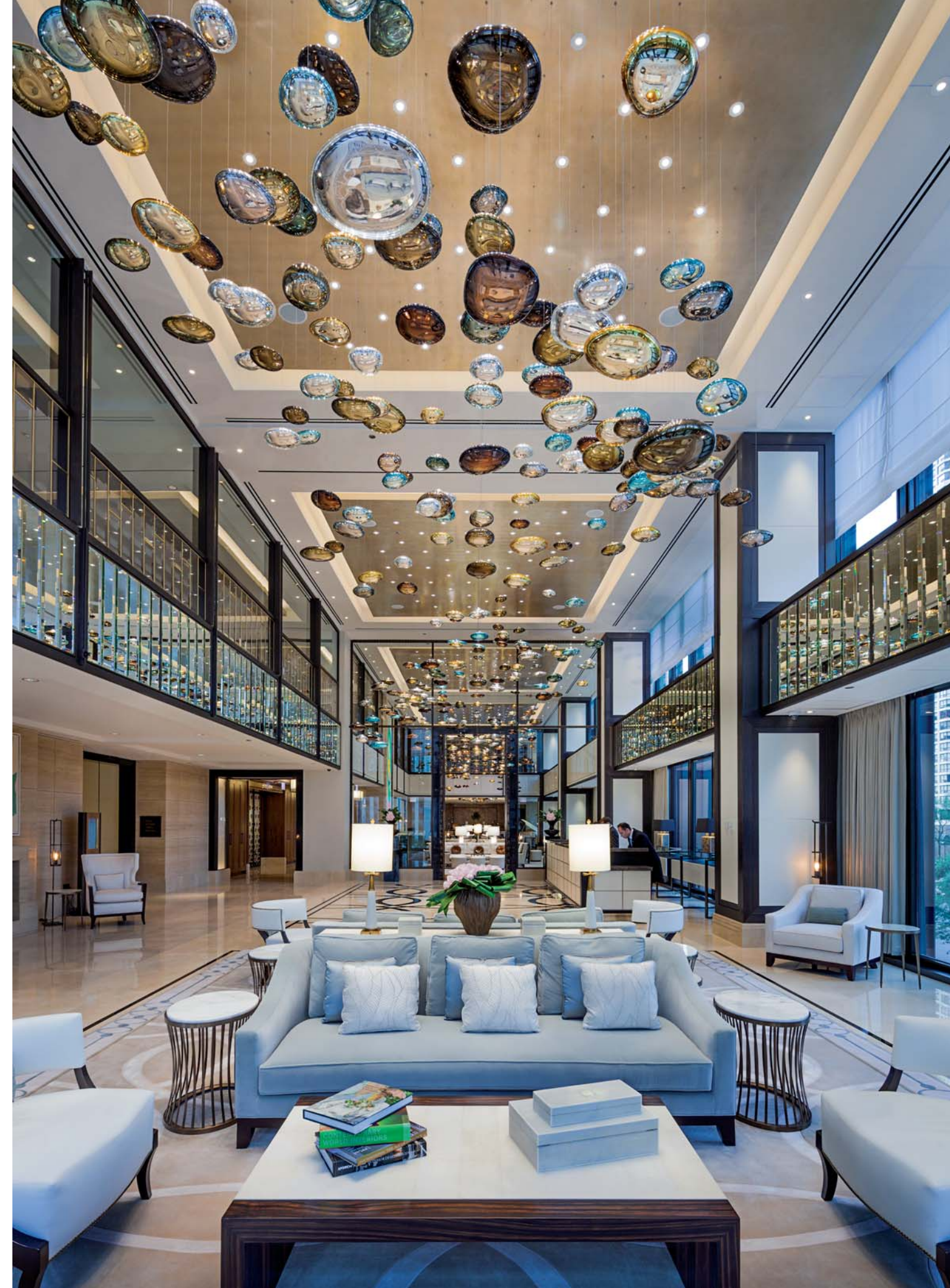




THE LANGHAM HOTEL CHICAGO

The Langham is located in one of the city's most famous downtown riverfront landmarks – the 52-story building at 330 N. Wabash Avenue was designed by icon, Ludwig Mies van der Rohe. Our in-house designers, in collaboration with London-based Richmond International, developed two elegant and expansive glass art installations. The installations in The Langham draw their connection to Czech tradition through Lasvit designers, both of whom are Czech, as well as through the Mies van der Rohe-designed building that houses them.

Pebble Stones
Lasvit Designer Jana Ruzickova, Tomas Hovorka
Interior Designer Richmond International London
/ This installation is comprised of hand-blown glass pebbles in two sets of colors, suspended at varying heights and lit from above with LED's. Their bubble-like and individually unique shapes reference the nearby waterfront, while internal liquid metal coatings create a mirror-like effect. As visitors move away from the river, located closest to the reception area, and towards the Pavilion, the color of the glass pebbles shift from blues and silvers to bronzes and coppers.





540 WEST MADISON CHICAGO

Lasvit has created beautiful glass art installations for the prestigious office building at 540 West Madison, Chicago. The dominant features of the Atrium lobby and mezzanine of 540 West Madison, Chicago are two impressive glass art sculptures going by the name of “Light Twister” and coming from the pen of Lasvit’s in-house designer Libor Sostak. His designs were inspired by dynamic movement symbolizing growth and rapid development.

Light Twister

Lasvit Designer Libor Sostak

The “Light Twister” installations are created from hand-blown organic crystal elements, which use a variety of artistic techniques. Each of the artistic glass sculptures is created from more than 2000 hand-blown components in various shades of blue in combination with silver and clear opal. To empower the impression of dynamic movement, lighting elements were placed inside certain components. Overall the glass art sculptures reach impressive dimensions: the sculpture on the mezzanine has dimensions of 28.5 meters in length and 5 meters in width; the sculpture in the lobby has a height of 9.2 meters and a width of 5.4 meters. The installation wonderfully breathes life into the atmosphere of the lobby of this office building, and at the same time creatively inspires all who work there.





SOPHIE'S AT SAKS FIFTH AVENUE CHICAGO

Sophie's restaurant is not named for its chef, but for the iconic American haute-couture designer, Sophie Gimbel, who once said "I like my wardrobe simple, correct, perfect in every detail." This is also how Sophie's approaches their cuisine, aiming for perfection in every detail. Located within the Saks Fifth Avenue stores, the growing chain of Sophie's restaurants represents luxury dining in a simple and elegant atmosphere.

Lasvit Liquidkristal
Designer Ross Lovegrove (panels)
Interior Designer Andre Kikoski Architect
/ Designer Ross Lovegrove worked with Lasvit for more than a year to create these architectural components of scalable design with changing surfaces, inspired by the fluid, organic forms found in nature. Deploying its most advanced technology, Lasvit produced the transparent, undulating crystal panels that appear to move as you pass by. At Sophie's, they create a sense of openness, yet privacy for diners.





AFFINIA MANHATTAN HOTEL NEW YORK

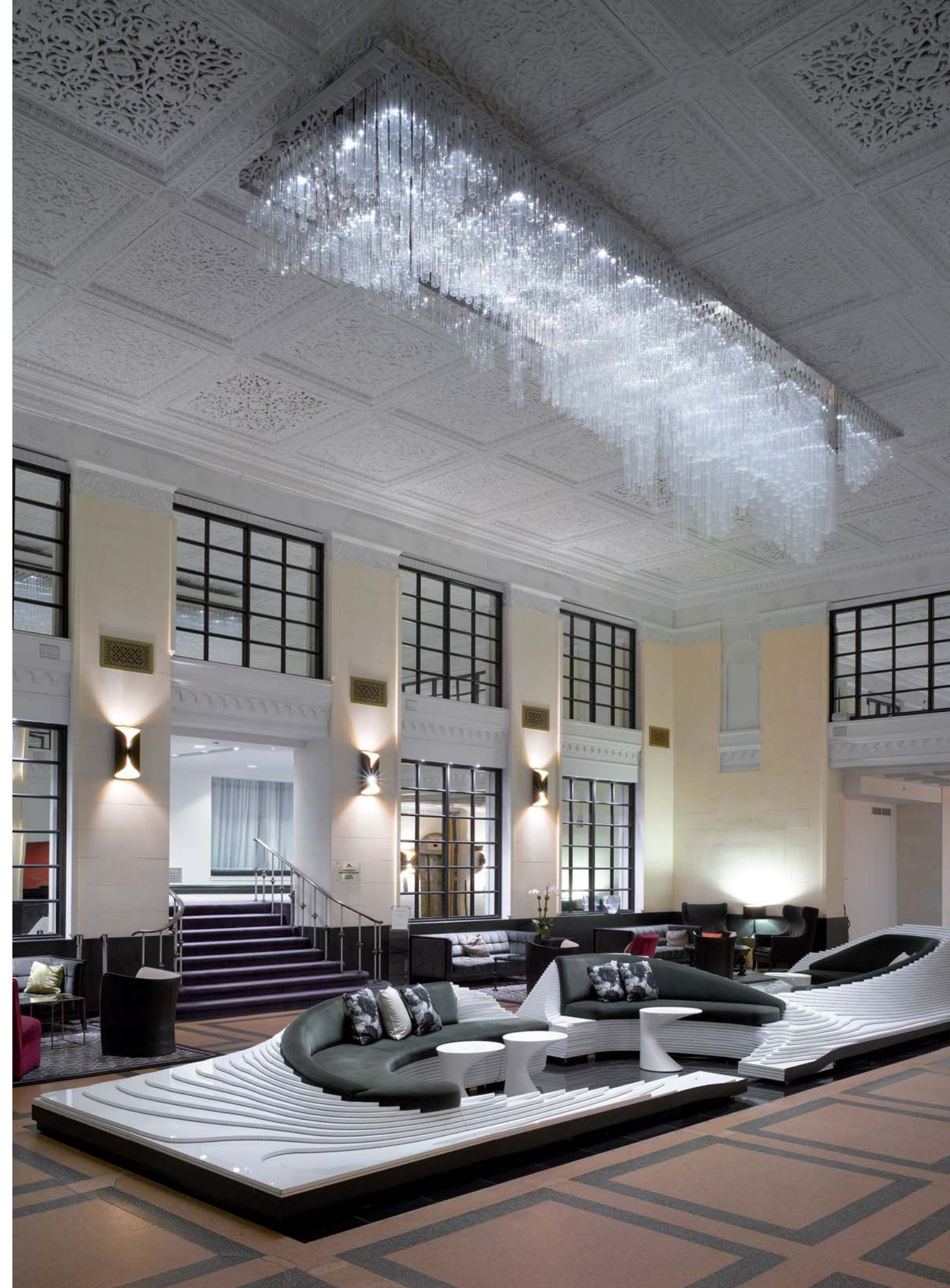
Its prime Midtown location requires the newly renovated Affinia Manhattan to provide its guests an authentic New York experience. Adjacent to Madison Square Garden and New York's iconic Pennsylvania Station, it's walking distance from the Empire State Building, elite shops of Fifth Avenue and Chelsea art galleries. The chic, city-smart décor of the 618 guest rooms and suites is inspired by the look and feel of an art studio, with select suites offering over 1,000 square feet of space. Terrace rooms and suites catch views of the Hudson River, Manhattan skyline and Freedom Tower.

Skyline

Lasvit Designer Lui Kawasumi

Interior Designer Ventresca Design

/ Lui Kawasumi's design was inspired by the Manhattan skyline, inverted. His glass sculpture lights the main hotel lobby, complementing the naturally light and airy design of the space, as well as its daring furniture design. The piece is a construction of narrow technical glass tubes with square profiles and lit by LED lights. This modern technical look exquisitely contrasts against the traditional white stucco ceiling.



LOTTE NEW YORK PALACE HOTEL

This legendary luxury hotel underwent transformation from historic an 1882 Madison Avenue gem to a premier Midtown modern hotel, combining its original private brownstone residences with a modern glass-and-steel tower. Lasvit hand-crafted lighting sculptures for the Champagne Suite, Lobby Lounge, Tavern 51 Bar and Villard Michel Richard restaurant.

Champagne Rain
Lasvit Designer Lui Kawasumi
Interior Designer BBG-BBGM
/ Colorful droplets fall from a three-ring reflective mounting in the Champagne Suite, inspired by this luxurious sparkling wine. With its backdrop of stunning views of the Empire State Building and a panorama of New York, Lui Kawasumi's lighting sculpture is the centerpiece of one of the most expensive hotel suites in the world.

Lasvit Crystal Wall
Designer Koncern
Interior Designer Jeffrey Beers
/ Set in the Villard Michel Richard restaurant, this Lasvit Crystal Wall provides a sense of privacy for guests, yet remains open and airy. Lasvit's original building-set of crystal components, with their pre-defined variety of patterns, features graphite metal coating on both sides and a custom-curved radius.

Aurum
Lasvit Designer Jitka Kamencova Skuhrava
Interior Designer Champalimaud
/ Jitka Kamencova Skuhrava's Aurum composition welcomes guests to the hotel's main lobby, its interior dating to the end of the 19th century requiring a lighting piece in the warm hues of gold and amber. The lighting sculpture hints at the hotel's iconic combination of historic and contemporary architecture.





SALUTE TRATTORIA ITALIANA LAS VEGAS

The Red Rock Resort underwent a reconstruction that resulted in a new restaurant row, now crowned with the Salute Trattoria Italiana restaurant. The restaurant from Andy Masi and his new Clique Hospitality serves Southern Italian dishes made from recipes passed down through generations. The airy modern décor captures the spirit of quality and tradition combined with inventiveness. Lasvit provided a selection of pendant lights from its designer Collections.

Neverending Glory / Moulds
Lasvit Designer Jan Plechac & Henry Wielgus
Interior Designer Friedmutter Group Las Vegas
/ Neverending Glory light fixtures interpret and simplify the opulent candle chandeliers of famous European theaters. Their original outlines transform to a modern clear-glass shape. Lights called Moulds take inspiration from the glassmaking process itself, the magical moment when molten glass meets heavy wood forms in order to take shape. In this case the moulds remained as a part of the design.





THE FORGE MIAMI

Featuring casual, elegant dining at its finest, The Forge Restaurant & Wine Bar by Shareef Malnik in Miami Beach, FL, offers a farm-to-table menu and recent renovations to uplift the look and feel of the eatery following its 40th anniversary in 2009. The restaurant's 6,000 square-foot plan makes the establishment spacious amidst its elegant touches. Lasvit's Champagne by Ludek Hroch and Nephele by Tana Dvorakova enhance the sommelier and restroom areas.

Champagne
Lasvit Designer Ludek Hroch
Interior Designer Francois Frossard
/ Light and airy, Lasvit's Champagne lighting sculpture depicts champagne itself, along with its spirit of softness, lightness and nobility. Ludek's design shows champagne bubbles with a delicate wall of hand-blown crystal and glass bubbles suspended on stainless steel wires. Designer Ludek Hroch evokes the celebration and taste of life with this meticulously handcrafted work. This glass art installation is externally lit and further accentuated by the vast mirrors and elegant restaurant décor of The Forge.



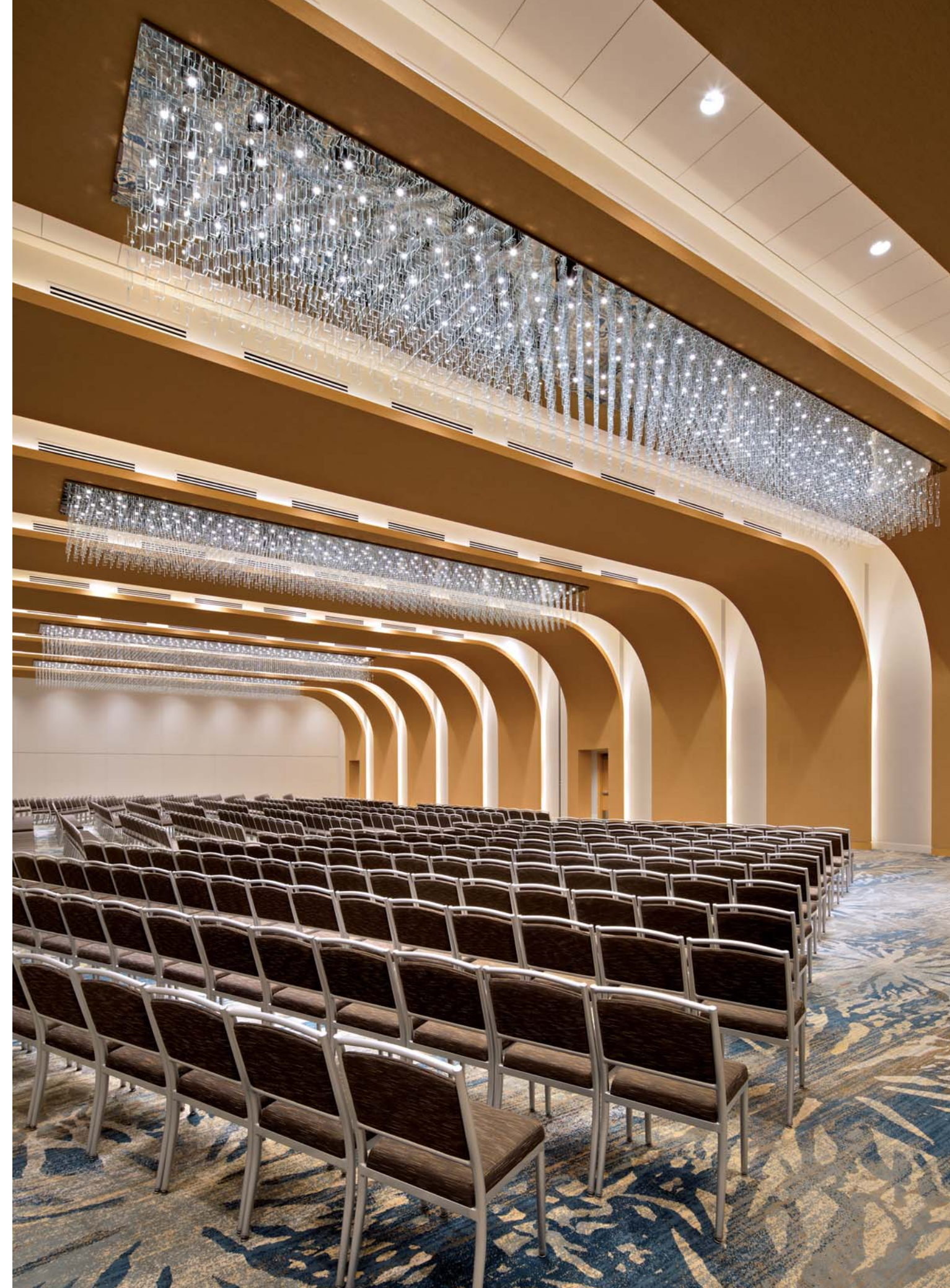


WESTIN HOTEL AIRPORT DENVER

The Westin Denver International Airport Hotel is a modern, convenient destination for both business and leisure travelers to Denver. The hotel is part of its new Hotel and Transit Center, which also comprises an outdoor plaza and a public transit center with rail service to downtown. Building upon an imagery of flight and aviation, the sleek design of the hotel resembles a bird with its wings extended, hovering above the public plaza, framing and accenting the acclaimed tents of the Jeppesen Terminal.

Angles
Lasvit Designer / Lenka Trubacova
Interior Designer Gensler Los Angeles
/ Designer Lenka Trubacova proves that an ordinary rectangular shape can become magical if amassed. Her glass sculpture that lights the Ballroom features thousands of small glass rectangles, intricately attached to create a play of right angles and intricate reflections. Despite its geometric design, the sculpture as a whole has an airy and organic quality.

Zephyr
Lasvit Designer Katarina Kudejova Fulinova
Interior Designer Gensler Los Angeles
/ This lighting sculpture embodies movement of air in a geometric way. Its hand-blown glass components "rotate" around the center of the glass art piece and enhance the illusion of movement, the main theme of the piece.





DESIGNERS

External/

Maarten Baas / Maurizio Galante / Tal Lancman
Eva Jiricna / deFORM – Jakub Pollag & Vaclav Mlynar
Campana Brothers / Koncern – Jiri Pribyl & Martin Immrich
Arik Levy / Daniel Libeskind / Ross Lovegrove
Gabriela Nahlikova / Peter Olah & Lars Kemper
Jan Plechac & Henry Wielgus / Rony Plesl / Rene Roubicek
Nendo – Oki Sato / Borek Sipek / Michael Young / MEJD
Studio / Lucie Koldova / Atelier Oi / Andre Fu
Jan Kaplicky / Boris Klimek / Raja Schwahn-Reichmann
Jakub Berdych / Moritz Waldemeyer / Stanislav Libensky
Jitka Kamencova Skuhrava

In-house/

Maxim Velcovsky / Stepan Angus Gudev
Tana Dvorakova / Maria Culenova Hostinova / Michaela
Mertlova / Ludek Hroch / Linda Sormova Melichova
Daniel Jacek / Kamila Jackova / Petra Krausova
Katarina Kudejova Fulinova / Arifiansyah Mahardhika
Jana Ruzickova / Petra Dickova / Vera Soukupova
Denisa Lukacova / Libor Sostak / Wanda Valihrachova
Adam Kohout / Ludmila Zilkova / Petra Junova

Name	Country / City	Interior Designer(s)	Client	Date	Name	Country / City	Interior Designer(s)	Client	Date	Name	Country / City	Interior Designer(s)	Client	Date	Name	Country / City	Interior Designer(s)	Client	Date
Shanghai IFC Mall	China, Shanghai	Benoy	Sun Hung Kai Properties Ltd	2010	Dior Tokyo	Japan, Tokyo	Peter Marino Architect	Christian Dior	2015	Orchard Apartment	Singapore	KKS International (S) Pte Ltd	Far East Organization	2014	Oberoi Dubai	U.A.E., Dubai	Hirsch Bedner Associates, Singapore	Rani International Development LLC	2013
Kerry Hotel Shanghai	China, Shanghai	Advance Technology (China) Ltd.	Orchard Grand Park Hotel	2010	Sherry Development	China, Shanghai	Griff Diamonds	Advance Technology	2010	Hishikawa Hotel	Japan, Osaka	Michael Fiebrich collection	WASL / Deza	2015	Goldwell Regency Dubai	U.A.E., Dubai	Aedas/Asaetes Johnson	Goldwell Regency Dubai	2015
Shanghai Marriott Hotel Lufan	China, Shanghai	Leo International Design Group Co., Ltd	Shanghai Greenland Group	2010	Giardino Design	Japan, Osaka	Griff Takashima	Michael Fiebrich Design	2013	The Langham Palm Jumeirah	Singapore	Reignwood	LincoTrade and Associates Pte., Ltd.	2015	DAS Projects	U.A.E., Dubai	ADW	The Langham Palm Jumeirah	2015
Shangri-la Jinqin	China, Shanghai	Hirsch Bedner Associates, Atlanta	Kerry Properties Limited	2013	The Shangri-la Hotel	Japan, Tokyo	Public Areas - HIBA, Suites - AF50	Shangri-la Hotels & Resorts	2008	Hamilton Clubhouse	Singapore	N/A	Columbus Cruise Co., Ltd.	2014	Abdulalam Al Rafi Group LLC	U.A.E., Dubai	LW Design Group	Abdulalam Al Rafi Group LLC	2014
Shangri-la Jinqin	China, Shanghai	Hirsch Bedner Associates, Atlanta	Kerry Properties Limited	2013	Graff Nirombashi	Japan, Tokyo	Graff Diamonds	Graff Diamonds	2014	The Columbus Cruise Ship	Singapore	N/A	Columbus Cruise Co., Ltd.	2014	ADAMAC	U.A.E., Dubai	ADAMAC	Abdulalam Al Rafi Group LLC	2014
Hyatt Regency Chongming	China, Shanghai	Advance Technology (China) Ltd.	Shanghai Jinmao Construction and Decoration	2013	Wilson Associates	Japan, Tomakomai	Wilson Associates	Hyatt Regency Presidential Suite	2007	Hotel Yamada, Office Architects 71	Singapore	WASL / KVA	KVA International	2014	WASL / FINCO	U.A.E., Dubai	WASL / FINCO	Wafa Al Mualla	2014
Gubei One Park Residences Shanghai	China, Shanghai	MEGO Shanghai	Naij Hamahari Mosque	2013	HAPCO Group	Jordan, Amman	Atelier White	The St. Regis Singapore & St. Regis Residences	2010	HAPCO Group	Singapore	Wilson Associates	St. Regis Hotels	2009	Private	U.A.E., Dubai	Private	Mr. Yusuf Serkal Villa	2014
Shanghai Marriott Hotel Hongqiao	China, Shanghai	BBC-BBGM	Samer Abu Khadra Villa	2014	The Fairmont Singapore	Jordan, Amman	Chaos and Order	The Fairmont Singapore	2010	Marriott Group	Singapore	Bent Severin & Associates	RC Hotels (Pte) Ltd	2007	Private	U.A.E., Dubai	Private	Mr. Yusuf Serkal Villa	2014
China, Shanghai	China, Shanghai	Concept Design	Great Concept Building	2014	Marriott Group	Singapore	Chaos and Order	The Cosmopolitan	2014	Marriott Group	Singapore	Bent Severin & Associates	RC Hotels (Pte) Ltd	2007	Private	U.A.E., Dubai	Private	Mr. Yusuf Serkal Villa	2014
BabyNes Showroom	China, Shanghai	Malthebe Design, Shanghai	Wyeth Nutrition Shanghai	2014	Mount Echo Private Residence	Kazakhstan, Astana	L'Area Design Studio	Mount Echo Private Residence	2010	Bazis-A Corporation	Singapore	Axis ID Pte. Ltd.	Private Client	2009	Private	U.A.E., Dubai	Private	Shadi Chaar Crystal Rocks	2015
Star River Shanghai	China, Shanghai	N/A	Star River Group	2014	Chestnut Drive Private Residence	Kazakhstan, Almaty	Dialin	Chestnut Drive Private Residence	2011	-	Singapore	Arc Studio Pte. Ltd.	Private Client	2011	House of Versace	U.A.E., Dubai	House of Versace	Palazzo Versace	2015
Pingan Group Office Building	China, Shanghai	Hirsch Bedner Associates, Singapore	Pingan Group	2013	Wilkinson Private Residence	Kazakhstan, Almaty	Seven Club	Wilkinson Private Residence	2011	Seven Club	Singapore	N/A	Private Client	2011	Steigenberger Hotel Dubai	U.A.E., Dubai	LW Design Group	Steigenberger Hotel Dubai	2016
The Residences at Singapore	China, Singapore	Bazis-A Corporation	Bazis-A Corporation Real Estate Development Co., Ltd.	2013	Singlas Greenview Hotel	Kazakhstan, Almaty	Singlas Greenview Hotel	Bazis-A Corporation	2015	Singlas Greenview Hotel	Singapore	Axis ID Pte. Ltd.	Private Client	2011	Area 108 Residences	U.A.E., Dubai	Area 108 Residences	Business Bay Hotel	2016
Graff Shanghai Peninsula	China, Shanghai	Graff Diamonds	Graff Diamonds	2013	Mr Lim Private Residence	Kazakhstan, Almaty	CK Engineering	Mr Lim Private Residence	2015	Mr Lim Private Residence	Singapore	N/A	Private Client	2011	Dhmani Residence Dubai	U.A.E., Dubai	Callison	Dhmani Residence Dubai	2016
Landison Hangzhou	China, Shanghai	Hirsch Bedner Associates, HK	Seven Luck Casino Gangnam	2013	Grand Korea Leisure Co., Ltd	Korea, Seoul	N/A	Grand Korea Leisure Co., Ltd	2009	Grand Korea Leisure Co., Ltd	Singapore	N/A	Private Client	2011	Dubai Design District	U.A.E., Dubai	Aedas	Dubai Design District	2016
China, Shanghai	China, Shanghai	Hirsch Bedner Associates, HK	Seven Luck Casino Gangnam	2013	Grand Korea Leisure Co., Ltd	Korea, Seoul	N/A	Grand Korea Leisure Co., Ltd	2009	Grand Korea Leisure Co., Ltd	Singapore	N/A	Private Client	2011	Waldorf Astoria Al Khaimah	U.A.E., Dubai	Aedas	Waldorf Astoria Al Khaimah	2016
East Pacific Twin Residence Tower Shenzhen	China, Shenzhen	Hirsch Bedner Associates	Courtyard Seoul Times Square	2011	Kyung Bang Co., Ltd	Korea, Seoul	Design Studio	Courtyard Seoul Times Square	2009	Kyung Bang Co., Ltd	Singapore	N/A	Private Client	2011	Boodies Chester	U.A.E., Dubai	U.K. Chester	Boodies Chester	2014
The Ritz-Carlton, Shenzhen	China, Shenzhen	Hirsch Bedner Associates, HK	Conrad Hotel Seoul	2011	ORIOLE Crescent Residence	Korea, Seoul	LRF Designers Limited	ORIOLE Crescent Residence	2012	AIG	Singapore	ID-A	Private Client	2011	Radisson Edwardian Guildford	UK, Guildford	Radisson Edwardian	Radisson Edwardian	2011
St. Regis Shenzhen	China, Shenzhen	Cheng Chung Design (HK) LTD	Shenzhen Galaxy Real Estate Development Co., Ltd	2008	Chris Harrison Residence	Korea, Seoul	Thiary Design	Chris Harrison Residence	2013	Thiary Design	Singapore	Christopher Guy	Private Client	2011	Victoria's Secret London	UK, London	L Brands	Victoria's Secret London	2015
Four Seasons Shenzhen	China, Shenzhen	Spire Design Studio	Spire Design Studio	2013	Griff Diamonds	Korea, Seoul	Griff Diamonds	Griff Diamonds	2013	Griff Diamonds	Singapore	Griff Diamonds	Private Client	2011	Boodies New Bond Street	UK, London	Griff Diamonds	Boodies New Bond Street	2015
Shenzhen TianYuan Residence	China, Shenzhen	HBA HK	The Millennium Hilton Seoul	2015	Mirae Asset	Korea, Seoul	AEDAS HK	The Millennium Hilton Seoul	2015	Mirae Asset	Singapore	N/A	Private Client	2012	The Chilterns London	UK, London	N/A	The Chilterns London	2015
Shangri-La Tangshan	China, Tangshan	Hirsch Bedner Associates, Singapore	Ruihe Real Estate (Tangshan) Co., Ltd.	2015	Christian Dior	Tianjin, China	Peter Marino Architect	Ruihe Real Estate (Tangshan) Co., Ltd.	2015	Christian Dior	Singapore	Pontiac Land Group	Private Client	2012	Private Residence London	UK, London	Rah Hage	Private Residence London	2015
Hirsch Bedner Associates, HK	China, Tangshan	Hirsch Bedner Associates, HK	Tianjin Kerry Real Estate Development Co., Ltd.	2014	The Avenues	Kuwait, Kuwait City	Gender	Tianjin Kerry Real Estate Development Co., Ltd.	2014	The Avenues	Singapore	Kristine Singapore Pte Ltd	Private Client	2012	Graff Diamonds Harrod Street	UK, London	N/A	Graff Diamonds Harrod Street	2015
Shangri-La Tianjin	China, Tianjin	HBA Hong Kong	UIC Jintravel (Tianjin) Co., Ltd	2010	Intercontinental Kuwait	Kuwait, Kuwait City	Gender	UIC Jintravel (Tianjin) Co., Ltd	2014	Intercontinental Kuwait	Singapore	N/A	Private Client	2011	Boodies Savoy	UK, London	AI Design	Boodies Savoy	2016
The Westin Tianjin	China, Tianjin	Hirsch Bedner Associates, HK	Private Client	2014	Kuwait Cultural Center	Kuwait, Kuwait City	SSH	Private Client	2014	Kuwait Cultural Center	Singapore	N/A	Private Client	2011	Four Seasons Hotel London at Park Lane	UK, London	AI Design	Four Seasons Hotel London at Park Lane	2011
Private Villa Wuhuan	China, Wuhan	VANCA, Shanghai	Private Client	2013	Al Hani	Kuwait, Kuwait City	SSH	Private Client	2014	Al Hani	Singapore	N/A	Private Client	2011	Boodies Sloane Street	UK, London	AI Design	Boodies Sloane Street	2016
The Westin Xiamen	China, Xiamen	Limtong Group	Central China Real Estate Limited	2013	Limtong Gulf Management Limited	Kuwait, Kuwait City	Limtong Gulf Management Limited	Central China Real Estate Limited	2014	Limtong Gulf Management Limited	Singapore	Softex No Hana	Private Client	2011	Four Seasons Hotel London at Park Lane	UK, London	Kipco	Four Seasons Hotel London at Park Lane	2011
Meridien Zhengzhou	China, Zhengzhou	Nerikshu design	Huafa Group	2013	Kipco Chairman Club	Kuwait, Kuwait City	Gender	Huafa Group	2015	Kipco Chairman Club	Singapore	N/A	Private Client	2011	Boodies Sloane Street	UK, London	AI Design	Boodies Sloane Street	2016
Sheraton Zhuhai	China, Zhuhai	HBA Singapore	Zhejiang Jinzhou Hotel Co., LTD	2014	Kipco Chairmans office	Kuwait, Kuwait City	N/A	Zhejiang Jinzhou Hotel Co., LTD	2014	Kipco Chairmans office	Singapore	N/A	Private Client	2011	Private Residence Kensington Palace Gardens	UK, London	LDPI	Private Residence Kensington Palace Gardens	2013
Hilton Zhuzhou	China, Zhuzhou	CCD, Shenzhen	Zhuohou Dahua Real Estate Development Co., LTD	2015	Kempinski Summerland Beirut	Lebanon, Beirut	HBA Dubai	Kempinski Summerland Beirut	2016	HBA Dubai	Singapore	Designwv	Private Client	2011	Marketing suite Beaufort Park, Hendon	UK, London	LDPI	Marketing suite Beaufort Park, Hendon	2013
Olympic Residences	Cyprus, Limassol	Buki Zaker architects	M.G. OLYMPIC RESIDENCES LTD	2012	Metex hotel	Libya, Tripoli	Metex Design	M.G. OLYMPIC RESIDENCES LTD	2012	Metex hotel	Singapore	LW DesignWorks, Singapore	Private Client	2012	Shangri-La at the Shard	UK, London	Steve Lewis	Shangri-La at the Shard	2013
Griff Limassol	Cyprus, Limassol	Gilardino interior design	Graff Diamonds	2015	UAB Sidabrinis Elnias	Lithuania, Vilnius	Madam W	Gilardino interior design	2015	UAB Sidabrinis Elnias	Singapore	MA.X STUDIO and Toniebinbangkok	Private Client	2012	Cherterfield Hill Residence	UK, London	N/A	Cherterfield Hill Residence	2014
Restaurace Zlaté veje	Czech Rep., Brno	IMOS	Hybena Development	2013	PPES Works (Sarawak) Sdn Bhd	Malaysia, Borneo	Hirsch Bedner Associates	Hybena Development	2013	PPES Works (Sarawak) Sdn Bhd	Singapore	MA.X STUDIO and Toniebinbangkok	Private Client	2012	Avenue Road Residence	UK, London	N/A	Avenue Road Residence	2014
Kempinski Hybena Prague	Czech Republic, Prague	IGER Marani Architects	Private Client	2014	Malaysia, Johor Bahru	Malaysia, Johor Bahru	N/A	Private Client	2013	Malaysia, Johor Bahru	Singapore	KKS International	Private Client	2015	Notting Hill Private Residence	UK, London	N/A	Notting Hill Private Residence	2014
Dancing House	Czech Republic, Prague	N/A	Private Client	2014	Samer Halimeh Jewellery Shop	Malaysia, Kuala Lumpur	Balikh Katar	Private Client	2012	Samer Halimeh Jewellery Shop	Singapore	DP Architects	Private Client	2015	One Hyde Park Apartment	UK, London	Candy and Candy	One Hyde Park Apartment	2012
Quadrio	Czech Republic, Prague	CMA Architects, Maxim Velovsky, Lars Kemper & Peter Olah	CPI Group	2014	Binjai Residency	Malaysia, Kuala Lumpur	N/A	CMA Architects, Maxim Velovsky, Lars Kemper & Peter Olah	2014	Binjai Residency	Singapore	Michael Fiebrich	Private Client	2011	Wilton Crescent Residence	UK, London	Mimolint	Wilton Crescent Residence	2012
Louis Vuitton Prague	Czech Republic, Prague	Louis Vuitton	Louis Vuitton	2015	Jacob House Kuala Lumpur	Malaysia, Kuala Lumpur	TID	Louis Vuitton	2016	Jacob House Kuala Lumpur	Singapore	TID	Private Client	2011	Presidential Suite Eaton Place	UK, London	N/A	Presidential Suite Eaton Place	2012
Aviatica	Czech Republic, Prague	Michaela Mertlova	Private Client	2014	AEW Langkawi	Malaysia, Langkawi	Gilardino interior design	Michaela Mertlova	2015	AEW Langkawi	Singapore	Gilardino Design	Private Client	2011	Palace Resorts	Spain, Ibiza	N/A	Palace Resorts	2015
Hotel Josef	Czech Republic, Prague	Tana Dvorakova Eva Jiricka	Hotel Josef	2014	Sunrise Hotel Cancun	Mexico, Cancun	TAI Architecture & Design	Tana Dvorakova Eva Jiricka	2014	Sunrise Hotel Cancun	Singapore	N/A	Private Client	2011	Four Seasons Hotel des Berges Geneva	Switzerland, Geneva	Miera Design	Four Seasons Hotel des Berges Geneva	2010
Restaurace Blano & Mleko	Czech Republic, Prague	Maxim Velovsky Jiricka & Henryk	Maxim Velovsky Jiricka & Henryk	2014	W&F Crystal	Monaco, Monte Carlo	W&F Crystal	Maxim Velovsky Jiricka & Henryk	2014	W&F Crystal	Singapore	WBG-BBGM, Eric Egan	Private Client	2011	Headquarters of the Association of National Olympic Committees	Switzerland, Lausanne	André Liechti Sarl	Headquarters of the Association of National Olympic Committees	2014
Restaurace Radnicni Skoplaton	Czech Republic, Prague	Maxim Velovsky Jiricka, Zak Pyloun	Hotels	2015	McLaren showroom	Monaco, Monte Carlo	McLaren Interiors	Maxim Velovsky Jiricka, Zak Pyloun	2015	McLaren showroom	Singapore	McLaren Interiors	Private Client	2011	Chateau d'Oex Private Residence	Switzerland, Vevey	Itten+Brechbuhl	Chateau d'Oex Private Residence	2014
Hotel Imperial	Czech Republic, Liberec	A.I. Design	Statutory city of Zlin	2010	La Lestra	Monaco, Monte Carlo	Studio Antonini Archtetti	A.I. Design	2015	La Lestra	Singapore	SCP OSMOSE	Private Client	2014	Private Residence Northwood	UK, Northwood	ARC RED	Private Residence Northwood	2012
Congress Centre Zlin	Czech Republic, Zlin	Copenhagen, Denmark	Private Client	2011	Copenhagen, Denmark	Denmark	Residence of the Custodian	Copenhagen, Denmark	2011	Copenhagen, Denmark	Singapore	Private Client	Private Client	2011	Private Residence Survey	UK, Orpington	N/A	Private Residence Survey	2013
Hôtel du Cap-Eden-Roc	France, Cap d'Antibes	Pierre Yves Rochon	Hotel Le Meridien	2012	Residence of the Custodian of the Two Holy Mosques	Morocco, Casablanca	Areen Design Services Ltd.	Hotel Le Meridien	2012	Residence of the Custodian of the Two Holy Mosques	Singapore	Areen Design Services Ltd.	Private Client	2011	Private Residence Wollerau	Switzerland, Wollerau	landau + kindelbacher Architekten Innenarchitekten	Private Residence Wollerau	2016
Chateau Monferrier	France, Monferrier	Alex Cho	Shangri-la Hotels & Resorts	2013	Union Solidarity & Development Association	Myanmar	N/A	Alex Cho	2013	Shangri-la Hotels & Resorts	Singapore	N/A	Private Client	2011	Park Hyatt Zurich	Switzerland, Zurich	N/A	Park Hyatt Zurich	2012
Shangri-la Hotel Paris	France, Paris	Pierre Yves Rochon	Guarilan, Institut de Beauté Champs Elysées	2014	Private Residence Port Harcourt	Nigeria	Private Client	Pierre Yves Rochon	2014	Private Residence Port Harcourt	Singapore	Private Client	Private Client	2011	Maritime Headquarters	UK, London	N/A	Maritime Headquarters	2014
Peninsula Paris	France, Paris	Katara Hospitality, Peninsula Paris	Private Client	2014	HE Al Al Sunaidi	Oman, Muscat	GAJ	Katara Hospitality, Peninsula Paris	2014	HE Al Al Sunaidi	Singapore	Grace Construction Co., Ltd	Private Client	2011	Wimbledon Club	UK, Wimbledon	Joanna Traylor	Wimbledon Club	2014
Grand Hôtel du Lion d'Or	France, Romorantin	N/A	Private Client	2015	HH Sayyid Shihab bin Tariq Al Said Villa	Oman, Muscat	Oxpring Associates	Grand Hôtel du Lion d'Or	2015	HH Sayyid Shihab bin Tariq Al Said Villa	Singapore	LF	Private Client	2011	Gilardino Crystal	Ukraine, Donetsk	Gilardino Crystal	Private Client	2015
Chateau de la Roche	France, Willmotte	Private Client	Private Client	2015	Hilton Lima	Peru, Lima	HPI International	Chateau de la Roche	2015	Hilton Lima	Singapore	Tiffany & Co. In-house Design	Private Client	2011	Grand Forna International Hotels Corporation	UK, London	N/A	Grand Forna International Hotels Corporation	2013
Art Museum Restaurant	Germany, Bocholt	Private Client	Private Client	2015	Bent Severin & Associates Pte. Ltd.	Philippines, Manila	Bent Severin & Associates Pte. Ltd.	Art Museum Restaurant	2015	Bent Severin & Associates Pte. Ltd.	Singapore	Kingdom Hotel Investments	Private Client	2011	Ministry of Internal Affairs of Ukraine	Ukraine, Kiev	OTO Design	Ministry of Internal Affairs of Ukraine	2012
Private Residence Bocholt	Germany, Bocholt	Hirsch Bedner Associates	Tombusch&Rumann	2015	Solaimet Raffes Makati	Philippines, Manila	Steelman Partners	Private Residence Bocholt	2015	Solaimet Raffes Makati	Singapore	Solaimet Raffes Makati	Private Client	2011	Victoria Bouquet	Ukraine, Kiev	OTO Design	Victoria Bouquet	2013
Hyatt Regency Cologne	Germany, Cologne	Private Client	Private Client	2015	City of Dreams Manila	Philippines, Manila	Westar Macau	Hyatt Regency Cologne	2015	City of Dreams Manila	Singapore	Westar Macau	Private Client	2011	Business Centre Kiev	Ukraine, Kiev	MIK Design	Business Centre Kiev	2014
Holiday Inn Frankfurt am Main	Germany, Frankfurt am Main	Richmond International	Ingo C. Peters	2013	The Peninsula Manila Private Dining	Philippines, Manila	Direct collaboration with client	Holiday Inn Frankfurt am Main	2013	The Peninsula Manila Private Dining	Singapore	Direct collaboration with client	Private Client	2011	Private Residence Kiev	Ukraine, Kiev	MIK Design	Private Residence Kiev	2015
Fairmont Hotel Vier Jahreszeiten Rest. Haerlin	Germany, Hamburg	Abitare	Abitare	2013	Portugal, Algarve	Portugal, Algarve	Design Work Portfolio	Fairmont Hotel Vier Jahreszeiten Rest. Haerlin	2013	Portugal, Algarve	Singapore	Design Work Portfolio	Private Client	2011	Parx Casino	USA, Bensalem, PA	Floss Barber	Parx Casino	2011
RP, Casino Hanover	Germany, Hanover	N/A	Private Client	2014	Private Villa in West Bay	Qatar, Doha	Classical Palam	RP, Casino Hanover	2014	Private Villa in West Bay	Singapore	Classical Palam	Private Client	2011	Sands Casino Resort Bethlehem	USA, Bethlehem, PA	Floss Barber	Sands Casino Resort Bethlehem	2011
Max Palais Lenklingen	Germany, Muenster	Wolfram Becker	Private Client	2012	Al Bida Hotel, Souq Waqif	Qatar, Doha	Private Engineering Office	Max Palais Lenklingen	2012	Al Bida Hotel, Souq Waqif	Singapore	Private Engineering Office	Private Client	2011	Beverly Wilshire in Beverly Hills	USA, Beverly Hills, CA	AEH	Beverly Wilshire in Beverly Hills	2008
Erweiterung E. Kutler	Germany, Stuttgart	N/A	Private Client	2014	Hungary Budapest	Hungary, Budapest	CA Design International	Erweiterung E. Kutler	2014	Hungary Budapest	Singapore	CA Design International	Private Client	2011	Graton Resort & Casino	USA, California, Robnet Park	Bary Design Associates	Graton Resort & Casino	2016
Presidential Villa Mongomo	Guinea, Mongomo	N/A	Private Client	2013	Naufur Doha	Qatar, Doha	Stantec	Presidential Villa Mongomo	2013	Naufur Doha	Singapore	Stantec	Private Client	2011	Omni San Diego Hotel	USA, California, San Diego	Wildrop + Nichols Studio	Omni San Diego Hotel	2016
Private Residence - Villa Mongomo	Guinea, Mongomo	N/A	Private Client	2013	Private Residence,														

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